

based on the NETFLIX x TASVEER FILM FUND WINNING short



Ishu's 9th Birthday!

~~friends~~
~~family~~
~~fun~~

inspired by a true story

DOS BROS FORCE

an immigrant story of love, sacrifice and videogames!

New Home

Old Home



BOO!



Math

Science



Homework

Cleanup

YAY!



Video games!

FUTURE!





In a nutshell



In a **struggling immigrant household**, a **young girl's passion for an arcade game** becomes the **unlikely catalyst** for her **fractured family** to **reconnect, heal, and redefine** their **American Dream**.

Genre: **Dramedy/ Coming-of-Age**
Language : **English/ Telugu**
Production: **USA**

Runtime: **100 mins (estimated)**
Budget: **Under 1 million USD (estimated)**
Target Markets: **North America (South Asians, Immigrant audience), India**

New Home

Old Home





The story

Southern California, 1996. After a year apart, 8-year-old ISHA, her pre-teen brother VICKY and her mom REKHA move to live with their dad JAY, an overworked PhD student in America. Eight months into their new life, Vicky misses his old soccer team and friends; Rekha resents being a stay-at-home mom, restricted from working due to her visa status; while Jay buries himself deeper in research, hoping to win a \$50,000 grant that could ease their financial pressures. Isha, clinging to her childlike optimism, longs for the simple joy of being together.

When Jay's neglect and Rekha's frustration threaten to split the family again, Isha hatches a last-minute plan: to celebrate her 9th birthday at the arcade, where she hopes that beating the tough video game 'Dos Bros Force,' will be the adventure her family needs to reunite. Since Jay refuses to spend money on video games, Isha secretly enlists Vicky to sell their old toys at a year-end-sale sparking new friendships, and bringing twists and turns in their noble quest.

Despite crushing setbacks - Jay's failed grant application, Rekha's growing desperation, Vicky's first heartbreak and Isha's shattered birthday dream - their love for one another forges an unexpected path, allowing them to rediscover the connection and happiness they once shared.



New Home

Old Home





WHAT and WHO it's about

“What is the American Dream?”

This question hangs heavy over the family, driving their individual journeys and guiding their choices:

For **Jay**, the American Dream means a **strong financial status**, a **reputation**;

for **Rekha**, it means a **job** where she’s **contributing equally** to the household expenses;

for **Vicky** it means having that smoking hot **girlfriend** err... he means “**friend. She’s just a friend**”;

and for **Isha**, it means having her **family together** after living apart for a year.

Ultimately, they come to the same realization: “**making it**” requires **unconditional love, trust and support for each other**.

A nuanced portrait of **immigrant life** in 90s America, “**DOS BROS FORCE**” **breaks generational divides** and **humanizes the immigrant experience** in a world that is growing increasingly hostile towards immigrants. Blending **nostalgic-charm with free-spirited childhood**, this heartwarming story about **family bonds, finding belonging** and **the enduring power of love** transcends borders and cultures. With its focus on a **demographic that is often stereotyped and overlooked**, the film weaves the narratives of over **5 million South Asian immigrants** into the **American story**.

New Home

Old Home

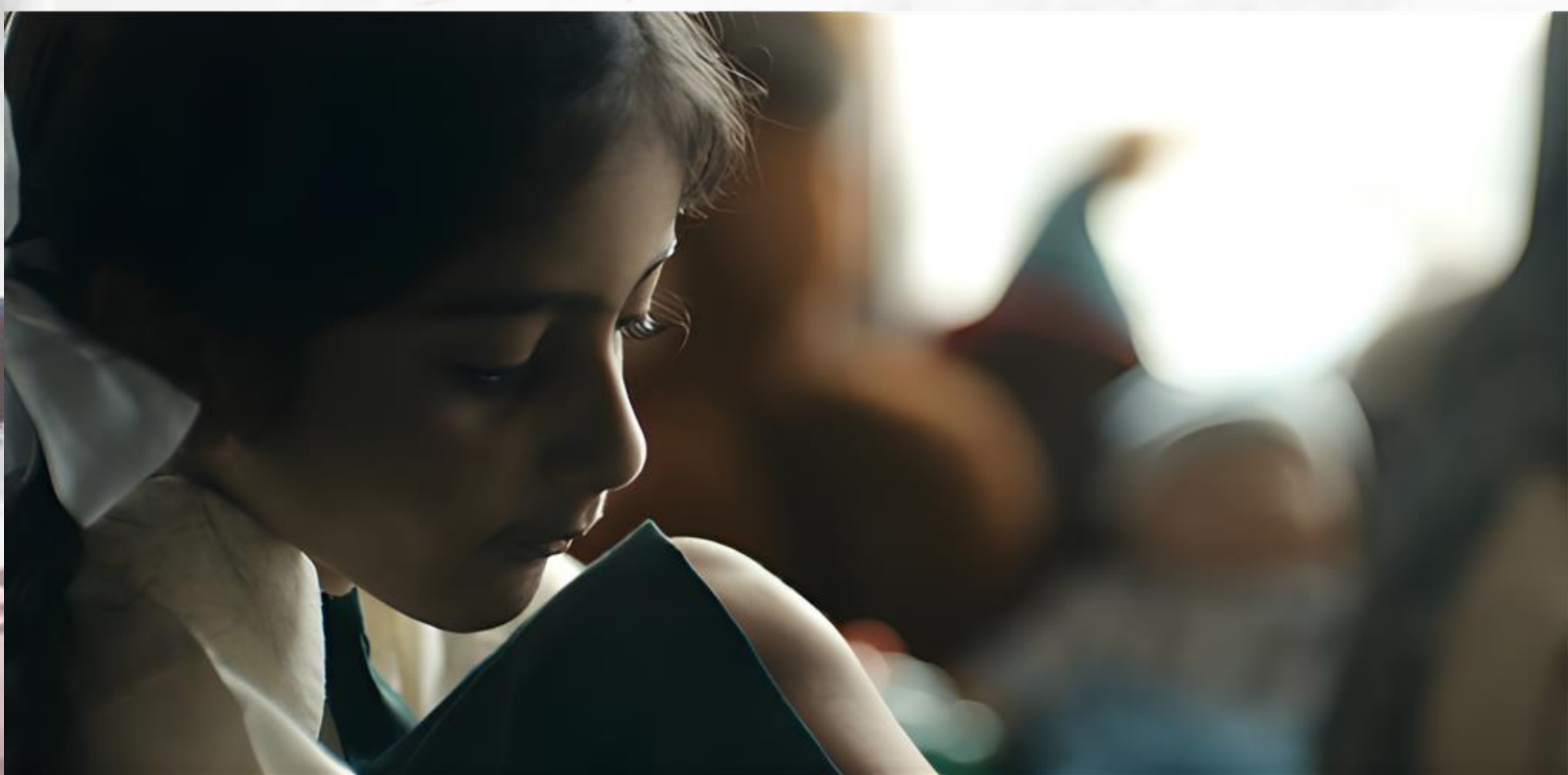




ISHA – sunshine smile and rainbow dreams!

Loves comics & cartoons and finds her latest obsession - **video games!**

She **wants to celebrate her birthday** playing **video games** at the arcade with the innocent hope of **keeping her family together!**





JAY – The workaholic Dad

A PhD student who only wants a better future for his family.

Needs to realize that being present with his family is as important as building a future.





VICKY – the pre-teen rebel

Isha's coach, guardian and role model.
Misses his friends and soccer team.

Wants to return to India, but a budding
romance with a classmate encourages him
to embrace his new life.

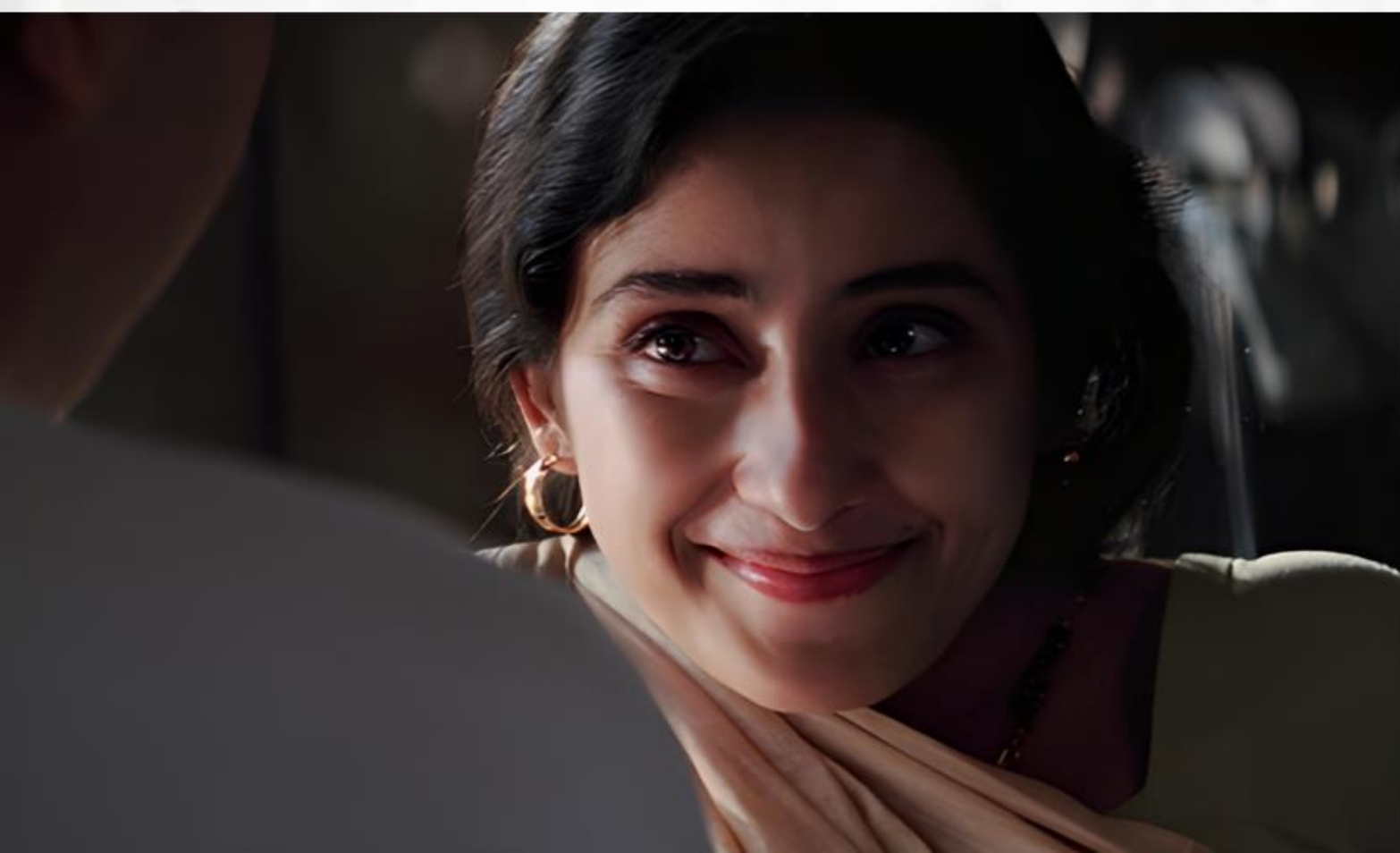




REKHA – The heart of the family

Once a chess champion and respected Telugu teacher in India. Now a frustrated housewife in America.

She wants to return to India until Jay is settled, but decides to stay back in the US and build a new life for her family.



Visual References - Themes, World and Tone



love

ambition

childhood

assimilation

FAMILY

adaptation

growing up

duty

connection

MINARI





HOME – A cozy, messy, one-bedroom graduate residence



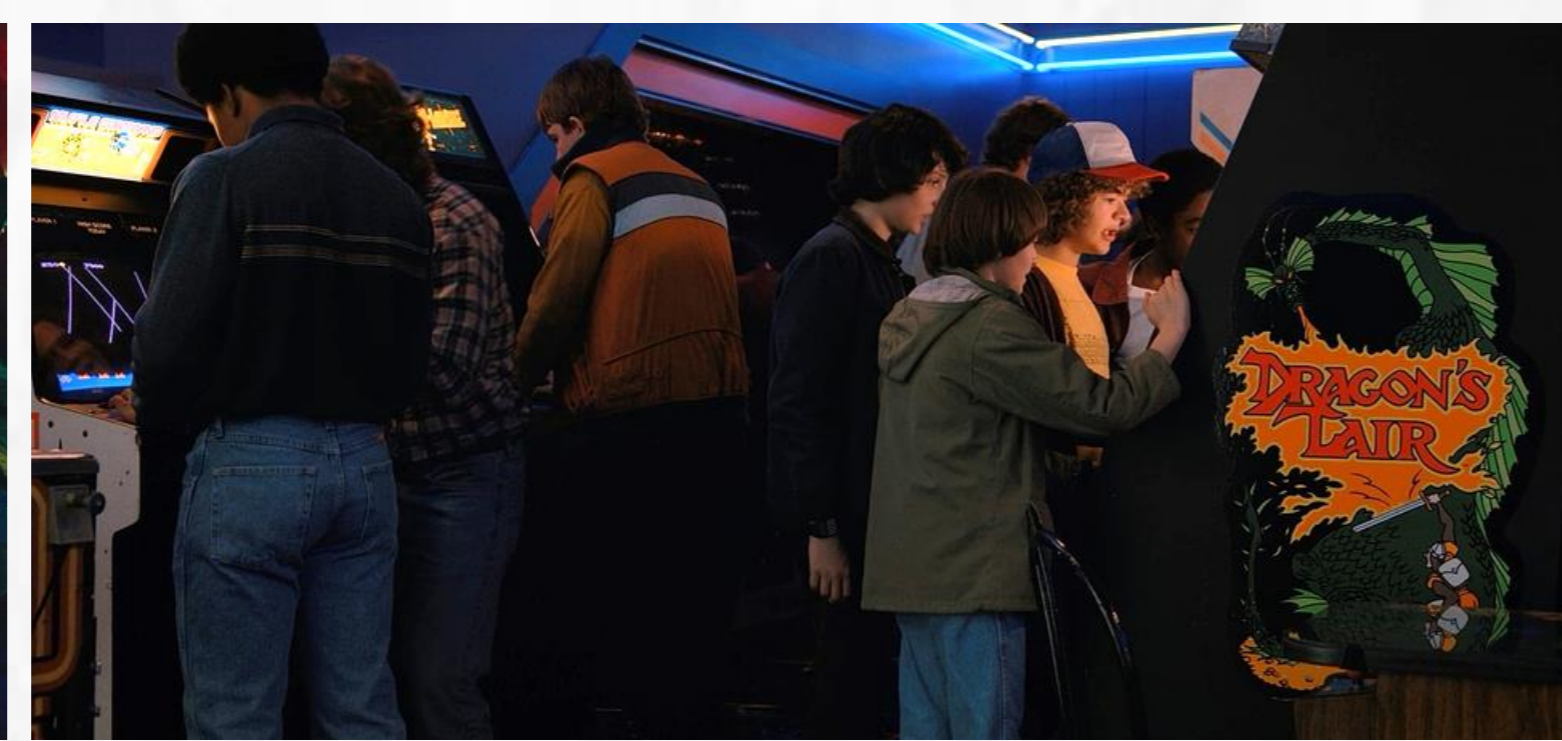
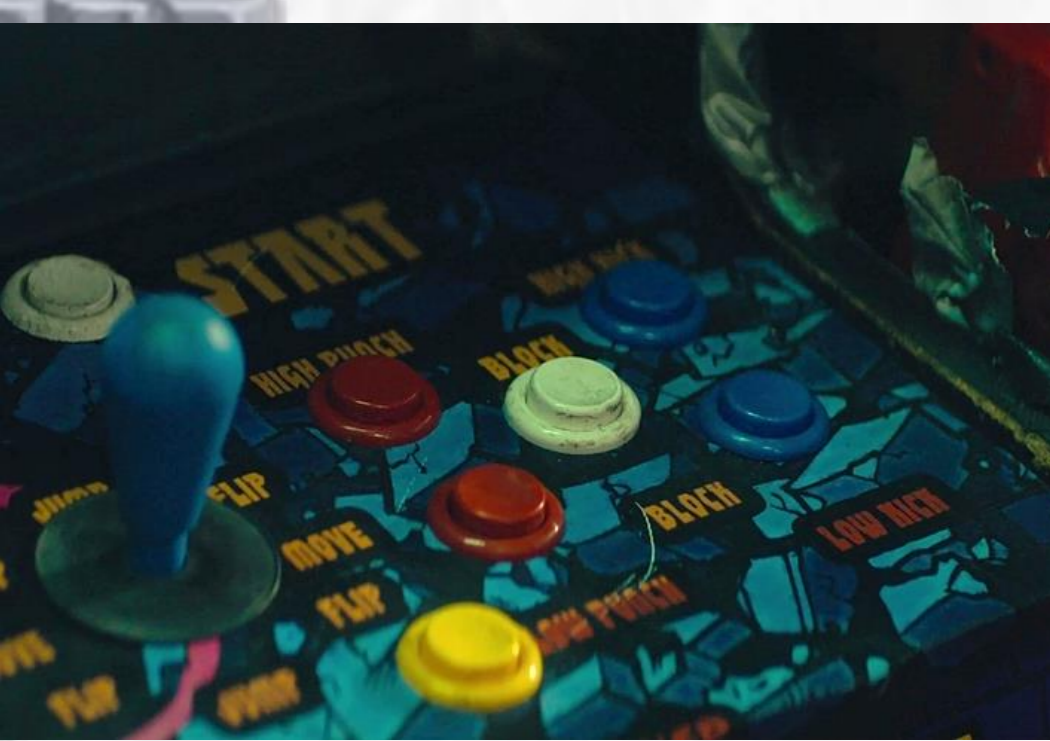
YARD SALE – fundraising and 'fun'raising



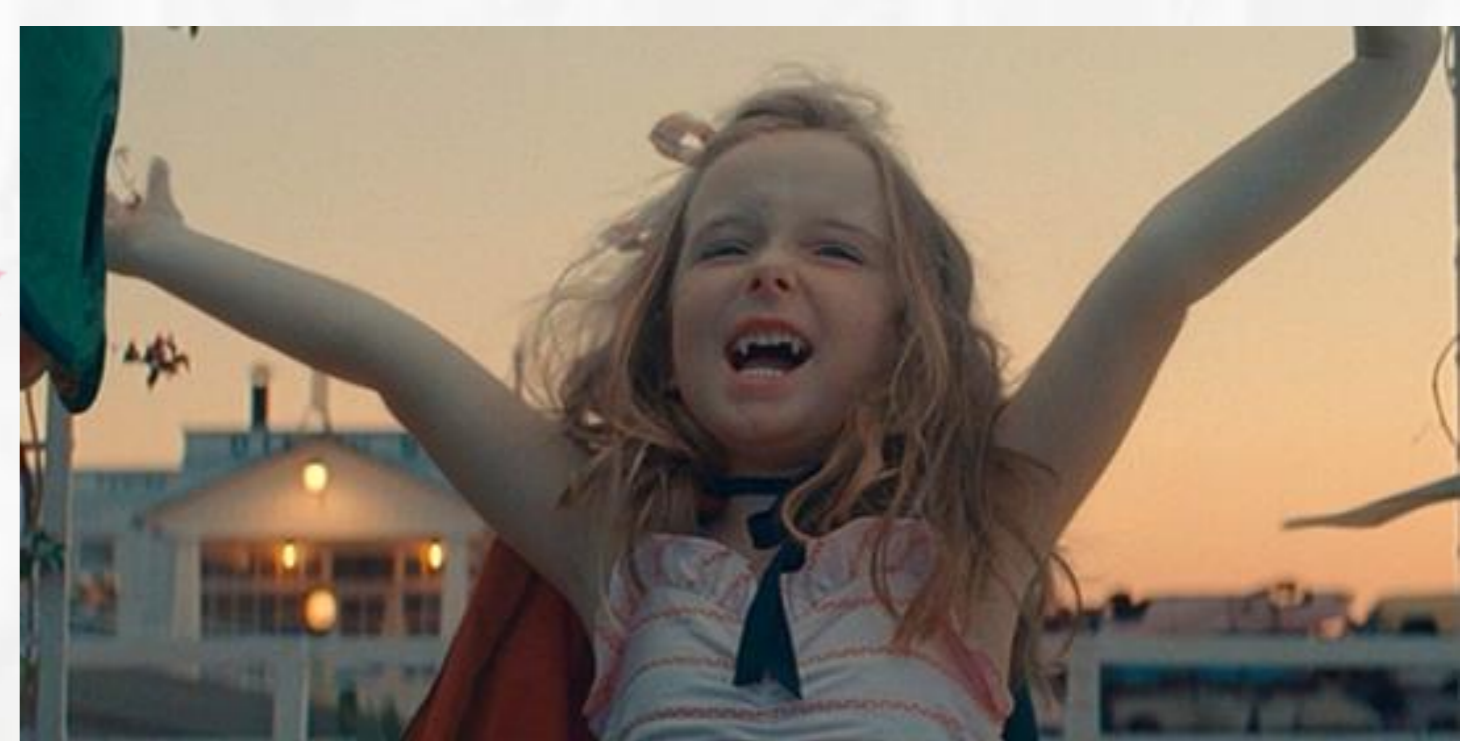
JAY'S LAB – his second home

DESI mart – Rekha's escape





THE ARCADE – Isha's
tragedy and triumph!



Isolation to connection



Childhood Shenanigans



Friendships and family



Isolation to connection



Childhood Shenanigans



Friendships and family





The Journey



<https://sjkalyan.wixsite.com/dosbrosforce>

DOS BROS FORCE builds upon my **award-winning short film** of the same name, which garnered **international acclaim**, screening at over **50 festivals and winning 15 awards** with support from a **NETFLIX production grant**. This feature expansion aims to create a **heartwarming and entertaining** cinematic experience that **authentically** captures the **South Asian** immigrant journey in America.

The feature screenplay was selected as a **Semifinalist** at the **1497 South Asian Writer's Lab 2024**.





The Director

Director- Kalyan Sura



Rooted in my childhood love for video games and my experiences with immigration as an adult, 'DOS BROS FORCE' is a deeply personal coming-of-age dramedy that captures two sides of the immigrant experience: the wide-eyed wonder of dreamy kids and the harsh realities of all-sacrificing parents.

A **Writer, Director, Producer, and VFX Supervisor**, Kalyan Sura is a versatile storyteller who creates **live-action** and **animation** narratives highlighting **underrepresented communities**. After a decade in VFX, contributing to critically and commercially acclaimed blockbusters, Kalyan successfully transitioned into **Writing & Directing**.

Kalyan's award-winning **sci-fi short film 'THE LIE GAME'** became the **first with an all-South-Asian cast** to be distributed by **DUST** – YouTube's premiere sci-fi channel.

His **sci-fi feature script 'MEMORY LANES'** was a finalist (**top 0.1%**) in the **'Netflix x Impact Female Thriller Contest,'** while his **animation pilot 'JACKIE & JILAL'** won **'ISA's TV Pilot Pitch Challenge 2023.'** Kalyan's **Netflix-backed** coming-of-age immigrant dramedy **'DOS BROS FORCE'** screened at over **50 film festivals, earning 15 awards.**

An alumnus of **USC's School of Cinematic Arts**, Kalyan is a distinguished member of both the **Visual Effects Society** and the **Screenwriting Association of India**. With extensive experience working in **India and America**, Kalyan is committed to unifying Hollywood's technical prowess with his Indian roots to create **stories that resonate globally.**

+ (1) 650-868-0033

kalyan.cinema@gmail.com

<https://www.kalyansura.com>

Click to connect



based on the NETFLIX x TASVEER FILM FUND WINNING short



Ishu's 9th Birthday!

~~friends~~
~~family~~
~~fun~~

inspired by a true story

THANK YOU

an immigrant story of love, sacrifice and videogames!

New Home

Old Home



BOO!



Math

Science



Homework

Cleanup

YAY!



Video games!

FUTURE!

