

DIVING IN

dramedy - 93 pages

screenplay by:

J Frederick

LOG LINE: A young, always curious, first-grade teacher and her older, dubious female mail-carrier roommate, encounter a variety of men (and philosophies) over a long atypical weekend.

THEME/PREMISE: In our own individual ways, all of us are looking for love... a gift freely given, or it's not love.

SYNOPSIS

THE WOMEN

KIMBER LaSTREET, 29, encourages her young students to ask questions; because she, herself, is filled with them (about science, God, Life, Purpose and Love.) In fact, she's searching for a man she can talk with about meaningful things, who doesn't want to just fuck her... a man who actually respects and enjoys sharing ideas.

ANNA GUNDERSON, 35, amused by life, competent, love-scarred wary, and often mis-perceived as a lesbian. A USPS mail-carrier and former enlisted Air Force truck driver still healing from her "wounds;" she's not actively looking for love, but... she is open to the possibility it could still happen.

MARIE RODRIGUEZ, 38 – a beautiful, sensual, divorced Mental Health Therapist, Female Rights Activist and Conservative Christian; who demands respect for who she is AND the upscale rewards she's earned.

THE MEN

EDWIN CLARKE, 42, a righteously opinionated, materialistic, regional drug rep who is never happy with what he has AND always gets in the last word.

JOE TORO, 33, a charming Tex-Mex cowboy, Marine war vet; now a luxury car salesman who attends the University of California, Irvine, to keep his brain limber AND insure the philosophies he's "a-spewing" are, in fact, his own.

ZEBEDIA STONE, 47, once a highly regarded, atheistic and married philosophy professor; now a divorced, career-stalled, weak man filled with doubt.

FERNANDO DIAZ, 29, an assured, married, sexual predator, who always speaks with a hitch as he constantly chooses his words.

HENRY WALKSLOW, 60s, Native American, former Army Special Opts Colonel; now trying to heal the world with his message: We're linked to all, bound to none, in this shared world.

CLEO MILLER, 29, an African American Marine war vet, suffering from PTSD, hostility and crushed dreams.

FINAL PITCH: Set in Southern California's affluent, mostly conservative (and rapidly changing) Orange County. "DIVING IN" deals with the desires and needs, questions and answers, and perceived differences that separate or unite we humans throughout this world.

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