

ABOUT MATTHEW PATRICK

CONTACT:

MatthewPatrick@me.com at Mind Tease Media

MEMBERSHIPS:

- Academy of Motion Picture Arts and Sciences
- Directors Guild of America

FILMOGRAPHY & AWARDS:

- **"Graffiti"** (1986) - 28 min. Dramatic short film
 - **Academy Award Nomination** (Live Action Short Film, 1986)
 - **Grand Prize, Torino International Film Festival**
 - **Gold Mikeldi, Bilbao International Film Festival**
 - **Gold Medal, San Francisco Film Festival**
 - **Gold Medal, Chicago Film Festival**
- **"Triptych"** (1978)
 - **Student Academy Award**, Academy of Motion Picture Arts and Sciences
- **"Hider in the House"** (1989)
 - **Saturn Award Nomination**, Academy of Science Fiction, Fantasy & Horror Films, USA

SCREENINGS INCLUDE:

- Museum of Modern Art, New York City
 - "Triptych" (1978)
 - "Graffiti" (1986)
- Telluride Film Festival (1981), Premiere of "Atrapados"
- Yerba Buena Center for the Arts, San Francisco (2022), "Atrapados"
- Kennedy Center for the Arts, Washington DC (1978), "Triptych"
- Museum of Fine Arts, Boston

GRANTS:

- National Endowment for the Arts
- Sundance Directors Lab

REVIEWS:

- **"Graffiti"** - "Matthew Patrick's Oscar-nominated adaptation of a Julio Cortazar story is a shining display of pure visual narrative, a romantic political parable, as powerful as it is poetic." — *Los Angeles Times*

- **"Tainted Blood"** - "A neat little thriller... makes a valiant effort to conceal the killer's identity and keep the level of interest high." — *Cinefantastique*
- **"Night Owl"** - "Jennifer Beales and James Wilder are a delight." — *Variety*
- **"Triptych"** - "Utilized innovative and advanced techniques... a stunning visual and aural production." — *Hollywood Reporter*
- **"Atrapados (Trapped)"** - "A staggering and haunting film... astoundingly original." — *Los Angeles Times*
- **"Hider in the House"** - "A tense psychological suspense film... Gary Busey has seldom been better employed." — *Time Out*

BIOGRAPHY: Matthew Patrick is a bold and innovative creative professional working in film, photography, and environmental art. His career spans Feature films, TV films, short films, and webisodes, where he has served as director and oftentimes writer, editor, and producer.

Born in Michigan to a Japanese mother and an American father, Matthew was raised in Japan, India, and the U.S. This multicultural upbringing shaped his keen observational skills, which he applies to his visual storytelling. He studied directing at Hampshire College, where he made **"Triptych"**, earning a **Student Academy Award**. After graduation, he moved to New York City, immersing himself in the independent film and art scene, and studied acting under **Stella Adler**. His feature film debut, **"Atrapados"**, was funded by an **NEA Independent Filmmaker's Grant** and premiered at the **Telluride Film Festival**.

He later moved to Hollywood to attend the **American Film Institute (AFI)**, earning an **MFA in Directing**. His short film **"Graffiti"** received international acclaim, winning multiple gold medals and earning an **Academy Award nomination**. He was then selected for the **Sundance Film Institute June Lab**, where he worked with **Stanley Kramer and Robert Redford**. His first major studio film, **"Hider in the House"**, featured **Gary Busey**, though tragically, Busey suffered a severe brain injury shortly after filming.

Matthew has directed numerous cable films, including **"Tainted Blood"** (starring Raquel Welch) and Lifetime's **"Night Owl"** (starring Jennifer Beals). He is an **active member of the Academy of Motion Picture Arts and Sciences**, serving on its **Short Film/Feature Animation Category Executive Committee** for over 25 years. He is also a **member of the Directors Guild of America**.

His upcoming projects include **"Stranded"**, set on his **100-acre property in Joshua Tree**, and **"Face"**, a horror-thriller set in the world of fashion. As a still photographer, he has developed a distinctive style across various subjects.

In the mid-1990s, Matthew founded **Shadow Ranch**, an artist colony and film set in Joshua Tree, which continues to thrive. His large-scale environmental art installations have been featured in prominent events.

Matthew currently resides in **Hollywood** and **Joshua Tree** with his wife, **Mary Kay Patrick**.