



BRANDON AUTRY

JANA MILEY

DON'T MIND ME

LOCAL FEATURE
2025 POPPY JASPER
INTERNATIONAL FILM FESTIVAL

AUDIENCE AWARD
BEST NARRATIVE FEATURE
2025 POPPY JASPER
INTERNATIONAL FILM FESTIVAL

DON'T MIND ME

WRITTEN & DIRECTED BY
Isaiah Hoban Halvorsen

BEST LOCAL FEATURE: *SOCAL*
AUDIENCE AWARD: *BEST NARRATIVE FEATURE*
Poppy Jasper International Film Festival

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BRANDON AUTRY JANA MILEY ROBYN CRUZE ASSISTANT DIRECTOR RUBY ZATZ

DIRECTOR OF PHOTOGRAPHY VANN FULFS ORIGINAL SCORE & SOUNDTRACK BY DALTON CORR POSTER DESIGNED BY PHILIP PATTERSON

PROMOTIONAL PHOTOGRAPHY BY ROBERTO AMADO-CATTANEO PRODUCED BY RUBY ZATZ, VANN FULFS, ISAIAH HOBAN HALVORSEN

WRITTEN & DIRECTED BY ISAIAH HOBAN HALVORSEN

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LOGLINE

Years after their father's death left them estranged, a downcast careerist returns to sell the family home against his rebellious sister's will.

DRAMA, COMEDY



SYNOPSIS

After losing his high-pressure job as a paralegal, George visits his sister Vanessa at the family home. When George reveals his plans to sell the house, painful memories of their alcoholic father's passing come flooding back. George is looking for a fresh start, but Vanessa is not so ready to let go of the past, and will do anything she can to stop the sale. At first they can only fight, as George domi-

neers and Vanessa risks following in their father's footsteps, but they soon fall back into the habit of relying on and caring for the only family they have. Vanessa rebuilds George's broken trust in others, and George challenges Vanessa to question her rocky status quo, until an overwhelming setback threatens to tear them back apart.





CAST



BRANDON AUTRY

As George

Brandon Autry is an actor and writer from Columbia, SC with a BFA from NYU Tisch School of the Arts and an MFA from Loyola Marymount University for Writing for the Screen. Brandon has appeared in shows such as USA's Necessary Roughness and BET's Reed Between the Lines and starred in the short film Pancakes, featured in the Reel Affirmations Film Festival and now streaming on QueerBee. He is currently based in LA where he continues to perform and develop screenplays, most recently working for Disney+.



JANA MILEY

As Vanessa

Jana Miley is an actor, writer, and singer with a BFA in Drama from NYU Tisch. Three months after moving to Los Angeles, she booked a lead role in her first feature film, Beloved (2022), which is now streaming on Tubi. She was honored that her second feature film, Don't Mind Me (2025), not only included another leading role, but was written and directed by a dear college friend. Jana recently wrote, produced, and starred in the short film Little Issues (2024). It's finishing up the festival circuit with a plethora of awards, including Best Comedy Short from Beyond Hollywood International Film Festival.



ROBYN CRUZE

As Carla

Robyn Cruze is an Australian actor, writer, published author, and women's health advocate. Her early career spanned a wide range of accomplishments, including a lead role in a 53-episode TV series, feature film appearances, performances in London and Spain, and earning a Master's degree in Solo Performance from the Royal Conservatoire of Scotland. Now based in the USA and a proud mother of two teenage daughters, Robyn continues to shine as a published author and SAG-AFTRA actor. Passionate about advocating for social change, she uses the power of storytelling to inspire and create impact.

CREW



ISAIAH HOBAN HALVORSEN
Writer, Director

Isaiah Hoban Halvorsen is a writer and director from Seattle who works with an emphasis on personal stories and character-driven humor. After making a progression of short films while earning his BFA from NYU Tisch School of the Arts, Isaiah moved to Los Angeles to write script coverage. Determined to create, Isaiah transitioned to bartending to focus on developing his own projects. Don't Mind Me marks Isaiah's feature directorial debut. An intimate and joyful collaboration between a small group of friends, the production reflects the ethos of the film's story.



RUBY ZATZ
Producer, Assistant Director

Ruby Zatz (she/her) is a Los Angeles based independent producer and assistant director. Since graduating from Oberlin College's film department, Ruby has produced a number of features, shorts, and music videos, highlighting the work of up and coming artists from across the country. Currently, Ruby is assisting on a scripted limited series for Netflix and wrapping up post production on another short film.



VANN FULFS
Producer, Director of Photography

Driven by curiosity and excitement, Vann is always developing new skills to further his content creation skills. He's a director, editor, producer, animator, strategist, and more. When he's not in his edit cave you can find him biking around NYC or in the fetal position with a good book!



DIRECTOR'S STATEMENT

Don't Mind Me tells the story of George and Vanessa, a brother and sister whose drastically different paths lead them back together. What compelled me to tell this story is the question of whether George and Vanessa can overcome their stark differences to support one another. George and Vanessa are not looking to reconnect. George returns to make enough money off the house for a fresh start and Vanessa will do anything she can to stop the sale. George and Vanessa soon fall back into the habit of relying on and caring for the only family they have. Vanessa pushes George to let her back into his life, rebuilding George's broken trust in others. George pushes Vanessa to question her rocky status quo. Rather than overcoming their differences, George and Vanessa actively embrace them, rebuilding their family to grow as one.

I wrote this story at a lonely and uncertain time in my life. I transitioned from the bottom of the film industry's corporate ladder to a service industry job that offered the flexibility to pursue my own creative work. Just as I found my footing, the pandemic hit and I was left unemployed for a year. Engaged in the solitary craft of writing during a period of forced isolation, I realized I'd been isolating myself long before the pandemic. More conscious of my own role, I got to work strengthening my relationships with friends and family.

This value of fostering community became essential to the story I was telling and to the filmmaking process. The production of Don't Mind Me was an opportunity to connect with my closest friends on a deeper level and work as partners to create a project we are all proud of. This resulted in a film that I truly believe in and a collaborative experience that changed my life.

Through exchanging stories with friends and family, we not only connect over what we have in common but also grow and learn from each other's differences. More and more people in my community are questioning their paths forward and taking a more active role in forging them. This is indicative of a collective change. People are becoming more independent, eschewing larger establishments and accepted norms. I find this inspiring, and want to show that independence can be shared. We are not alone. As we take more ownership of our own lives, it is our relationships that will allow us to support one another and grow together.

Don't Mind Me is at its core a reflection of this change. While some people will relate more to George, and some will relate more to Vanessa, I hope that the story of Don't Mind Me will resonate with anyone who has struggled to find their place or their people.



COMPLETE CAST & CREW

WRITTEN & DIRECTED BY
Isaiah Hoban Halvorsen

PRODUCED BY
Ruby Zatz, Vann Fulfs, Isaiah Hoban Halvorsen

DIRECTOR OF PHOTOGRAPHY
Vann Fulfs

ASSISTANT DIRECTOR
Ruby Zatz

ORIGINAL SCORE & SOUNDTRACK BY
Dalton Corr

FEATURING SONGS BY
Reggie "1rst Kiss" Jones, Sam Blehar

ASSISTANT CAMERA
Celeste Debardeleben, Dalton Corr, Emilie Wilde

PRODUCTION SOUND
Elazar Fine

POST SOUND ENGINEER
Riley Burt

GRAPHIC DESIGN & LETTERING
Philip Patterson

PROMOTIONAL PHOTOGRAPHY
Roberto Amado-Cattaneo

EXECUTIVE PRODUCER
Isaiah Hoban Halvorsen

CO-EXECUTIVE PRODUCERS
Lionel Halvorsen, Peggy Hoban, Rick Zapanta, Sarah Celauro

GEORGE
Brandon Autry

VANESSA
Jana Miley

CARLA
Robyn Cruze

DUSTIN
Isaiah Hoban Halvorsen

ADAM
Joseph Tomasini

ROY
Daniel Lugioyo

BLAKE
Greg "K.O." Washington

EMILY
Reina Guthrie

MR. OFFICER
Adrian Duston-Munoz

MRS. OFFICER
Jean Vavra

RECEPTIONIST
Montana Pine

CHILDHOOD PHOTO MODELS
YOUNG GEORGE Nathanael Wright
YOUNG VANESSA Ozyzy T Oliver
DAD Sean Philbin

SPECIFICATIONS

FORMAT
Feature

SHOOTING FORMAT
Digital

ASPECT RATIO
16:9

AUDIO FORMAT
Stereo

LENGTH
1 hour 33 minutes 15 seconds

COUNTRY OF ORIGIN
United States

LANGUAGE
English



CONNECT



I'd love to speak with you about Don't Mind Me.
Please don't hesitate to reach out!

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