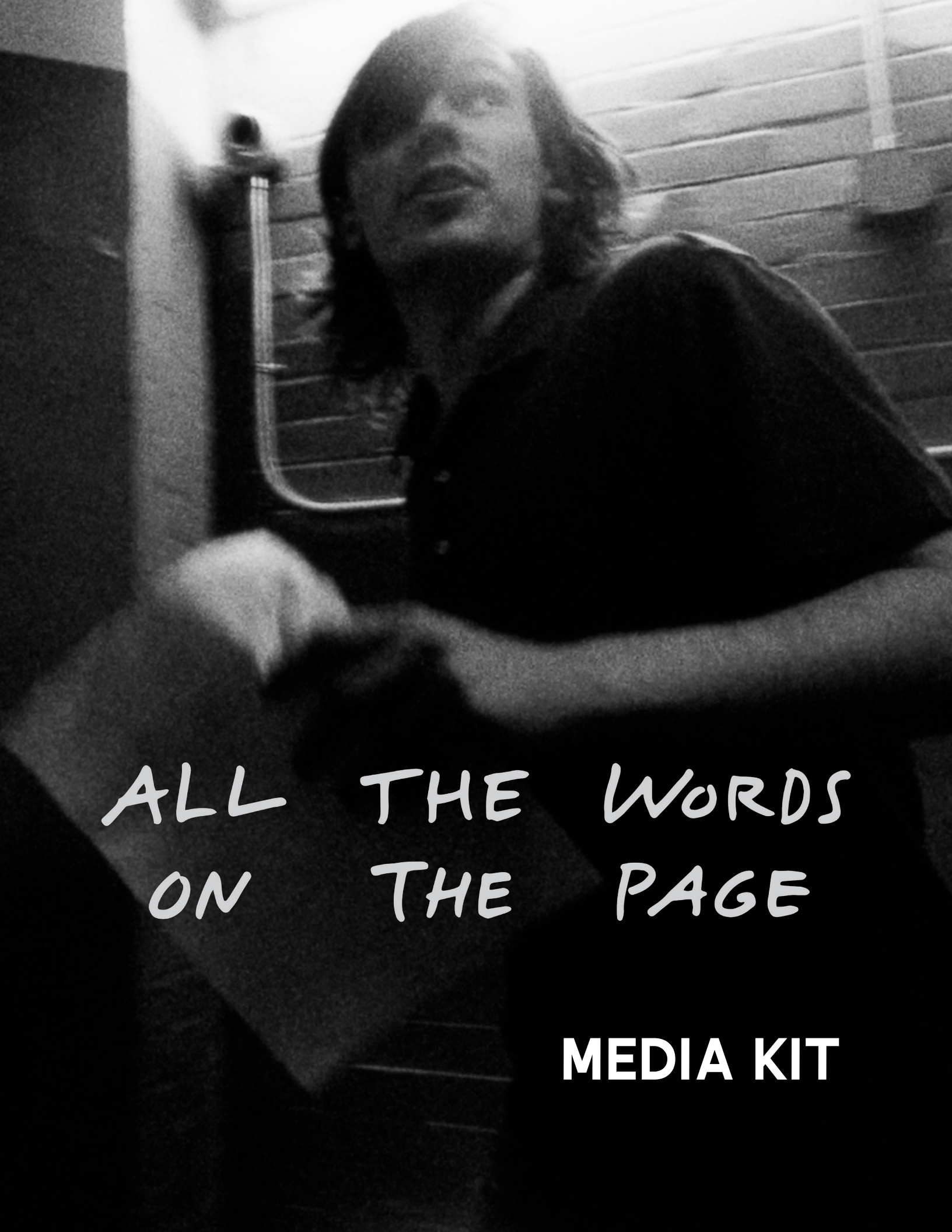

ALL THE WORDS ON THE PAGE

MEDIA KIT

ABOUT

SYNOPSIS

When a script is unexpectedly switched, a dyslexic actor struggles to navigate his conservatory audition. Mixing the Greek myth of Chiron and the textures of off-off-Broadway theater, *All the Words on the Page* is an anxious tale about wrestling with an invisible disability.

DIRECTOR'S STATEMENT

I am dyslexic, as are my father and grandfather. Dyslexia is a subject seldom seen in cinema and no two cases are identical. Given this, I had to make clear the difficulties of dyslexia for the viewer. In addition to pulling from my lived experiences, I conducted research with Yale Online and the School of Education at William and Mary College to develop the character of Arlo.

Black-and-white 16mm film stock was selected to emphasize the layered performances of Maximilian Isaacs and Paul Lazar. The image's contrast expresses the doubt of dyslexia. The film's edit consists of images flipped around, fractured moments, and "shot-reverse-shot." These rhythms underscore the discomfort of the story.

This film is the labor of a terrific group of friends and collaborators. I hope this film makes dyslexia, an invisible disability, visible.

- Hunter Gause, Writer & Director

TECHNICAL SPECS

Title: *All the Words on the Page*
Country of Origin: USA
Date of Completion: April 2024
Shooting Format: KODAK 16mm 722 and KODAK 16mm 7266 TRI-X-RSVL
Color: Black and White
Exhibition Format: DCP
Duration: 6 minutes, 47 seconds
Genre: Drama
Themes: Dyslexia, Learning Disabilities, Education, Theater
Languages Spoken: English
*English closed captioning is available**
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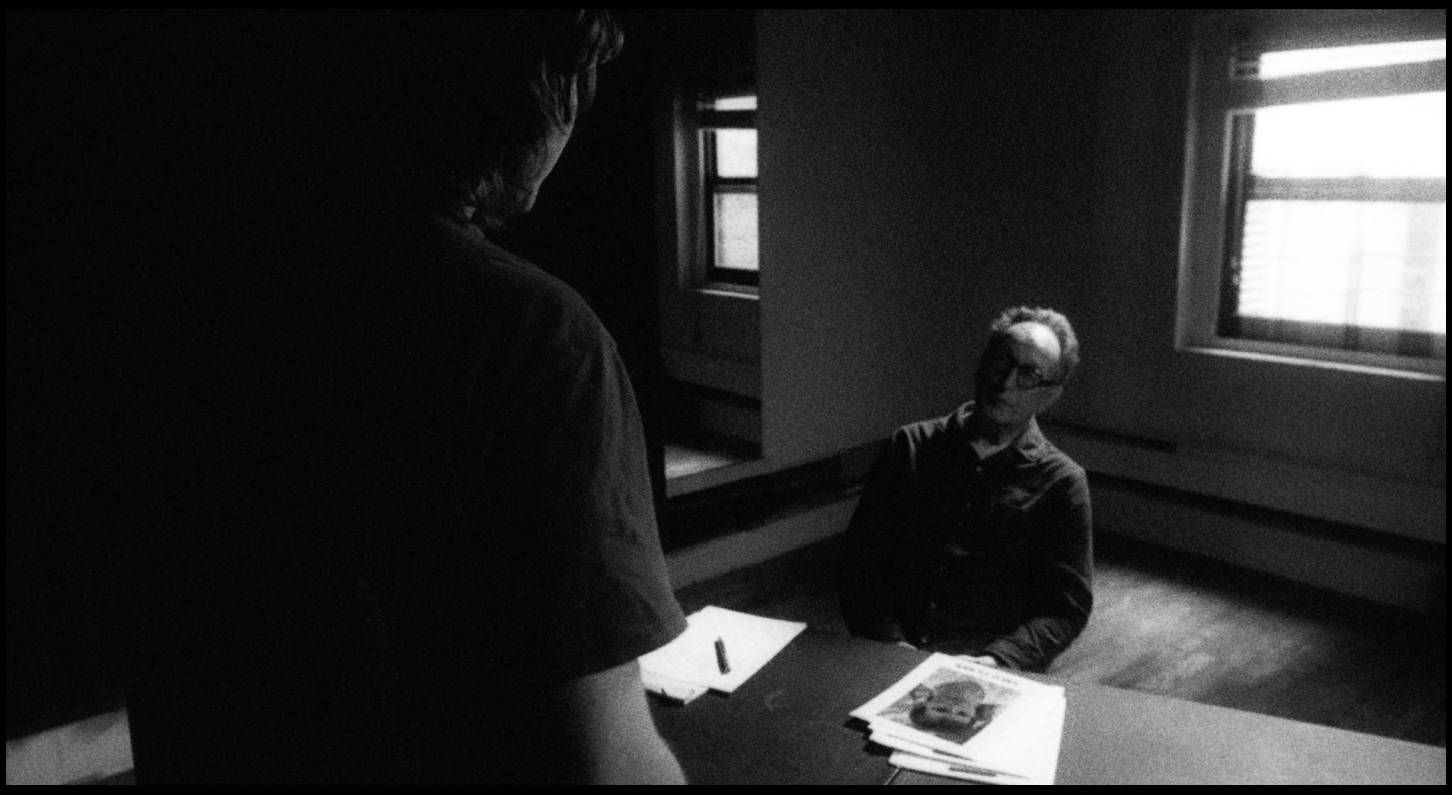

CONTACTS

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Andrew Jacobsohn
Associate, Womble Bond Dickinson
andrew.jacobsohn@wbd-us.com

CREDITS

Writer / Director / Producer / Editor

Hunter Gause is a Colorado-born and Brooklyn-based American filmmaker. His first narrative short film, *All the Words on the Page*, premiered in competition for Best U.S. Short at the 2024 Palm Springs International ShortFest before screening at Davey Fest, Pendance Film Festival, Fargo Film Festival, The Downtown Festival, and The Roxy Cinema New York. He's worked on the film and television sets of Gummy Films, Simone Films, and CBS. Before film-making, Hunter was an assistant theater director with New York Theatre Workshop, The Wooster Group, Big Dance Theater, and The Tank. As the son of a personal stylist and a sculptor, he's drawn to films about misfits, purpose, and artistic labor.

Director of Photography

Nicolas Tepper is an Argentinian filmmaker, raised his whole life in Ecuador and living now in Brooklyn. His passion for film started with photography while traveling in Ecuador and finding how stories naturally came from people and places he met along the way. He works closely with directors on grounding and personalizing the story. Through his visual style, his work explores themes of identity, immigration, diaspora, disability, human connection and coming of age. His style focuses on blending looks from the classical era and auteur cinema from the '70s while embracing our present conditions and tools.

His narrative work has screened across festivals like Tribeca Film Festival, Palm Springs Shortfest, Frameline, Miami Film Festival, Bogoshorts, Cinelatino Reencontres du Toulouse, Nitehawk Shorts, Austin Film Festival, Pendance Film Festival, NoBudge Live.

Producer / Production Designer

Hope Lennox is a New York-based designer who studied Communications Design at Pratt Institute. Hope utilizes her background in graphic design to create decorative home accessories, furniture, jewelry, and film sets. She is an Assistant Designer for Tabletop and Seasonal Decor at West Elm. Prior to joining West Elm's team, Hope designed home decor at Jonathan Adler, worked in museums, publishing, book design, and posters for film and theatre. Credits include book design projects with Maira Kalman, Alex Kalman, and Jona Frank. Hope has most recently created her own line, H · L Jewelry, which is sold in select retail locations.

CREDITS

Casting Director

Violette Trotter is a New York based Casting Director and Street Scout. She has worked in casting on projects for A24, Neon, HBO, Utopia, Amazon Studios, and Hulu among many others. Most recently she casting directed Alex Ross Perry's critically acclaimed *Pavements* which premiered at Venice International Film Festival, and the Sean Baker x Neon produced films *Together Forever* by Gregory Barnes and *Indigo Blue* by Albert Pritchard. She believes authenticity and representation is important in the film industry and strives for all people of all walks of life to be able to see themselves on screen.

Editor

Julian C. Santos is a Filipino-American editor and director, based in New York City. Projects include unscripted television, documentaries, advertisements, and feature films. In the independent film sphere, Julian collaborates with visionary creatives on projects that amplify historically marginalized narratives.

CAST

"Arlo"

Maximilian Isaacs is a film-devoted actor who can mainly be seen in the incredible short films of his closest friends, including Hunter Gause's *All the Words on the Page* and Ryan Terk's *Here Comes Kermit Williams*. He has recently ventured into the world of feature films, with a brief on screen appearance in the New York Film Festival (NYFF) & Cannes Fortnight selection, Sean Price William's *The Sweet East*, and will appear in Drew Maxwell Reiss' forthcoming feature *Knights of Night*. Recently, he experimented with theater acting in Shae Sennet's *Last Night Was A Play* and with the lead role in Eric Spring's *Soda*. With no formal training he is a raw actor in constant search of learning how to hone in his craft.

"Robert"

Paul Lazar is a founding member of Big Dance Theater. He has co-directed and acted in works for Big Dance since 1991, including commissions from the Brooklyn Academy of Music, the Walker Art Center, The Old Vic, and Japan Society. Paul created *Cage Shuffle*, a Dance/Theatre solo, in 2017 and continues to tour the U.S. and Europe. Paul has acted in over 40 feature films, including *Snowpiercer*, *The Host*, *Mickey Blue Eyes*, *Silence of the Lambs*, *Beloved*, *Lorenzo's Oil* and *Philadelphia*. Stage acting credits include acting with The Wooster Group, *Macbeth* on Broadway, and works by Young Jean Lee, Chekhov, Richard Maxwell, Irene Fornes, Mac Wellman and many others. Awards include two Bessies (2010, 2002), The Jacob's Pillow Creativity Award (2007), Prelude Festival's Frankie Award (2014), and an Obie Award for Big Dance in (2000).

"Maya"

Mona Moriya is a NYC-based actor born and raised in Los Angeles. Some of her performing credits include *Law & Order: SVU*, national commercials, and she has worked with The Playwrights Realm, The Flea, New York Theatre Workshop, and others. She's currently working on her upcoming short film, *Maki*.
BFA: Emerson College. @mona__yuki. www.monamoriya.com

CAST

"Landon"

Jeffrey Brabant is an actor and writer currently based in New York City. Since graduating NYU, Jeffrey most recently acted in the world premiere of Cristina Masciotti's *No Good Things Dwell in the Flesh* (ART/NY), which was selected as a New York Times Critics Pick. Jeffrey's other credits include *Ransom* (Arts on Site), *Vigil* (TheaterLab), *Buggy Baby* (APAC Center) by Josh Azouz, Orlando in Smith Street Stage's *As You Like It* and Max in *Kin* (Playwrights Horizons), directed by Jack Serio. His most recent film and TV credits include guest roles on *City on Fire* on Apple TV Plus (dir. Jesse Perets), Netflix's *The Punisher* (dir. Alex Garcia Lopez) and ABC's *For Life* (director. Elf Rivera). Jeffrey is honored to co-star in *All the Words on the Page* for his debut at NewFilmmakers Los Angeles!

FULL CREDITS

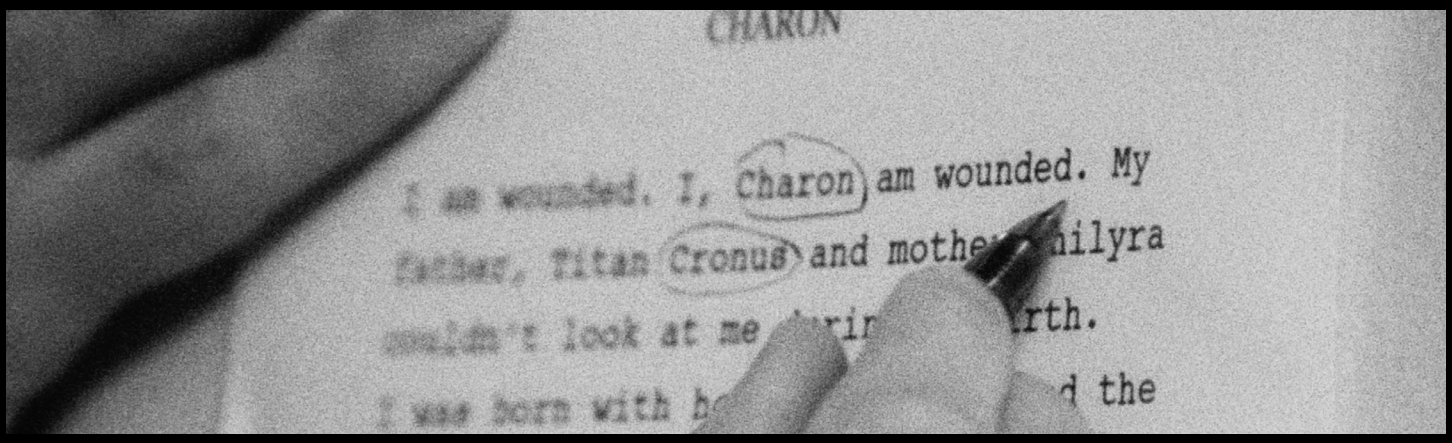
Produced, Written & Directed by Hunter Gause
Cast: Maximilian Isaacs, Paul Lazar,
Jeffrey Brabant & Mona Moriya
Producer: Hope Lennox
Editors: Hunter Gause & Julian C. Santos
Director of Photography: Nicolas Tepper
Casting: Violette Trotter
Sound: Jesse Malings
Production Design: Hope Lennox
Gaffer: Thomas Hutteau
1st AC: Dylan Rizzo
2nd AC: Marissa Ogé-Graville
Color: Nicolas Tepper
Sound Mix: Eric Sluyter
Production Coordinator: Barbara Toy
Script Supervisor: Barbara Toy
Production Assistant: Grace Ward
Production Company: Occipital Filmworks

FESTIVALS

2024 Official Selection, World Premiere, Palm Springs International ShortFest - USA
Competed for Best U.S. Short
2024 Official Selection, Davey Fest - USA
2024 Official Selection, Adult Film presents Film and Theatre Festival - USA
2024 Official Selection, The Downtown Festival at The Roxy Cinema New York - USA
2025 Official Selection, International Premiere, Pendance Film Festival - CANADA
2025 Official Selection, Fargo Film Festival - USA
2025 Official Selection, NewFilmmakers Los Angeles - USA

LINKS

Website: https://studioofhunter.com/all-the-words-on-the-page
Letterboxd: https://letterboxd.com/film/all-the-words-on-the-page/
IMDB: https://www.imdb.com/title/tt28458783/



Official Selection
NewFilmmakers
Los Angeles
DAVEY FEST 2024
OFFICIAL SELECTION
OFFICIAL SELECTION
PALM SPRINGS INTERNATIONAL
SHORT FEST
2024
THE DOWNTOWN FESTIVAL
OFFICIAL SELECTION 2024
PENDANCE
FILM FESTIVAL
OFFICIAL SELECTION 2025
OFFICIAL SELECTION
Fargo
Film Festival
2025