



MOVED BY LOVE

A DARE TO DREAM PRODUCTION

Genre: Documentary Short Film

Shooting format: Digital

Aspect ratio: 2.39:1

Audio format: Stereo

Run time: 18 minutes, 18 seconds

Year: 2025

Language: English

Production Company: Dare to Dream Productions

Social Media: @movedbylovetfilm

Press Contact: Bridget Johnson/Dare to Dream Productions

dtdproductionschi@gmail.com

Logline: From survival to transformation, this documentary weaves together four testimonies of love spanning generations and communities across the United States. In a world increasingly divided by hate, this film reminds us that love is the universal thread that binds us all.

Synopsis: Through the lens of four individuals, this film explores love's ability to heal wounds, bridge divides, and shape lives across generations. An Indigenous author finds strength in family and community while battling cancer. A lifelong bond endures as an ex-wife cares for her former husband with dementia. An ex-Mormon reclaims self-worth after surviving conversion therapy. A trans woman and her wife reflect on fifty years of love and resilience, standing hand in hand through decades of battles for equality.

Director's Statement: *Moved By Love* is a meditation on human connection and a celebration of love in its many forms. In a time of deep division and hate, I felt compelled to create a film that pushes back, calling us to open our hearts and reclaim our humanity through love. Over two years, my team and I interviewed over fifty people. This film is just the beginning. I envision a larger movement, expanding into a series and fostering dialogue through screenings and interactive experiences. *Moved By Love* will be a tool for empathy and change.

Moved By Love is a reminder that love remains the universal thread that binds us all. It's more than a film; it's a call to move in love by practicing curiosity and empathy. Always move in love.

Director/Co-Producer Bio: Bridget Johnson is a queer Chicago-based director and writer dedicated to socially-driven storytelling. She founded Dare to Dream Productions at seventeen, won Best Documentary at DePaul University's Film Festival for *Breaking the Barrier*, and screened at NFFTY. Her debut short *The Girl at the Library* has over 1.2 million YouTube views and has screened at several LGBTQ+ organizations.

Co-Producer Bio: Shannon Wrzesinski is a queer writer/producer who amplifies queer and Asian voices. They have worked as a Staff Writer for HerCampus and has been published by Taylor & Francis. They were the 2020 award receipt for the Association for Education in Journalism & Mass Communication.