

A man in a dark suit and a woman in a red floral dress are seated at a bar. The man is on the left, looking towards the woman on the right. They are both smiling slightly. In the background, there are shelves with various bottles of alcohol. A small sign on the bar counter reads "RESERVED". The text "ROM CON" is overlaid in large white letters in the center of the image.

# ROM CON

RESERVED

An Indian woman spends a humorous night of missed connections at a desi romance convention while nursing a broken heart.

A **ROMANTIC DRAMEDY** of **10 minutes 15 secs** of **MODERN DATING WOES** in America.





# Key Credits

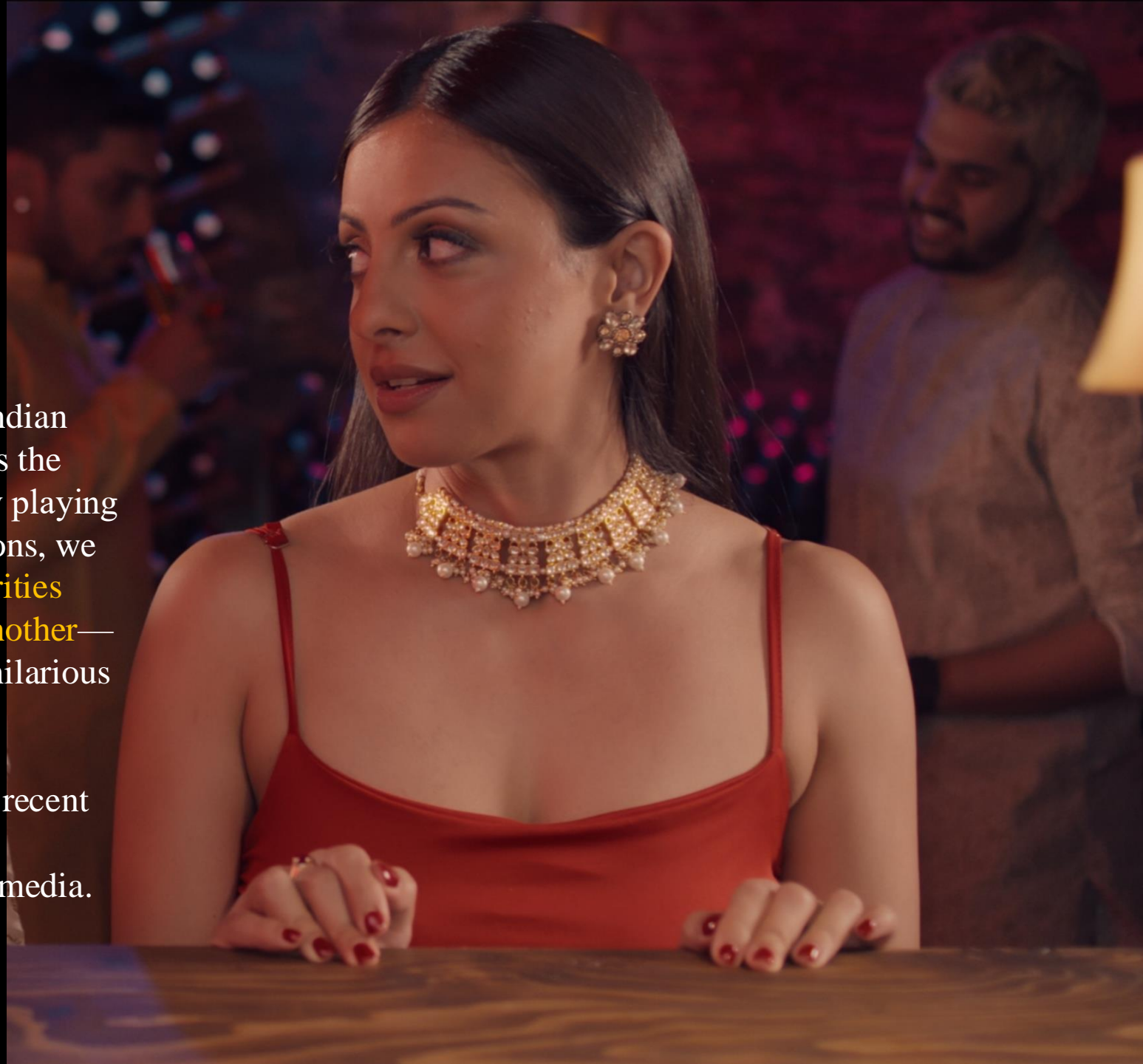
<b>Producers:</b>	Zen Dot, Dini Parayitam, Prashant Vankamamidi
<b>Directors:</b>	Andrew Beguin & Brittany Ramjattan
<b>Writers:</b>	Tom Quach & Dini Parayitam
<b>Cast:</b>	Zen Dot, Levin Valayil, Anand Ray
<b>DP:</b>	Olga Vazquez, AEC
<b>AC:</b>	Paola Oliveros
<b>Gaffer:</b>	Shawn Gray
<b>Sound:</b>	Tim Perdoch
<b>Editors:</b>	Zen Dot & Dini Parayitam
<b>Post Sound:</b>	Aditi Iyer Kolodny
<b>Colorist:</b>	Kris Singh
<b>Supporting Cast:</b>	Roni Banerjee, Ajay Bhullar, Ayush Batua, Tanya Chauhan, Yesha Chokshi, Gaurav Dasari, Siraj Huda, Mehreen Khan, Noor Mondal, Hamza Nasir, Indira Soodeen
<b>Hair &amp; Make-up:</b>	Brianna Gabriela
<b>PAs:</b>	Isha Parkhi, Cory Stonebrook
<b>Location Partner:</b>	Bar Veloce, Hell's Kitchen NYC

## Writers' Statement

*... based on a true story*

'Rom Con' is an irreverent dramedy about an Indian American woman whose *sexual humor* disrupts the traditional mold of the “good” South Asian. By playing with rom-com tropes and subverting expectations, we hope to *challenge the idea of how model minorities should present themselves, especially to one another*—while embracing the messy, complicated, and hilarious reality of self-expression in the pursuit of love.

Inspired by *Netflix's Indian Matchmaking* and recent singles' night events advertised specifically for American- and Canadian-born *desi's* on social media.







## Co-Directors

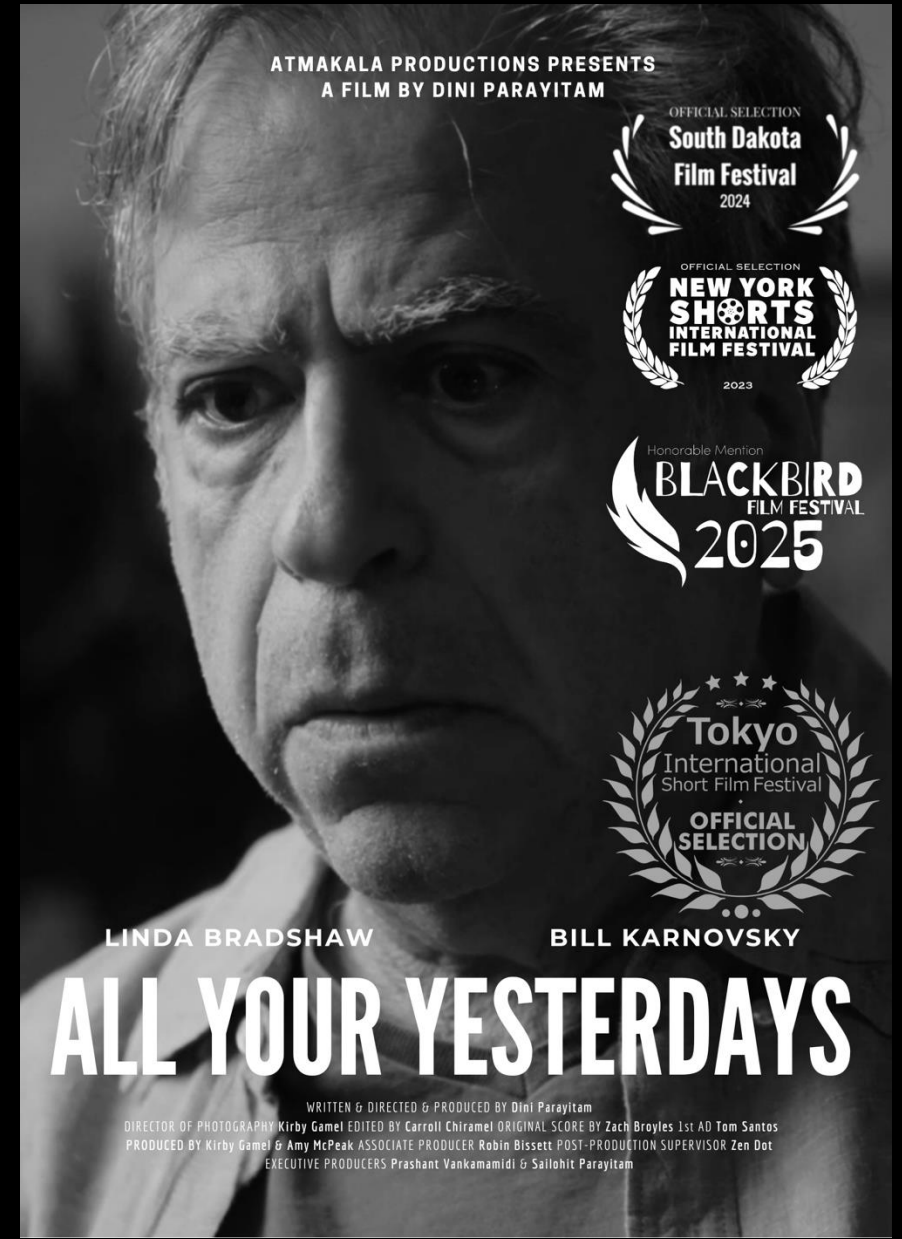
**Brittany Ramjattan** is a New York-based writer, filmmaker, and photographer. She prefers to use the term “storyteller” to describe her profession and completely acknowledges that she’s pretentious for this decision. While her MFA from Stony Brook University is in Television Writing, she’s most confident in her ability to maximize caffeine input in a single sitting. Her work often comprises articles about global coffee consumption, blogposts about the latest beauty trends, and comedic teleplays relishing in the joys and pains of being part of her sprawling Indo-Caribbean family.

**Andrew Beguin** is a Swiss-American Filmmaker and aspiring TV Writer working in New York. He has produced multiple independent feature films including the award winning NOWHERE, MICHIGAN, which he also wrote, and is being distributed by Gravitass Ventures. At present, Andrew has finished his MFA in TV Writing at Stony Brook University. He is married to Brittany Ramjattan.





**Producers' Prior Short Films (2022-2024)**





# Producers' Bio

**Zen Dot** is an actor and producer based in NYC. Zen loves bringing scripts to life. Through her tenacity and resourcefulness she finds the right people for the project and ensures timely completion of milestones through pre-production, production, and post. Zen enjoys producing comedy and drama. Her other work includes short films like *How Do You Like Your Eggs?*, *An American Love Story?*, *At Least*, *RSVP*, *Climax*, and *In Case of Emergency*.

**Dini Parayitam** is an Indian-American fiction writer, screenwriter, and filmmaker based in New York City. Dini attended the Iowa Writers' Workshop and received an MFA in Fiction. She has written and produced short films, *All Your Yesterdays*, *How Do You Like Your Eggs?* and *Rom Con*. She has also co-written features for Kinostreet Productions, director Sachin Dheeraj Mudigonda (*A Silent Wave* and *The World Within*).

**Prashant Vankamamidi** is co-founder of Atmakala Productions with more than five years of experience producing films. He is a software engineer with an MBA from McCombs School of Business in Austin, Texas. He is currently working for Paramount.

## Producers' Statement

*... Isn't love always a part of a bigger plan?*

**ROM CON** is a **proof-of-concept** for a feature.

From NYC's speed-dating to a Silicon Valley matchmaking mela, **Janhavi**—chronically single, unapologetically crass—crashes through desi romance conventions across America. Between meddling aunties, tech bros, and Bollywood dreamers, she chases love, dodges heartbreak, and keeps running into **Santosh**—the guy from the very first Rom Con.

*Interested in learning more?*

*Email: Dini Parayitam, pparay1@gmail.com*





# BTS: 2-day shoot, August 2023



A man and a woman are seated at a wooden table in a restaurant. The man, on the left, is wearing a dark tank top and a gold chain. He is looking towards the woman with a slight smile. The woman, on the right, is wearing a red dress and gold jewelry. She is holding a smartphone and looking at it. The background is a red brick wall. The text "THANK YOU!" is overlaid in large white letters across the center of the image.

# THANK YOU!

Contact information:

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