

THE VERGE

StudioGilda Films

TONIA - DALEY
CAMPBELL

WRITTEN AND DIRECTED BY JOHN ROBERTS

RUNNING TIME:

33 MINUTES 8 SECONDS

DIRECTED BY:

JOHN ROBERTS

WRITTEN BY:

JOHN ROBERTS

PRODUCED BY:

NISHA BANGA
JAMES BETTANEY

PRODUCTION COMPANY:

STUDIOGILDA FILMS

EDITED BY:

DAN BULL

CINEMATOGRAPHER:

JAMES ALEXANDER BARNETT

MUSIC:

THE GHOULES

SYNOPSIS

THE VERGE IS A 35-MINUTE FILM BASED ON A TREATMENT OF A SHORT PLAY BY JOHN ROBERTS. IT IS SET IN A FUNERAL PARLOUR AND CONSISTS OF AN EXTENDED SOLILOQUY/LAMENT BY A MIDDLE-AGED BLACK WOMAN, MAGDALENE, FOR HER ADOPTED WHITE BROTHER, THOMAS, WHO LIES ON A BIER IN THE SPACE. THE FORM AND STRUCTURE ARE GREEK-CLASSICAL (PERICLES, AESCHYLUS); THE LIGHTING AND DÉCOR MINIMALIST; THE LANGUAGE, POETICALLY INFLECTED, WORKING CLASS.

MAGDALENE, DISTRAUGHT AND UNCONSOLABLE, CALLS UP THE PAINFUL MEMORY OF HER BROTHER AND THE LOVE OF HER DEAD MOTHER, HER GRIEF FINDING EXPRESSION IN WILD CRIES OF PAIN AND INTENSE SHAKING MOVEMENT. HER 12 YEARS OLD DAUGHTER PAULINE TWICE ENTERS THE FUNERAL PARLOUR WITH A MESSAGE FROM HER FATHER TO STOP AND JOIN THEM IN A WAITING CAR. MAGDALENE, HOWEVER, PERSISTS EVENTUALLY BEING FORCED TO LEAVE BY TWO POLICE OFFICERS CALLED BY THE FUNERAL DIRECTOR. HER REFUSAL TO LEAVE THE SPACE IS A LAST ATTEMPT TO RECLAIM THE LOVE THAT HAD BEEN SO STRONG BETWEEN HER, HER BROTHER AND HER MOTHER AND THEN HAD BEEN LOST BETWEEN THEM.

DIRECTOR & SCREENWRITER

JOHN ROBERTS



JOHN ROBERTS IS A WRITER AND FILM MAKER.

HIS RECENT BOOKS INCLUDE:

**THE UNREASONING OF REASONING
(BLOOMSBURY, 2020)**

**CAPITALISM AND THE LIMITS OF DESIRE
(BLOOMSBURY, 2022)**

PRODUCER

**PRODUCTION
ASSISTANT**

CINEMATOGRAPHER

EDITOR

NISHA BANGA

JAMES BETTANEY

**JAMES ALEXANDER
BARNETT**

DAN BULL



**PRODUCER WHO LOVES
SURREALISM, ANALOG FILM AND A
REALLY GOOD HORROR. TRAINED IN
FILM AND BROADCASTING. IN
MANCHESTER.**



**ASSOCIATE PRODUCER, COMPOSER AND
SOUND RECORDIST ON SET. MUSICIAN AND
RESEARCHER.**



**EXPERIENCED
CINEMATOGRAPHER/DIRECTOR OF
PHOTOGRAPHY HAILING FROM THE WEST
MIDLANDS. WITH NEARLY 18 YEARS IN THE
TELEVISION, FILM, AND VIDEO INDUSTRY, I
SPECIALISE IN SHOOTING, MUSIC VIDEOS,
DOCUMENTARIES, AND INDEPENDENT
NARRATIVE FILM**



**A TRANS-CONTINENTAL DIRECTOR
WHO HAS COME TO FILMMAKING
AFTER WORKING IN MANY OTHER SEC
TORS. MAKES MUSIC PROMOS,
COMEDY SKETCHES AND MINI WEB
SERIES IN BETWEEN LARGER
NARRATIVE PROJECTS. CURRENTLY
DEVELOPING A NEW SHORT, A
FEATURE, AND A TV SERIAL PILOT.**

TONIA DALEY CAMPBELL

MAGDALENE



2024

THE VERGE

MAGDALENE

STUDIOGILDA FILMS

2020

BOY SHAPED SPACE

MOM

BBC YOUNG CREATIVES

2021

THRASH THE TRASH - ROADSIDE

KILLER

DS ROSE

BADER MEDIA

2017

GIANTS

FOSTER MOTHER

REEL TWENTY FIVE

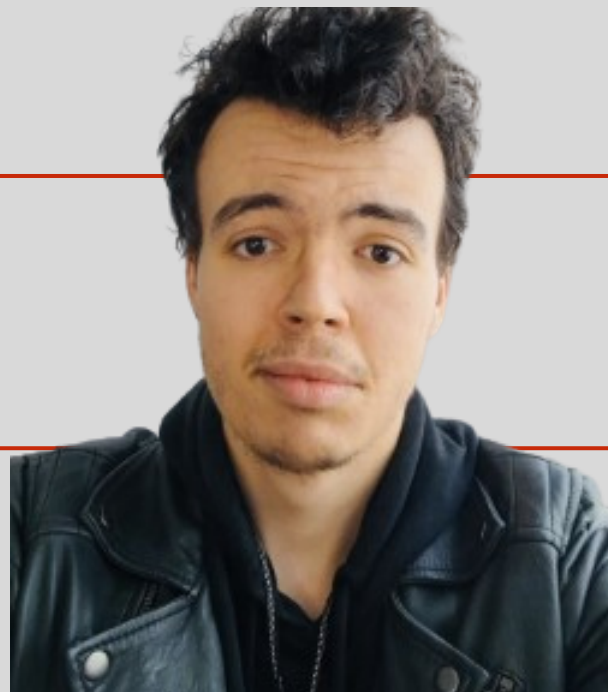
ANDREW MCNIVEN
FUNERAL DIRECTOR



AMEENA EDWARDS
PAULINE



LEE MORGAN
THOMAS

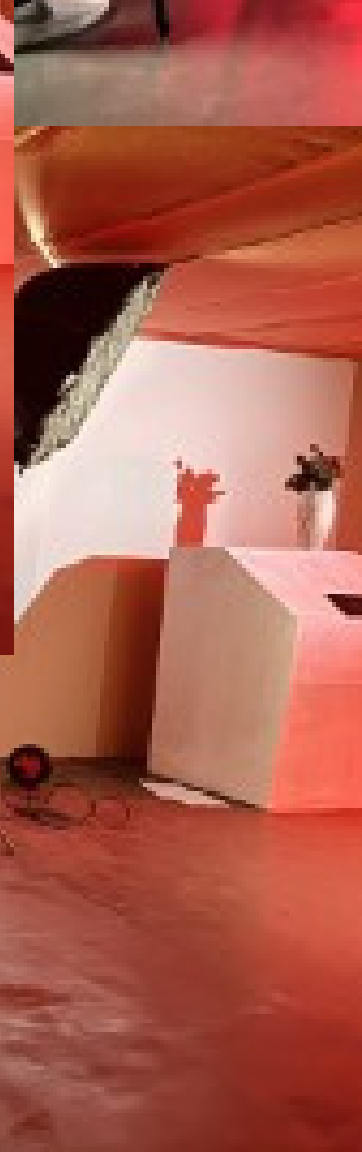
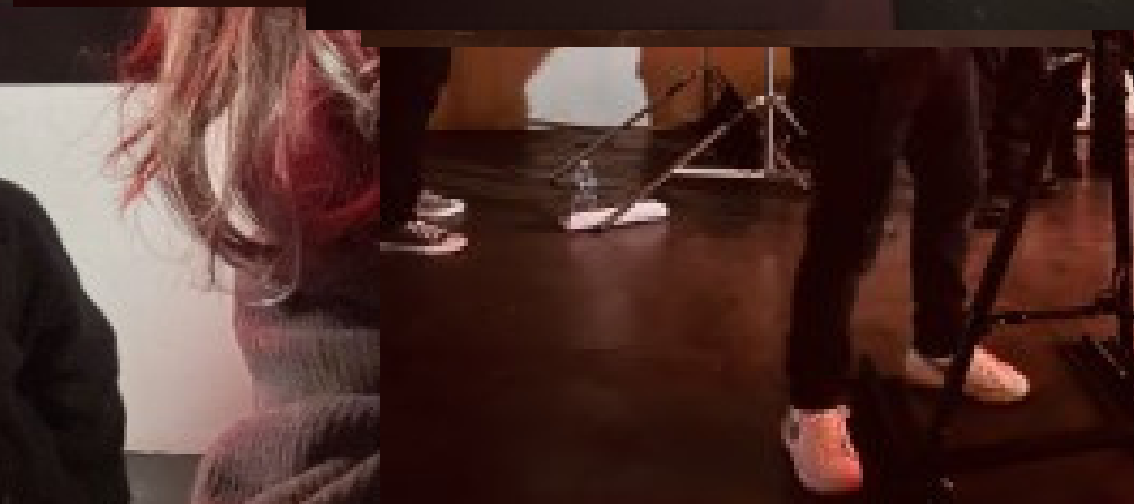
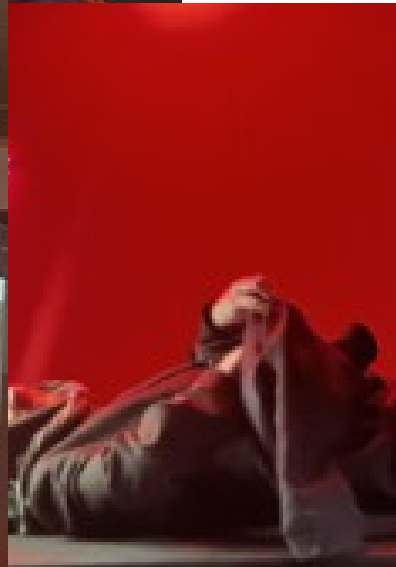
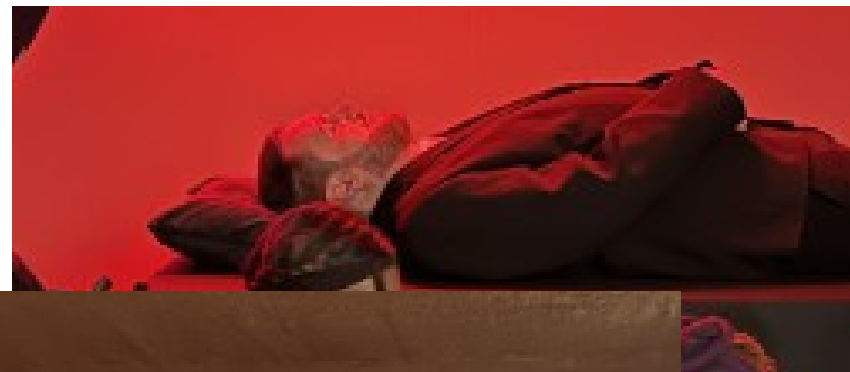


RYAN KNIGHT
POLICE OFFICER 1



TIM SILLERY
POLICE OFFICER 2

BEHIND THE SCENES



SCREENSHOTS OF FILM



CREDITS

THANKS TO DIRECT ART ACTION, SUTTON
COLDFIELD AND PSALMODIST RECORDS, PARIS.

BUDGET PLAN

PRE- PRODUCTION EXPENSES:

SET DESIGN: £6,000 (OVER 18 MONTHS)

STUDIO RENT:£4,000(24 MONTHS)

STORGE SPACE RENT : £1669 (12 MONTHS)

TRAVEL EXPENSES:£2,650

PRODUCTION

COSTUMES: £725

ACTORS: £1,498 (EQUITY RATES)

CATERING & RESOURCES: £315

SOUND & LIGHTING EQUIPMENT: £2,320

DIRECTOR OF PHOTOGRAPHY: £1450

DAYS SHOOTING: 2 DAYS

LOCATION: SUTTON COLDFIELD

BUDGET: £40,553

POST PRODUCTION

RECORDING STUDIO: £200

EDITOR: £15,250

OTHER

MARKETING £790

CONTINGENCIES £3,686