

# Gasoline

Shortfilm

16:30 Minutes

English/Ukrainian

Written by Melodie Karczewski

Directed by Edward Horsky

*"Gasoline is a wish to find one's fuel in a world of uncertainty."*

Cast:

*Patrick Christopher Ehler*

*Oleksands Petrenko*

Original Score:

*Jens Heuler*

Logline:

Ever gotten mixed signals? Ever given? Gasoline is an emotionally ambiguous exploration about two men, Jona and Simon, who confront their cryptic signals, and hidden truths during a chance encounter at a gas station. Set against a backdrop of quiet momentum, the film explores themes of connection, distance, and the unspoken complexities of what belonging means.

Synopsis:

Jona comes to the gas station daily before 6 PM to refuel his car. He lives with obsessive-compulsive tendencies. During his daily routine, he unexpectedly reconnects with Simon at the gas station after years apart. Simon has returned because his girlfriend, who lives in Ukraine, is pregnant, and he needs money from his family. In a vulnerable moment, Simon confesses to Jona that his girlfriend had an abortion during his trip—having a child during a time of war was not an option for her.

The story delicately weaves themes of belonging, mixed signals, ambiguity, and the search for connection in a world where security and family increasingly feel like rare treasures, underscored by gentle moments and eclectic beats.

Keywords: Mixed Signals, Gasoline, Ambiguity.

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