



WRITTEN & DIRECTED BY
ISLAH ABDUR-RAHMAN

GO BACK TO YOUR COUNTRY

JAY BROWN

ISLAH ABDUR-RAHMAN

JEFF MIRZA

'GO BACK TO YOUR COUNTRY' WRITTEN AND DIRECTED BY ISLAH ABDUR-RAHMAN. STARRING ISLAH ABDUR-RAHMAN, JEFF MIRZA, JAY BROWN, SAMANTHA CLINCH, SHARAN CHOWLA, SHADMAN KABIR.
1ST AD SHADMAN KABIR, DOP MAYNARD SABELLANO, 1ST AC VAUGHAN ENESIO, WARDROBE AND SCRIPT SUPERVISOR JILLIAN CARLOS, SOUND RECORDIST ISAAC MARTINDALE, BOOM OPERATOR JOE GOULD, RE-RECORDING MIXER DAHEE SUNG, ORIGINAL MUSIC MIKE TAN. SPECIAL THANKS TO GREEN STREET POST OFFICE.



SHORT SYNOPSIS

Go Back To Your Country is a gripping drama set during the 2024 anti-immigration riots in the UK. When Omar and his father's post office is threatened by rising violence, a confrontation with a hostile stranger forces them to face deep-seated fears and historical wounds. Written and directed by Islah Abdur-Rahman, the film explores identity, heritage, and the struggle for understanding in a divided society. Starring Islah Abdur-Rahman, Jay Brown, and Jeff Mirza.

MEDIUM SYNOPSIS

Go Back To Your Country is a tense, character-driven drama set against the backdrop of the violent anti-immigration riots in the UK following the Stockport murders of 2024. Written and directed by Islah Abdur-Rahman, the film follows Omar and his father as their quiet day at their family-run post office is shattered by the chaos unfolding around them.

As racial tensions reach a boiling point, their safety is threatened when a violent stranger, Luke, arrives, forcing them into a confrontation that unearths deep-seated fears, grievances, and the lasting impact of history. With powerful performances from Islah Abdur-Rahman, Jay Brown, and Jeff Mirza, Go Back To Your Country explores identity, heritage, and the struggle for understanding in a divided society.

WRITTEN & DIRECTED BY

ISLAH ABDUR-RAHMAN

An actor, director, and presenter whose work spans comedy, television, and digital media, with a strong focus on authentic ethnic representation. He first gained recognition directing *'Mandem On The Wall'* (4.3m views) before evolving into *The Wall of Comedy*. His writing and directing talents elevated with his series *'Corner Shop Show'* (9m views) taking him to win Best Online Channel at the Asian Media Awards and Best YouTuber at the Brit Bangla Awards.

Islah showcased his storytelling prowess with famous sketch comedy series *'The Halalians'* (3.2M views) and *'If Only'* in the film festival circuit. He starred in acclaimed projects such as *'Man Like Mobeen'* and the BAFTA-winning *'Alma's Not Normal'*. As a presenter and BBC Radio broadcaster, he won Best Ensemble Cast at the 2021 Audio Production Awards.

Beyond acting and directing, Islah is dedicated to nurturing underrepresented talent through his content platform *The Corner Shop Network*, providing a platform for emerging creatives. In 2024, renowned director Zack Snyder praised his work, hinting at a future collaboration. With an upcoming lead role in a major 2025 video game release, Islah continues to push boundaries in entertainment, cementing his place as a dynamic force in the industry.





“This film is a deeply personal reflection on racial tension and violence, shaped by both my own experiences with racism and the painful history of division in the UK. Growing up, I faced prejudice, but never to the extent that I feared leaving my house. That changed in 2024 during the anti-immigration riots. For the first time, I truly understood the fear my elders must have felt during the race riots of the 70s and 80s. It wasn’t just stories from the past anymore—I was living it.

Rather than responding with anger, I felt a responsibility to retaliate with education. I knew that simply highlighting the suffering of immigrant communities wasn’t enough. To truly understand the issue, I immersed myself in research—looking at the history of race riots in Britain, how little had changed, and why these tensions still exist. But I also wanted to explore the other side. I studied British nationalist movements, trying to understand their mindset and the fears that drive them. I didn’t want this film to paint a one-sided narrative where immigrants are the only victims. Instead, I wanted to humanise both perspectives—to show how manipulation, fear, and a lack of education continue to fuel hatred.

This film isn’t just about violence; it’s about the cycle that keeps repeating itself when we refuse to listen and learn. If the fighting continues, there will never be resolution—just more pain, more division, and more generations trapped in the same struggles. My goal with this film is to challenge audiences to think deeper, to see beyond their own experiences, and to understand that the only way forward is through education, dialogue, and a shared effort to break the cycle.”

- *Islah Abdur-Rahman, Director’s notes*



A man with a dark beard and hair, wearing a dark blue shirt, is looking upwards and to the right with a surprised expression. He is in a warehouse setting with shelves of cardboard boxes in the background.

WATCH THE TRAILER





CAST

ISLAH ABDUR-RAHMAN

'Alma's Not Normal', 'Man Like Mobeen', 'Too Close', 'Mood'

JEFF MIRZA

'What's Love Got To Do With It?', 'Marvel's Eternals', 'Canary Black', 'Bridget Jones: Mad About The Boy'

JAY BROWN

'The Intent 2: The Come Up', 'Youngers', 'The Fall of the Essex Boys'

SAMANTHA CLINCH

'Harry Potter and the Goblet of Fire', 'Harry Potter and the Prisoner of Azkaban', 'MsMojo'

CREW

**1ST AD
DOP
1ST AC
WARDROBE AND SCRIPT SUPERVISOR
SOUND RECORDIST
BOOM OPERATOR
RE-RECORDING MIXER
ORIGINAL MUSIC
SPECIAL THANKS TO**

**SHADMAN KABIR
MAYNARD SABELLANO
VAUGHAN ENESIO
JILLIAN CARLOS
ISAAC MARTINDALE
JOE GOULD
DAHEE SUNG
MIKE TAN
GREEN STREET POST**



FILM SPECIFICATIONS

Project type: Short film

Genre: Drama

Runtime: 7 minutes, 2 seconds

Country of origin: United Kingdom

Country of filming: United Kingdom

Language: English

Shooting format: Digital

Aspect Ratio: 2:4:1 (anamorphic)



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1ST AD'S HUMAYUN KABB, 1ST AD'S HUMAYUN KABB, 1ST AD'S HUMAYUN KABB, 1ST AD'S HUMAYUN KABB, 1ST AD'S HUMAYUN KABB.
MARTINDALE, BOOM OPERATOR JOE GOULD, RE-RECORDING MIXER DAHEE SUNG, ORIGINAL MUSIC NINE TAN. SPECIAL THANKS TO GREEN STREET POST OFFICE.

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