



Intwaso:

The Day of My Death

a short, personal documentary from Dayle McLeod

The Film

South African/Canadian actress Dayle McLeod didn't know anything about her heritage until-- her ancestors started appearing in her dreams instructing her to learn their mother tongue, Zulu, and travel to South Africa to undergo the rigorous rites of passage of the traditional healer or Sangoma.

This Short, Personal documentary follows Dayle to S.A for the 'Intwaso' ceremony ('Day of Your Death') which takes three months to prepare for, under the strict and harsh tutelage of elder Sangomas.

Through undergoing this hero's journey Dayle finds strength and wholeness that reverberates throughout her family and lineage.

Why this Film

'Ancestral trauma' is a hot button topic right now, as we witness the effects of indigenous wisdom erasure in climate change, tribal wars, genocide and the rise of facism.

Our problems look insurmountable, but when we turn to the keepers of the old ways, there is technology for the multi level healing for the individual, the culture and the ancestors available to us.

Through the ancient and powerful ways of storytelling, this radically honest, messy, documentary is a powerful example of the kind of wholeness that is possible when we embrace our own indigenous ways of healing.



"When you go into initiation, the old you has to die in order to be reborn"

Makhulu Thambolenyoka, Dayle's Gobela (Teacher)



"Our ancestors are calling us back because they need us to do the healing work for intergenerational trauma"

Makhosi Ingwe, Sangoma, Playwright, Trans-rights Activist



Our Vision for Distribution

Our film is made by QPOC, for QPOC, and we are responding to the ever changing times and doing something different to reach our people where they actually are!

We want more than just Festival screenings: we are here to bring people together to start conversations, hold events, and perform ceremonies in these communities.

We Are looking for expansive Partnerships with :

- Plant Medicine Groups, Organizations, Charities etc : Screening Campaign reaching people on a soul healing journey
- Mental health organizations screenings to promote talk about including indigenous healing technologies and modalities in their journey to wholeness
- Virtual Events with Grassroots Advocacy Groups & Anti-racism organizations, which incl. the film + live Q&A with the director
- Partnerships & Podcast appearances with Influencers in the areas of Ancestral healing, Decolonization, Indigenous reconnection, Tantra, Eco-erotica, Faith, and Anthropology
- Screenings & discussions at schools, colleges, Universities and Libraries



“..for the first time in my life I didnt feel unprotected and fatherless; I was in touch with the many loving and illuminated grandfathers who came before me” - Dayle McLeod, Director



Our Director

Dayle McLeod/Nyoka Yomfula is a Multi-disciplinary Artist, South African Sangoma & Birth/Death Doula operating out of the Hudson Valley NY.

As an actress you've seen her on Amazon's 'The Expanse', the CW's 'Burden of Truth' & 'The L.A Complex', or Syfy's 'Orphan Black: Echoes'

Her folk music albums 'In Bloom' and 'Snakes' have been featured in CTV's 'Kims Convenience', IFC's; 'Charlie Says' and the award winning web series 'Avocado Toast'.

Her book 'The Big Dream; My Terrifyingly Beautiful Shamanic Initiation into the Arts' was released in March 2020

The Day of My Death is her first documentary short commissioned by the Toronto Arts Council and Canada Council for the Arts.

Dayle lives in the Catskills Mountains with her dog, Mr. Peanut Butter, where she is an active community member and activist tending to life-carrying pregnant people and the dying.

Other ways to Support:

You can have direct impact the Success of Our film through
Tax exempt donations with our fiscal sponsor 'From the Heart Productions' that will help us:

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1. Facilitate the creation of an accompanying podcast to our film release
2. Film festival submission fees
3. Film festival attendance fees
4. Creation of cover art & website design with a graphic artist
5. Community Outreach Free events- online and in person
6. Create accompanying educational and screening materials for screenings

[Make Your Charitable Tax Deductible Donation Here:](#)

Another Powerful Way to Support Our Message is being an:

Underwriting Sponsor

Underwriting Sponsors will get the 'Brought to you by' credit at the beginning of the film and any national broadcast as we pursue Classical means of Documentary Distribution through:

- Select Festival Release: to build audience and engage national press
- Digital Release the film commercially through iTunes, Amazon and Netflix
- National Television Broadcast (P.B.S Goal) reaching millions of viewers

We are Thrilled about the Prospect of Partnering with You;

Please email Dayle at hello@dayofmydeathdocumentary.com to Connect Further

www.DayofMyDeathDocumentary.com

<https://daylemcleod.allyrafundraising.com>

