

THE LIGHT WITHIN

AN IRISH QUAKER STORY

A short film by Denis McArdle



A SONGWAY FILMS PRODUCTION FINNUALA GILLEN, ELIZA RAE BUTLER, STEVE GUNN, CAITRÍONA NÍ THREASAIGH, MARTIN BRENNAN, ANDY CROOK AND MICHAEL CREAGH
ART DIRECTOR EAMONN ELDERS PRODUCTION MANAGER MARIA SHERIDAN LAMBERT COSTUME DESIGNER SHIELA REBELLO COSTUME SUPERVISOR AOIFE TRACEY
COMPOSER MICHAEL FLEMING POST SOUND GRAHAM TULLY CINEMATOGRAPHER DAVID CHRISTOPHER LYNCH EDITOR JACK LUNT
PRODUCED BY DAVID BUTLER WRITTEN & DIRECTED BY DENIS MCARDLE

LAOIS
SHORTFILM
BURSARY

Clár Éire Hidánach
Creative Ireland
Programme



Laois County Council
Anas na Chontae, Portlaoise, Co. Laois





publicity

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interesting facts

Locations for the film shoot were predominately in the Rosenallis area: Quaker Meeting House and Burial Grounds, Glenbarrow Waterfalls; with internal and external shooting also at Roundwood House Mountrath and Donaghmore Workhouse & Agricultural Museum.

This is the first Irish film to depict 'Quakers' on screen and the portrayal is authentic, set in Laois which historically held a strong Quaker presence.

Press photography

Daniel Geesen Photographer
085 1599234
me@danielgeesen.com

Kevin Byrne Photography
087 6271313
kevshots2012@gmail.com

Alf Harvey Photography

technical specifications

Duration: 23m 56s
Framerate: 24fps
Origination Format: Red DRAGON 4K
Screening Format: HDCAM / DCP / HDQT
Aspect Ratio: 1.85:1
Audio: 2.0 (HDCAM) / 2.0 (DCP)



THE LIGHT WITHIN

An Irish Quaker story

The Light Within is a supernatural tale set in Rosenallis, Queen's County, (Co. Laois) in 1780 where young Lydia, must defy her Quaker upbringing to save her ailing younger sister.



Lydia

Finnuala Gillen

Lydia

Finnuala trained at the European Film College, Ebeltoft, Denmark.

European Film College credits include Bluebirds, Memory lane and Broken, for which she won the Best Actress Award at THE NEXT film festival.

Theatre credits include Nina in THE SEAGULL, Angela in BELFRY and Roberta in DANNY & THE DEEP BLUE SEA.

Most recently she has appeared in the music video for Zapho - Tell Your Mother

nolanmuldoonagency.com/finnuala-gillen



Margret

Eliza Rae Butler

Margret

Eliza is only 12 years of age but already has a number of credits to her name, such as Herstory for Underground Films for RTE TV credits in adverts for Ulster bank and Aptimil.

Her stage credits include local productions of Revolting Kids The Musical, High School Musical and Frozen

Eliza is represented by the Maureen V Ward talent agency.

maureenwardtalentagencyireland.com/talent_profiles/eliza-butler/





Steve Gunn

Robert

Steve Gunn is a versatile actor. Some of his many screen credits include God's Creatures (opp Emily Watson) for 66 Pictures and BBC, Miss Scarlet and the Duke, An Irish Crime Story, Stranger with a Camera, 'Titanic: Blood and Steel' a TV drama which aired in over 60 countries. 'Ripper Street' for BBC and 'Moonfleet' for Sky television and Dan in 'Fair City'.

As well as serious drama Steve was quite heavily involved in the Irish comedian Mario Rosenstock's television sketch comedy show.

Steve has a number of theatrical credits under his belt including the Dublin Theatre Festival and the Abbey Theatre.

actorsandmovers.com/steve-gunn

Andy Crook

Whigham

Andy is an English actor living in Dublin. He was born in South London and lived there for many years. He lived in France for three years and speaks French. He has performed over the last few years in Ireland, Italy, the UK and the USA. He also teaches and directs.

Selected Theatre Experience: Kafka is Afraid of Mice, Hear Me Sing Your Song

Selected TV Experience: Press Measures
castannettenow.com/andy-crook



Barry the Horse

old irish people



Martin Brennan

An Sean Fhear

Martin won his first best actor award in 1966 and hasn't stopped since Best Actor Award (Feis Laighin 1966)

Selected theatre work. The Importance of Being Earnest (Driftwood Productions), Whiskey in the Jar the Musical (Dave "Doc" O'connor) The Tinker's Wedding J.M.Synge., Memoirs of a Dublin Bus Driver (Maylin Productions)

Selected TV/Film work Moving Day (short film), This Must Be the Place (feature film extra), Eight Short Plays (Umbrella Productions), Joyce's Wake (Umbrella Productions), Red Bull The Longest Day (Voiceover)

Caitríona Ní Threasaigh

The Cailleach

Caitríona is a very versatile actress with many years of experience.

Selected TV Experiences: The Vanishing Triangle, Saol Ella, The Dry, Ros Na Rún, Cup
Selected Theatre Experience: Breaking sense, Living History @ Dalkey Castle, The Valuts, Into The Depths, 30 minute Soliloquy, The Washerwoman, The Tempest

Selected Film Experience: Love's Portrait, Erin (bi-lingual short), Cracks (short), Finky (Irish language feature), Deeper Thing (feature), An t-Oileán (short)

castannettenow.com/caitriona-ni-threasaigh





Society of Friends: Quakers Ireland

Ireland's Quakers may keep a low profile, but their contribution to the shape of modern Ireland shouldn't be underestimated. The Society of Friends or Quakers made a crucial contribution to business and economic development in this country.

In the early part of the 19th century over 8,000 people were employed in Quaker-owned industries in the town of Mountmellick, Co Laois in brewing, milling, textiles, tanning and engineering. Indeed, the town became known as the 'Manchester of Ireland'.

Many Quaker names are still prominent in trading circles, including such stalwarts of the scene as Jacobs, Odlum, Pim, Goodbody and Bewley.

Even more important is the peace and reconciliation work done by the Quakers in the North from the beginning of the Troubles, and before that the heroic relief work undertaken during the Great Famine.

Jim O'Brien Independent.ie

Directors statement

“As a filmmaker, I am thrilled at the opportunity to be creating this subtle, period drama in Laois, capturing not just aspects of local Quaker heritage, but also highlighting the natural beauty of the County itself, in all of its dramatic diversity.

I am grateful to Creative Ireland Laois, for all their support, their goodwill and I'm looking forward to working with much local talent, both in front of and behind the camera.



Roundwood House
-1731-



On set at
Roundwood House
Mountrath Co. Laois



writer & director

Denis McArdle

Award-winning director, graduated film studies at the IADT, Dublin with his acclaimed short film Beyond Reach which received a cinema release.

Denis became a documentary filmmaker notably with Poochers and The Nook produced for RTÉ and both screened in film festivals worldwide. Denis has written and directed numerous corporate films & TV commercials.

In 1996 his Shell commercial was awarded best Irish commercial at the Kinsale Advertising Festival. His Irish Film Board / RTÉ short film Burning the Bed received a UK nationwide cinema release in 2005.



producer David Butler

Producer, David Butler has a background in animation and worked on the BAFTA award winning Sir Gawain and the Green Knight.

Most recently, he co-produced the WW1 drama short film The Land, for Frame It Productions.

His work as an Illustrator includes the graphic novels Shackleton Voyage of the James Caird, for The Collins Press/Gill Books. Michael Collins: Ireland's Rebel Son for The O'Brien Press.



cinemaphotoger && David Christopher Lynch

Over the years David gained experience on some of Ireland's largest productions. Game of Thrones, Ripper Street, Vikings, Operation Transformation, The Restaurant, Delinquent Season and Striking Out to name a few.

Simultaneously David began to pursue his own love for filmmaking using all the experience from these larger productions on his own. With over a dozen short films to his name, two IFTA nominations as a producer and 150+ screenings at film festivals worldwide he began to understand what connected with audiences.

Cinematography began to surface as David's leading passion, and similar to everything he has ever done, he committed fully to it. Now owning and operating a Red Digital Cinema Camera he began to combine cinematography, producing and editing together with a writers brain.

art director

Eamonn Elders

Creative Entrepreneur and Managing Director of Creation Station with a demonstrated history of leading conceptual design services for some of the worlds leading brands.

Currently also working in Production Design & Art Direction, recently completed "Draw with Will" on Sky Kids. Production Design and performer "Will Sliney Storytellers" for RTE.

An accomplished Artist, Art Director, Business Owner and busy Dad to two kids.



costume designer

Sheila Rebello

Artist, Designer, Costume Designer, Creator/recreator, Cosplayer, Yogi and, most importantly, Mom!

Currently working on Superhero Costume Design for "Will Sliney Storytellers" for RTE.

Costume designer and Performer for Dublin Comic Con
SHE REBELLE, Evil Chimp FX and REEL ICONS Ireland.

costume supervisor

Aoife Tracey

**Costume Hire Assistant. Abbey Theatre
Costume Assistant - Riverdance Abhann Productions**

Wardrobe Assistant Macnas - Spectacle & Street Performance
Wardrobe department Olympia Theatre "Once"
Costume Designer Dublin Youth Theatre "Show me love"

makeup design

Dawn Butler

Dawn Butler Make Up SFX is known for The Pope's Exorcist (2023), Disenchanted (Disney 2022), Vikings: Valhalla (Netflix 2022), The Green Knight (2021), Follow the Dead (2020). Vikings (2013).

Freelance makeup artist for tv/film special effects and prosthetics.





editor

Jack Lunt

Jack is an artist and filmmaker based in County Waterford. He recently completed the Arts Council funded film project A Map In Search of a Territory. It won the 'Best Documentary Editing' award at the FICIMAD festival,. He is currently in receipt of the Arts Council Film Bursary as he develops his next project.

Credits include 'Nothing Compares' Assit Editor on the B.A.F.T.A. award winner. Director - 'A Map In search of a Territory' Camera assistant/Sound recordist 'Bloody Sunday 1920'.

composer Michael Fleming

Composer, Michael Fleming brings his diverse musical background to the inimitable scores he crafts. Classically trained but with a background steeped in trad and folk.

**Notable TV and film work
Broken Law (Netflix); Katie Taylor (Netflix); Bloody Sunday 1920, Dunhuang: Edge of the World (TenCent); Ciúnas (Silence), Revolutions, The Queen of Ireland, Man on Bridge, the IFTA Award winning feature documentary, Mattress Men.**



sound
designer

Sarah Sherlock

Sound designer from Dublin, focused on creating compelling audio for games. I have a range of sound + music production skills, In depth knowledge of the creative and technical requirements of audio.

I work with game developers and production companies to deliver amazing, high quality experiences with sound! passion in the world of game audio.

Composer
WW1 drama 'The Land',
Thriller 'Mask'
Sound Design gaming 'SIMS 4',
'Luna Abyss', 'Simons Cat Story'.



Lydia
FINNUALA GILLEN
Robert
STEVE GUNN
AnCailleach
CÁITRIONA NÍ THREASAIGH
Jacob
MICHAEL CREAGH

Margret
ELIZA RAE BUTLER
Whigham
ANDY CROOK
An Sean Fhear
MARTIN BRENNAN
BARRY, the Horse
& OWEN, the Bird

Written & Directed by
DENIS McARDLE

Produced by
DAVID BUTLER

Director of Photography DAVID CHRISTOPHER LYNCH
Composer MICHAEL FLEMING
Editor JACK LUNT
POST SOUND SUPERVISOR GRAHAM TULLY
PRODUCTION MANAGER MARIA SHERIDAN LAMBERT
Art Director EAMONN ELDERS
Assist ArtDirector SIMONA EREMITA MCARDLE
1st Assistant Director SIERRA DANN
2nd Assistant Director MICHAEL BEHAN
Focus Puller BRIAN "BIDDY" DOOLEY
Camera Assiatant ROBERT STANLEY
Additional Camera MICHAEL BEHAN
Stills Photography DANIEL GEESEN, KEVIN E. BYRNE
B.T.S. DARREN WARREN
Gaffer LIAM GAFFNEY
Grip JIMMY GILLEN
Data Wrangler LIAM DELANEY
Costune Designer SHIELA REBELLO
Wardrobe Supervisor AOIFE TRACEY
Milliner LAURA AMY DUNNE
Chief Make-Up DAWN BUTLER
Make-Up Assistant Nicola Conway
Location Sound AOIFE MORAN TERRY
PHILIP KIDD
Boom Operator KYLE MCCARTHY
Sound Design SARAH SHERLOCK

Production Assistants RICHARD KEARNEY, MARGARET KANE ROWE, ANNA LAMBERT, SUE WALSH
Production Runners CAOIMHE FITZPATRICK, SIBYLLE ROSE, MIA NOLAN
Prop Buyers EAMONN ELDERS, SARAH DELANY
MEETING HOUSE EXTRAS MARY BYRNE, JACK NOLAN, KATELYN BERGIN, ROSSA Ó DUFAIGH, MARY CORCORAN, PADDY PIGGOTT, MARGARET PIGGOTT, JAMES O'SULLIVAN, FIONA LYNCH, REBECCA DEEGAN
BIRD WRANGELERS SHAY CULLEN, ELAINE CONNOLLY
Horse & Cart GODFREY WORRELL, MICHAEL MC LYNN
Chaparones TOM BUTLER, VOGUE MURPHY
Catering MARIA LYNCH EGAN
Doll Maker KAYLEIGH FALLON
Location Scout COLLETTE WRAFTER
Scene Prep Artists DAYNA CROSSAN, KELLYANN HYLAND
VFX Artists MARK STOKES, BRIGETTE HEFFERNAN, DAYNA CROSSAN, DANIEL CULLEN
Songway Logo JOSEPH BUTLER
Post Production Supervisors AISLING GILSENAN , IRENA WILLIAMS
Colourist NIK PANTERIS
On-line Editor ALAN SULLIVAN
Post Production Services EGG POST PRODUCTION DUBLIN
Poster Design DAVID BUTLER, FIONA DUFF, SIMONA EREMITA MCARDLE · EAMONN ELDERS
Press/PR AISLING O' ROURKE

FOR CREATIVE IRELAND LAOIS MUIREANN NÍ CHONAILL
ARTHUR LAPPIN
ANN LAWLOR, MARINA HUGHES, DAVID BRODERICK

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