



MYTHOMANIA

A FILM BY ZACHARIE SADOCK

LYALL
HARDY & GREY


LUCY
HALLETT-JONES

MADELEINE
HUTCHINS

TOM
CROSS

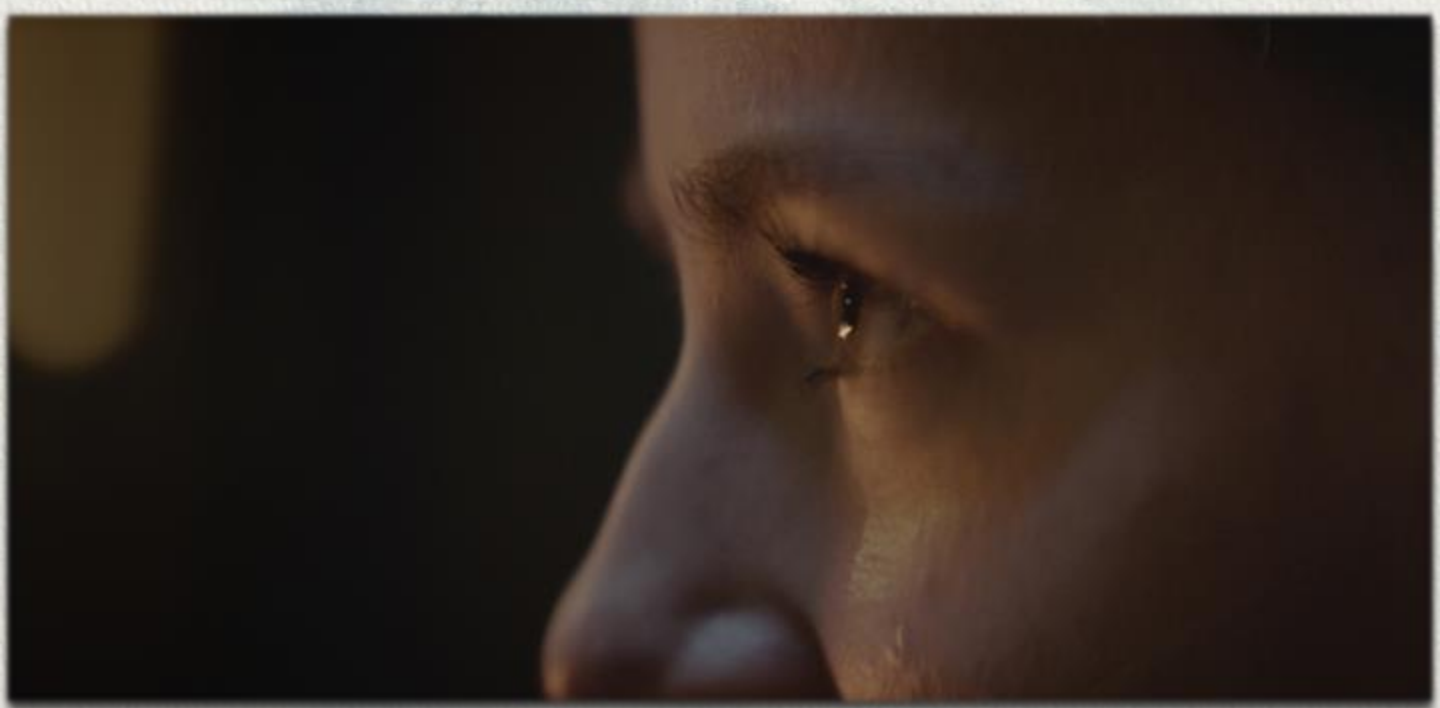
SLEEPY FROG STUDIOS PRESENTS

"MYTHOMANIA" STARRING LYALL HARDY GREY LUCY HALLETT-JONES MADELEINE HUTCHINS TOM CROSS PRODUCED BY CHRISTIAAN MITCALFE FATMA ZAHIRA KHAN EXECUTIVE PRODUCER ZACHARIE SADOCK DIRECTOR OF PHOTOGRAPHY MATU HARVEY PRODUCTION DESIGNER VIOLA FURLAN EDITED BY AAYUSH JOGI COLORIST TREVOR CONE MUSIC BY ALONSO ALAMAN STORY BY ZACHARIE SADOCK SCREENPLAY BY ALEXANDRA CHRISTODOULAKI ZACHARIE SADOCK DIRECTED BY ZACHARIE SADOCK



Log Line: A tormented artist, haunted by memories of his troubled childhood and a love that feels too perfect to be real, must confront the illusions his mind has crafted to escape his pain.

Tag Line: The hardest truth to face is your own.



Genre: Psychological Thriller, Thriller, Drama, Romance, Narrative Short

Synopsis: "Mythomania" is a poignant psychological drama that explores trauma, memory, and self-discovery. The story follows Ben, a young artist haunted by his troubled childhood, marked by his father's abandonment and his mother's mental health struggles. Through therapy and vivid flashbacks, Ben confronts the distortions of reality his mind has created to cope with his past.

As the narrative unfolds, Ben recalls his bond with his mother, Betty, and his struggles to support her through her breakdowns. A significant part of the story revolves around Melody, a woman Ben believes he loved and who inspired his art. However, as Ben's sessions with his therapist reveal, Melody might not be real but a manifestation of his longing for connection and purpose.

Through a blend of memories and surreal realisations, Ben uncovers the truth about his past, ultimately confronting his guilt and denial. In the end, he reconciles with his reality, symbolized by setting aside his sketchbook and pills, and takes a step toward healing. "Mythomania" is a powerful exploration of the human psyche, emphasising the resilience required to navigate trauma and reclaim one's life.





Director

Zacharie Sadock, 23, is a Paris-born filmmaker whose journey has been shaped by his passion for storytelling and his commitment to pushing creative boundaries. After moving to the United States, he studied filmmaking at Idyllwild Arts Academy before attending Santa Monica College, where he focused on film theory and analysis during the pandemic, as the school restricted production activities.

This deeper dive into storytelling fundamentals proved invaluable when he landed an internship with Blumhouse Productions, where he worked on script coverage and learned what makes stories stand out in the industry.

After graduating with honors in a Bachelor of Fine Arts from the London Film Academy, Zacharie wrote and directed *Mythomania*. The project began as a personal exploration of heartbreak but quickly evolved into a complex story about childhood, family, mental health, and the power of art. His understanding of film theory and industry trends inspired him to break away from traditional storytelling, crafting a world where every detail is connected and where viewers are challenged to see truths hidden in plain sight.

Eighteen months of hard work brought *Mythomania* to life, making it not just a film but a unique and thought-provoking experience. It showcases Zacharie's drive to tell a fresh, meaningful story that resonates with the audience in a way they may have never experienced before.



Producer



Christiaan Mitcalfe grew up in a household closely connected to the National Health Service, with both parents working within its organisation. This upbringing instilled in him a deep appreciation for health, including mental well-being, which fuelled his passion for projects like *Mythomania*.

Originally trained as an accountant, Christiaan discovered that his strong organisational and financial management skills translated seamlessly into the role of a film producer. His journey into filmmaking began with an Arts degree from the London Film Academy, where he graduated with First-Class honors. He is currently furthering his education at the prestigious National Film and Television School, aiming to deepen his understanding of the intricate processes behind film and broadcast production.

Producer

From a young age, Fatima Zahira Khan spent her weekends immersed in family movie nights, captivated by the characters, worlds, and narratives that unfolded on screen. Occasionally she would insist on holding the family video camera from her father to capture memories of her siblings when growing up. She unknowingly began exploring her passion for filmmaking. This realization only came later during acquiring her alevels education in media studies where her love for storytelling took shape.

Now 21 years old, Fatima is a dedicated film producer from East London, recognized for her growing portfolio of projects. Her adept communication skills seamlessly complement her role in production. Beyond filmmaking, she is currently exploring music video production, delivering fresh and innovative narratives that resonate with diverse audiences.

The loss of a childhood friend to mental health struggles deeply influenced Fatima's perspective on connection and empathy. *Mythomania*, reflects these themes, addressing the difficulty of letting go and the importance of feeling seen and heard.

"*Mythomania* hits home because sometimes you don't want to let go of people who may have already left. I hope this film offers support and reassurance to those who need it most."



Director of Photography

Matu Harvey is a British director of photography, with an international upbringing that has deeply influenced his cinematic approach, blending diverse visual aesthetics.

After growing up between the UK and Singapore, he moved to London to pursue his passion for cinematography. Starting his journey in high school, Matu experimented with various filmmaking projects, which laid the foundation for his career. As he progressed, he moved to music videos, advertising, and short films, gaining experience across a wide range of visual styles.

This allowed him to work with multiple genres and formats.

What sets him apart is his ability to see the world in a way that most others cannot. By being deaf from a very young age, he has developed an acute sensitivity to the visual elements of filmmaking and his work reflects a deep understanding of how visuals can elevate narrative through lighting, composition, texture, and color.

Production Designer

Viola Furlan is an Italian production designer. Having spent her formative years residing in Venice and Milan, Viola gained a great appreciation for art and design.

While in Milan she studied visual media and worked as a stylist assistant for prestigious fashion magazines, such as Vogue and Harper's Bazaar. This experience allowed her to develop a keen eye for detail and an understanding of the relationship between fashion, costumes, set design, and cinematic storytelling. It was during this period that Viola fell deeply in love with the visual side of story telling. After moving to London, she began to explore the role of a production designer. Viola's work consistently reflects her commitment to elevating the story through striking visuals, and a strong attention to detail.

Viola's perspective blends her Italian heritage with her experiences in fashion and film, resulting in work that's visually striking and full of symbolism.



Editor

Aayush Jogi is a passionate film editor with five years of experience in the industry. His journey started as a photographer, where he developed a strong sense of composition and storytelling. Over time, he transitioned into videography, which naturally led him to become a full-time editor, diving deep into the world of film.

After realising his dream of pursuing filmmaking, Aayush moved to London to finish his bachelor's degree, focusing on refining his editing skills. He has mastered his skills by working as an editor on various projects like social media content, trailers, music video visualizers, short films, documentaries, and commercials. His diverse background gives him a unique edge, allowing him to blend creativity with technical know-how.

What really stands out about Aayush is his dedication to enhancing stories through editing. He has a knack for understanding how to create emotional connections through pacing and rhythm in his work. As he continues to grow in the media industry, Aayush is excited to explore new storytelling techniques and push the boundaries of visual creativity.





Ben

Lyall Hardy Grey is an actor who approaches his craft with a blend of curiosity and dedication, always striving to bring authenticity and depth to every role. His passion lies in immersing himself fully in the characters he portrays, whether on stage or screen, creating performances that resonate with audiences.

Originally from Somerset, Lyall developed his skills at East15 Acting School, where he studied under Gerry McAlpine. Since then, he has had the opportunity to work on a variety of projects, including 9mind's BFI Award-winning short film *Good Friday*, the thought-provoking stage production of *Enron* by Lucy Prebble, and an adaptation of Kafka's *The Trial*, inspired by the work of Steven Berkoff. Each of these roles has allowed Lyall to explore different facets of human experience and experiment with diverse genres and storytelling techniques.

Lyall is constantly drawn to other forms of creative expression, such as directing, art, and music. He believes that these interests feed into and enhance his acting, and he is always looking for new ways to incorporate his artistic passions into his work.

Melody

Lucy Hallett-Jones is a graduate of Bath School of Music and Performing Arts and although only in her 2nd year outside of education, she has appeared in numerous exciting productions. In the last year Lucy has acted in 6 vertical dramas with her first lead role breaking records in the global market with 24 million views upon the first week of release. She has continued to climb this industry niche and recently signed to a 2nd agency exclusively producing vertical dramas.

Her additional screen credits include the role of Angela in *Love Bites* which has won international awards including Best Horror Film at Cine Paris Film Festival and Best Horror at Lensfame International Film Festival amongst many others. Lucy also starred as Gretel in *Gretel and Hansel* directed by Linus Kent which is projected to debut during the film festival season.

Although her love for camera, Lucy is currently appearing on stage as Jasmine in *Aladdin*. Her previous stage credits include *Cinderella* and her young drama students inspire her to lead by example.

Betty/Therapist

Madeleine Hutchins is an Associate Actor at the English Theatre of Hamburg, where she has performed in 7 seasons, in plays including Neil Labute's REASONS TO BE PRETTY in which she played Steph; Gretchen in BOEING BOEING and the lead in STONE COLD MURDER for which she won rave reviews.

Her work in theatre started in the classical theatre world, touring the States with AS YOU LIKE IT; the West End with YOU NEVER CAN TELL; and a National Tour of HAY FEVER in which she played Sorel Bliss, all directed by the late Sir Peter Hall, whose obituary in the The Times declared him "The most important figure in British Theatre for half a century." She also went on to work with Tony Award Winner Emily Mann in Mrs. Warren's Profession, playing George Bernard Shaw's largest female role, Vivie.

On screen Madeleine has enjoyed working in the psychological thriller/ horror world, in films such as NASTY (premiere BFI Film Festival) for which she won the Stormy Weather Scream Queen Award and best supporting actor at The Indyfest Awards; Censor, directed by Prano Bailey-Bond (premiere Sundance); Fright Bites (Film Four) and many more.

Young Ben

Tom Cross has been acting since the age of 5, his first professional performance was at 8 years old where he performed at Derby theatre in Jim Cartwright's Two with Jo Mousley and Sean McKenzie, further theatrical work followed at Nottingham Theatre Royal in Priscilla Queen of the Desert as Benji with Joe McFadden, his TV debut was in Andy and the Band for the BBC in 2023 as Danny.

Tom has filmed several short films including Ryan Quest cast in the lead role of Ryan in 2022, Look at Me in 2023 and the horror film Unbidden where his lead role of Patrick won him two awards for Best Young Actor at IndeXfest LA and Independent Shorts awards LA in 2023. Also, in 2023 he was shortlisted from 800 boys down to the final 2 to play Ant in the Blumhouse production in the Hollywood horror film Speak No Evil.

In 2024 Tom filmed his first feature film The 13th Child where he plays the character of Sam for release in 2025. Tom's is currently studying for his GCSE's and hopes to join a performing arts college in September to continue his training.







Technical Information:

Run time: 25:14

Export Quality: 4k (DCP)

Aspect Ratio: 2.39:1

Shooting Format: Digital 4k ProRes

4:4:4:4

Colour

English

Contact Information:

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Christiaan Mitcalfe and

Fatima Zahira Khan

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Above the Line

Directed by	Zacharie Sadock
Story by	Zacharie Sadock
Screenplay by	Zacharie Sadock
Screenplay by	Alexandra Christodoulaki
Produced by	Christiaan Mitcalfe
Produced by	Fatima Zahira Khan
Executive Producer	Zacharie Sadock
Director of Photography	Matu Harvey
Production Designer	Viola Furlan
Edited by	Aayush Jogi
Colourist	Trevor Cone
Music by	Alonso Alamán

Cast

Ben	Lyall Hardy Grey
Melody	Lucy Hallett-Jones
Betty/Therapist	Madeleine Hutchins
Young Ben	Tom Cross
Richard	George Still



Crew

Illustrator	Tang Tsz Kiu
Graphic Designer	Anna Abdullaeva
Animator	Benedetto Ku
Typographer	Sam Sheridan
Camera Operator	Mariazenith Ibarra
Steady Camera Operator	Ciaran Tunmer
Camera First Assistant	Nathan Nuttall
Camera Second Assistant	Jake Tinkler Ganley
	Eugene Voo
	Liliana Franquelli
	Maxime Laurent
Digital Imaging Technician	Christiaan Mitcalfe
	Trevor Cone
Gaffer	Linus Kent
	Ben Job
Grip	Trevor Cone
Sound Mixer	Francesca Abbate
	Steven Villacís
Boom Operator	Grace Hookway
	Jacqueline Francis
	Charlie Langford
	Sayar Khudiyeva
Script Supervisor	Freddie Rolls
	Selena J Loorents
Intimacy Coordinator	Jamila Wingett
Stills Photographer	Jeremy Pelzer
Hair and Make-up	Teryne Philip
	Lizzy Lefebvre
Set Dresser	Lizzy Lefebvre
	Michalina A Barczyk
	Elena Vittoria Jukes
Location Scout	MJ Smith
Production Assistant	Selena J Loorents
	Aayushi Soni
Visual Effects Artist	Emilio Zanardi-Landi
	Levente Mező
	Szilárd Orosz
	Mihály Diósy
	Dániel Papp
Colourist Assistant	Thevinkumar Thiagaraja
Sound Designer	Andrea Guianelli
Dialogue Editor	Davide Laurito
ADR Recordist	Pedro Batalha

We hope you enjoy Mythomania