



“Harvest of Horrors”

*Produced by Benjamin Schindler,
Written & Directed by Michael Calderon*

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[10:22] minutes

4:3

Color

NTSC

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Tagline

TEN MINUTES OF TERROR

25-word synopsis

A group of teenagers are killed off one by one after renting out a cursed farmhouse.

50-word synopsis

At a cursed farmhouse they rented, a group of teenagers that have trouble getting along are picked off gradually throughout the night by The Harvester, a mysterious and violent killer at the center of the urban legends that surround the property.

75-word synopsis

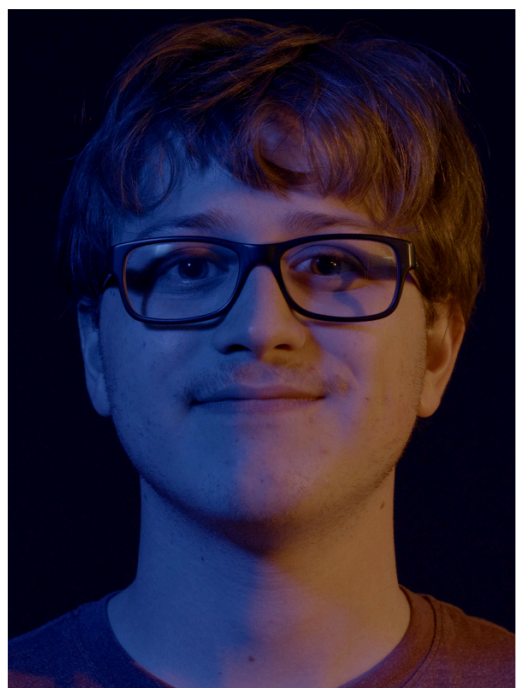
At a cursed farmhouse they rented, no-nonsense teenager Carrie and her group of disagreeable friends - Landon, Logan, Sandra, Kia and Maddie - are picked off gradually throughout the night by the malevolent Harvester, a mysterious and violent killer at the center of the many urban legends that surround the property. When it comes down to just her, Carrie must use her wits and fight for survival before she herself is harvested like her friends before her.

Above-the-Line Crew Bios



Benjamin Schindler, Producer

Ben Schindler is from Georgetown, Kentucky. Before producing “Harvest of Horrors”, he produced the short films, “Escape Room” and “Give and Take”. This is the most ambitious short he has produced thus yet - Adjacent to producing, Ben is also pursuing a career in post production - specifically that of editing and sound.



Michael Calderon, Director

Michael Calderon is from Louisville, Ky. They have worked on an abundance of their own short films, in and out of school. They have also worked on features from 502 Films as a production assistant. They previously directed “MUNCHIES” which won a screenwriting award at “Midwest Fear Fest.” Their love for classic slasher films which is what led them to make “Harvest of Horrors.”

Above-the-Line Crew Bios



Andre Payne, Cinematographer

Andre Payne is from Bardstown, Ky. He was previously the cinematographer of “Our Pride and Joy” and “The Devil’s Tattoo”, two horror shorts. The 80’s slasher aspect of this film is what initially attracted him to this project, as he has a love for the horror genre. In the future he hopes to continue working as a Director of Photography.



Katherine Thompson, Production Designer

Katherine Thompson is from Metropolis, IL. At a young age her grandmother taught her how to make clothes which is what led her to production design. She has previously production designed for “Cut Throat,” “This house won’t let us go” and “The Testimony of Sir Gareth.” The film’s gory aesthetic and demand for practical effects is what drew her to the project.

Cast Bios



Margaret Pugh, "Carrie"

Margaret is an actor who graduated summa cum laude from George Mason with a BFA in dance and a minor in Theater. She performs ballet, contemporary, modern, jazz, and hip hop. She has worked on many films and short films in Nashville. She hopes to be able to use her various skills to help other artists bring their visions to life.



Landon Christensen, "Landon"

Landon Christensen has had experience being in theatrical stage productions, including some voice acting and roles for lower budget productions. He has a huge love for the arts and filmmaking. Always excited to try new experiences and fond great opportunities to improve his skills as an actor and creative mind.

Cast Bios



Ian Johnson, "Logan"

Ian Johnson is an actor and musician from Nashville, Tennessee. Drawn to the film by its singular aesthetic that pays homage to 80s horror films, the role of Logan was a great excuse for him to dive into one of his favorite passions.



Brenna Cleavenger, "Sandra"

Brenna Cleavenger is an actor from Henderson, Kentucky. She has a love for fashion and geology. While not pursuing acting professionally, she previously has worked in a few commercials, but this is her first foray into acting. Her love for movies, specifically 80s horror, which is what drew her to "Harvest of Horrors."

Cast Bios



Maggie Perry, "Kia"

Maggie Perry is an actor, singer/songwriter, musician, and model from Tennessee. She has appeared in several music videos, a TV show, a TV pilot, lead role in a short film, and voice overs, and does SFX/glamour makeup. Her love for acting and horror films is what drew her to "Harvest of Horrors."



Malea Plough, "Maddie"

Malea Plough is a junior at Western Kentucky University, where she is double majoring in Film Production and Public Relations. With a strong background in theatre, Malea has performed in over 20 musicals and plays, primarily in leading and supporting roles. This project marks her on-camera debut, and she is excited to continue exploring opportunities in film acting in the future.

Cast Bios



Sam Hall, "The Harvester"

This is Sam's debut in acting. Standing at a staggering 6'9" and with an intense passion for horror movies and the monster that define them, his unique physicality was vital in bringing a character like "The Harvester" to life. Despite never working in acting, he quickly developed a passion for physical acting and will pursue it in the future.

Written and Directed by	Michael Calderon
Produced by	Benjamin Schindler
Director of Photography	Andre Payne
Edited by	Jacob Parrent
Production Design by	Katherine Thompson
Sound by	Michael Calderon
Cast	Margaret Pugh Landon Christensen Sam Hall
First Assistant Director	Nico Silverthorn
Second Assistant Director	Grant Mitchel
First Assistant Camera	Eric Garcia
Second Assistant Camera	Cole Howard
Sound Mixer	Ian Ilari
Boom Op	Alena Hines
Gaffer	Garrett Schooley
Key Grip	Alexander Frederick
Script Supervisor	Lindsey Reidford
Stunt Coordinator	Alexis Hall
Makeup Artist	Landon Christensen
Art Assistant	Sebastian Vanderstorm
Composer	Kyle Roemer
Special Thanks	Felice Diamond Oliver Winsko Jack Berry The Calderon Family

Production Stills



Carrie (Margaret Pugh) brandishes a knife while she hides behind a counter.
(image courtesy of Western Kentucky University)



The Harvester (Sam Hall) stands tall on a dock, shrouded in fog.
(image courtesy of Western Kentucky University)

Production Stills



Carrie (Margaret Pugh) is upset by Landon (Landon Christensen) scarring her.
(image courtesy of Western Kentucky University)



A down on his luck Landon (Landon Christensen) is comforted by Logan (Ian Johnson).
(image courtesy of Western Kentucky University)

Director Statement

“My journey with making this film goes all the way back to when I was 8 years old when my mom showed me the original ‘Friday the 13th.’ Instantly I was entranced by the eerie atmosphere of the forest, the simplicity of the character archetypes, and of course, the outlandish kills. My earliest memories as a filmmaker were creating my own slasher films with my friends. I loved getting my hands dirty by making the bloodiest kills I could. I just couldn’t get enough of it. Above all else, I found slashers to be the most fun, and fun is what I primarily look for in film. When it came time to pick out an idea for my senior thesis film, I wanted to do something personal to me, and thus ‘Harvest of Horrors’ was born. My goal with this film was to emulate everything I loved about the 80s slasher. The atmosphere, the characters, and the kills—I wanted it all to be as authentic as I could make it. I hope this film connects with fans of the genre; I made it for them.”

-Michael Calderon, director, “Harvest of Horrors”

Filmography, Michael Calderon

A.I. Artificial Incompetence (short)	<i>Michael Calderon</i>	WKU Film, 2023
MUNCHIES (short)	<i>Michael Calderon</i>	WKU Film, 2024

Future “Episodes” (for College Television Awards)

Episode 2

After the bloodbath at the farmhouse, the Harvester's loyal familiar, “cornfield”, emerges from the dense thickets to clean up his master's massacre... only to find him decapitated. Pained by grief and boiling with rage, Cornfield takes his master's head to a little shack by the farm house. In the shack Cornfield takes a needle and thread and sews his master's head back on. When The Harvester reawakens, Cornfield tells him how Carrie escaped. Before he can finish telling the story they hear police sirens. The Harvester gets up and walks towards the sound.

Episode 3

Police search the house, discovering the dead bodies. They recover all of the bodies except for one, Landon is missing. Slowly one by one the police officers begin getting killed by the Harvester. Eventually there is just one cop left, who hides in his police car and calls for backup. The Harvester rips the top of the car off. He raises his machete but hears someone yell “hey!” The Harvester turns around. Behind him is Landon, who pulls the knife out of his eye and stabs The Harvester in his. While The Harvester pulls the knife out the cop shoots him 10 times. With The Harvester, now dead on the ground, Landon and the cop escape. As they drive away we see The Harvester's hand twitch.

TEN MINUTES
OF TERROR



WKU FILM PRESENTS "HARVEST OF HORRORS" STARRING MARGARET PUGH AND SAM HALL

MUSIC BY KYLE ROEMER MAKE UP ARTIST LONDON CHRISTENSEN EDITED BY JACOB PARRENT

PRODUCTION DESIGNER KATHERINE THOMPSON DIRECTOR OF PHOTOGRAPHY ANDRE PAYNE PRODUCED BY BEN SCHINDLER WRITTEN AND DIRECTED BY MICHAEL CALDERON

 WKU Film

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