

FAREWELL SONG

UNA CANCIÓN DE DESPEDIDA



A SHORT FILM
BY
MAURICIO MOLINA

ANTONIO
GIRALDO

DARIA
GRISHANOVA

DIEGO
GARCÍA



YELLOW FACTORY in coproduction with GLORIA SONORA, STEREO JOINT & SONORA ESTUDIO present: FAREWELL SONG. Cast: ANTONIO GIRALDO, DARIA GRISHANOVA & DIEGO GARCÍA.

Directed by MAURICIO MOLINA, Produced By YEI CARDOZO & MAURICIO MOLINA, Written By MAURICIO MOLINA & JUAN BILIS, Assistant director: JUAN BILIS, Distribution: CHIARA ROSSI, Director of photography: DAGO GÓMEZ, Art Direction: ANGÉLICA ZARUR, Wardrobe: MARIANA CARDONA, MUA&Hair: MARÍA FERNANDA ESPINOSA, Director of Sound: DANIEL CASTILLA, Wardrobe Assistant: MATEO GALVIS, Art Assistants: SERGIO LINARES, GINA CANO, JUAN ESCOBAR, Making of: NICOLÁS ROMERO, Camera: DAGO GÓMEZ, Camera assistants: JENNY RICO & KEVIN GIL, Caffer: ENRIQUE MONTILLA, Light Assistant: ALEX TRIANA, Script: IVÁN ARISTIZABAL, Foley Artist: JAVIER M. ALAYÓN, Sound mix: JUAN DAVID GUTIERREZ, Original Soundtrack: Daniel Castilla & Daría Grishanova, Colorist: JORGE ROMÁN, Edited by: MAURICIO MOLINA, Vfx: CAMILO RODRÍGUEZ, Production Assistant: CESAR MOYA With the support of: FDC (FONDO PARA EL DESARROLLO CINEMATOGRAFICO), HD CINEMA COLOMBIA, BOGOSHORTS, CRAVOLA FILMS, AHORA! FILM, FESTIVAL DE CINE EN FEMENINO & GABRIEL PONCE DE LEÓN.

- IN MEMORY OF ANTONIO GIRALDO -



TRAILER

LOGLINE

After the death of his girlfriend Vika, Antonio discovers that he can make her come back and reappear with a walkman. So he does the impossible to hold her, but when she finds out that she is a ghost, Antonio must face his pain and let her go.



SYNOPSIS

This is a story set in Bogotá, which tells the tale of Antonio, an enthusiastic yet unsuccessful Colombian musician who has just lost the love of his life to suicide: Vika, a beautiful Russian woman and jazz singer. During his mourning, Antonio discovers that Vika magically comes back to life through music by using a yellow Walkman on which she used to record her musical rehearsals.

Antonio then decides to continue his life by hiding the truth from his girlfriend and, with the help of the Walkman, he controls her: he can freeze her in time, make her disappear, rewind, and repeat whatever he desires. Until Vika convinces him to leave his house, and it is then that she finds out the truth—she is a ghost. At that moment, Vika confronts Antonio, urging him to accept her decision and let her go. After a fierce argument, Antonio finally understands, and while Vika performs a song, he destroys the cassette that contained the magical music until she disappears for good.



MAURICIO MOLINA

Professional director who graduated in Film and Television Direction and Production from Manuela Beltrán University in Bogotá, specializing in cinema, dramaturgy, and actor direction.

Throughout his career, he has collaborated with various TV channels and production companies in Colombia and Italy, including Canal RCN, Dramax, Dynamo, 11:11 Films, and Ahora Films Italia.

Among his notable works, he was responsible for the animation direction of the film Ricardito lo Squalo, currently showing in Italian cinemas. He also worked as a screenwriter and on-set director for the short documentary Nación Marginada, which was featured at the Dublin International Short Film and Music Film Festival in 2020. Additionally, his Italian short film Sulle Nostre Strade was formally introduced at the Italian Parliament.

FILMOGRAPHY

- 2024
“Little Richard the Shark”
Movie animation
- 2024
“Farewell Song”
Short Film
- 2023
“Sulle Nostre Strade”
Short Film
- 2023
“La fortuna è in un altro biscotto”
Movie
- 2021
“Un Asunto Imaginario”
Short Film
- 2020
“Nación Marginada”
Short Documentary
- 2020
“The Fashion Lover”
Movie
- 2019
“Dedicada a mi Ex”
Movie
- 2011
“El cartel de los sapos”
Movie

DIRECTOR STATEMENT'S

After experiencing heartbreak, the director decided to explore the emotions that arise when letting go of a loved one, delving into the concept of "loving without possessing another person," quoted from a line in a poem by Oliverio Girondo, "Cómo amar sin poseer."

The film portrays the protagonist's attempt to bring his girlfriend back to life, even though she is no longer part of his world. While it could be seen as a horror movie, its goal isn't to scare. Instead, it highlights that loving deeply isn't wrong—but believing that people belong to us is.

Why a Walkman and music? The Walkman symbolizes holding on to the past. The target audience consists of young people born between the 1980s and 2000s, for whom music serves as a powerful trigger for memories.

In the end, the short film became a message of hope for the family of the lead actor, who sadly passed away after filming.



ANTONIO GIRALDO

as Antonio

Antonio Giraldo is a colombian actor, director, and playwright of the group Oblivio Teatro. He studied at the Academia Superior de Artes de Bogotá, where he developed a strong theatrical background.

DARIA GRISHANOVA

as Vika

Daria Grishanova is a russian actress, model, and singer. She studied at the Moscow Film School (MSHK).

DIEGO GARCIA

as Juancho

Diego Garcia, comedian, theater director, founder of Atomos Teatro, and accountant from Bogotá.



PRODUCER

YEIMY CARDOZO

Screenwriter and audiovisual producer with experience in writing, research, and production for film, television, and digital media. I have led projects such as Servicios Especiales, Nuevo Mundo, and Farewell Song, which have been awarded at international festivals. I write various literary formats and projects with which I identify. Winner of the Es Cultura Local Grant (2023) with the Divercasting program. Fiction consultant for the production company LaKura Cinematográfica on award-winning projects such as the short film Samara.

YELLOW FACTORY

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YellowFactory is a creative hub for unique storytelling, blending the perspectives of a young international team. We craft fresh, authentic narratives for cinema, tv, theater and advertising, breaking conventions for creating emotional experiences and leave a lasting impact. We create and produce entertaining, touching and original stories, and we would love to help you do it.

COMPANY PRODUCTION

PRODUCTION

- 2025
"La Renuncia"
Theatrical Performance
- 2024
"Farewell Song"
Short Film
- 2024
"Hay que matar a Trephev"
Theatrical Performance
- 2024
"El Champion"
Theatrical Performance
- 2021
"Un Asunto Imaginario"
Short Film

CREW MEMBER

Director
MAURICIO MOLINA

Writers
MAURICIO MOLINA
JUAN DAVID MEZA (Juan Bilis)

Producer
YEIMY CARDOZO

Production Company
YELLOW FACTORY

Co-Producers
GLORIA SONORA
STEREO JOINT
SONORA ESTUDIO

Editing
MAURICIO MOLINA

VFX Artist
CAMILO RODRIGUEZ

DOP
DAGO GÓMEZ

Art Director
ANGÉLICA ZARUR

Costume Designer
MARIANA CARDONA

Hair & MUA
MARÍA FERNANDA
ESPINOZA

Colorist
JORGE ROMÁN

Sound Designer
DANIEL CASTILLA
GALÁN

Foley Artist
JAVIER ALAYON

Original Songs

"Farewell"
written and performed by
DARIA GRISHANOVA
composed by
JAMES HOLGUÍN

"When I Saw You"
written and performed by
DARIA GRISHANOVA
ANTONIO GIRALDO
composed by
JAMES HOLGUÍN

"Someone's in the room"
Composed and performed by
DARIA GRISHANOVA

"Mystery Train"
Composed and performed by
DAVID O'BRIEN

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TECHNICAL INFORMATION

Project type
SHORT FILM

Production Budget
16,000 USD

Shooting Format
DIGITAL 4K

Genres
**DRAMA, FANTASY,
ROMANCE, MUSICAL**

Country of Origin
COLOMBIA

Aspect ratio
1.85

Completion Date
30 JULY 2024

Country of Filming
COLOMBIA

Film Color
COLOR

World Premiere
**47TH MOSCOW
INTERNATIONAL
FILM FESTIVAL**

Language
**ENGLISH
SPANISH**

Sound
5.1

REVIEWS

“Farewell Song” captivates with its dreamlike, unsettling atmosphere, masterfully crafted through evocative lighting and exquisite set design. The performances of the two leads, one Colombian and the other English-speaking, add a poignant layer of cultural contrast. The film’s technical brilliance enhances its exploration of loss and acceptance.

VENEZIA SHORTS

"First of all, the movie is cinematographically amazing. The song scene, their voices and the recording quality of the sounds are extremely good. The acting is incredibly good, and the world created by the lights and visual effects is also very good. The pain suffered by the male lead in the film is a proof of loyalty and pure love, which is very difficult to come across today because such devotion is very rare. This great passion is evident in every aspect of him, and despite the love he feels for his lover, the anger he feels at losing her appears before us as a power of domination embodied by the walkmen he holds in his hand. In the end, he has to say goodbye to her not just in the real world but even in his own dream world, which is so painful.

PELIN ÇELİK
(turkish singer)

"Farewell Song" deals in a uniquely metaphorical way with the most painful aspect of relationships that everyone can relate to, loss, and how people cope or do not cope with it. We meet Antonio and Vika as young lovers, most convincingly played by the two principle actors. We begin to realize that Vika has already died, while Antonio is keeping their relationship alive by means of a device he has somehow constructed in the form of a 'walkman' the old style portable tape cassette player and recorder. Using the forward and rewind buttons he relives key moments of their relationship in full detail, as if in reality again, sometimes rewinding over and over, just as we all do in our own memories. The realization that their life together is actually an artificial reconstruction comes slowly and shockingly to Vika, who although deceased, somehow starts to become aware of what Antonio is doing."

Lift- Off LONDON



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