

FOR IMMEDIATE RELEASE

*****Last Night* Explores the Depths of Grief and Self-Destruction in a Haunting Short Film****

Directed by Luis Daniel Bandon, this deeply personal short film was created as part of Cinemadamare and shot in Melara, Italy.

Miami, FL — *Last Night* is an evocative short film that delves into the psychological aftermath of loss and the relentless battle between grief and self-destruction. Initially conceived as a project to be filmed in Prague, the film found its true setting in Melara, Italy, where its haunting atmosphere and intimate storytelling came to life thanks to the raging river and quiet backdrop of the town.

The film follows a man grappling with the unbearable loss of his wife, confronted by a second figure embodying his deepest fears—his self-loathing, hopelessness, and suicidal ideation. What began as an artistic exploration of grief took on an even more profound significance when, shortly after filming, director Luis Daniel Bandon experienced a real-life loss that mirrored the film's narrative.

"This film sat untouched for a long time because I couldn't bring myself to look at it or even think about it," says Luis Daniel Bandon. "It was never meant to predict my reality, but somehow, it was everything I would soon experience – maybe I manifested it. Now, I feel it's time to share it—not just as a film, but as an expression of emotions we often don't put into words. I don't have the answers, but hopefully others struggling with the same questions realize we're not alone."*

Shot under intense constraints and produced on a zero-dollar budget, *Last Night* relies on raw emotion, intimate cinematography, and a minimalist yet powerful narrative to immerse the audience in its protagonist's descent.

Last Night has been receiving international accolades and is seeking additional festival selections for the 2025 circuit.

For press inquiries, interview requests, or screening opportunities, please contact:

Gina Martino

martinocasting@gmail.com

www.martinocasting.com

Luis Daniel Bandon

bandonproductions@gmail.com

www.luisbandon.com

About the Director

Luis Daniel Bandon is a Cuban-American photographer and filmmaker born and based in Miami. He attended studies at the Prague Film School (PFS) in the Czech Republic and participated in the 21st edition of Cinemadamare. In his short time as a filmmaker, Luis has been a key part in producing over 40 international commercials, short films and features. His biggest influences are Paul Thomas Anderson, Aaron Sorkin, David Fincher, and Danny Boyle.

Film Details

- **Title:** *Last Night*
- **Director:** *Luis Daniel Bandon*
- **Runtime:** *13 minutes*
- **Country of Origin:** *United States & Italy*
- **Language:** English
- **Aspect Ratio:** 2.4:1
- **Shooting Format:** Digital, 4K

- **Sound Format:** Mono

Press kit is available with high-resolution film stills, behind-the-scenes images, and additional press materials upon request.