

# ANIMALS

An aerial photograph of a city grid, showing a dense pattern of streets and buildings. The image is split horizontally: the top half is a dark, textured green, and the bottom half is the city grid. The word "ANIMALS" is written in large, white, bold, sans-serif capital letters across the middle, spanning both the green and city areas.

## LOGLINE

*In a Western world divided by drought, a man sentenced to mow the border between civilization and wilderness falls for a forest woman, their forbidden love the fuse that exposes their society's savage truth.*



*Inspired by subversive,  
strangely comic visions  
of man's true nature...*



Yorgos Lanthimos'  
**THE LOBSTER**



The Coen Brothers'  
**NO COUNTRY FOR OLD MEN**

Bong Joon-ho's  
**PARASITE**





*Two parallel stories...*





*A penitent man, banished to maintain the edge of town.*



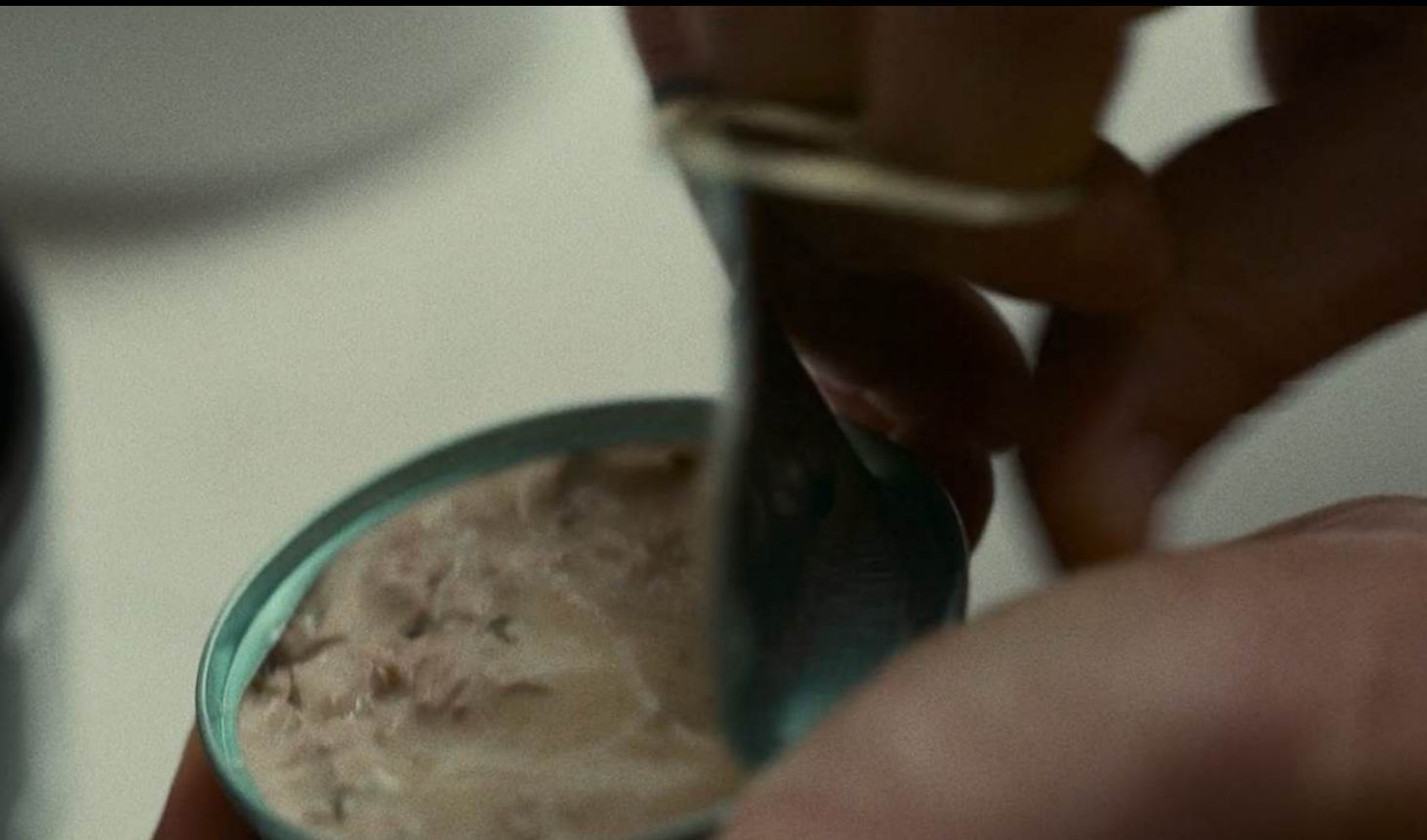


*He longs for love but finds **nature** instead.*





*A forest woman, cast out by her Circle, must take **survival** into her own hands.*





*Then there's **Sheriff**, a stickler absurdly obsessed with keeping their worlds apart.*







*A love story...*



*...and a survival story:*



*Set in a drought...*





*...where human connection is as scarce as water.*



*And where savage is civil...*



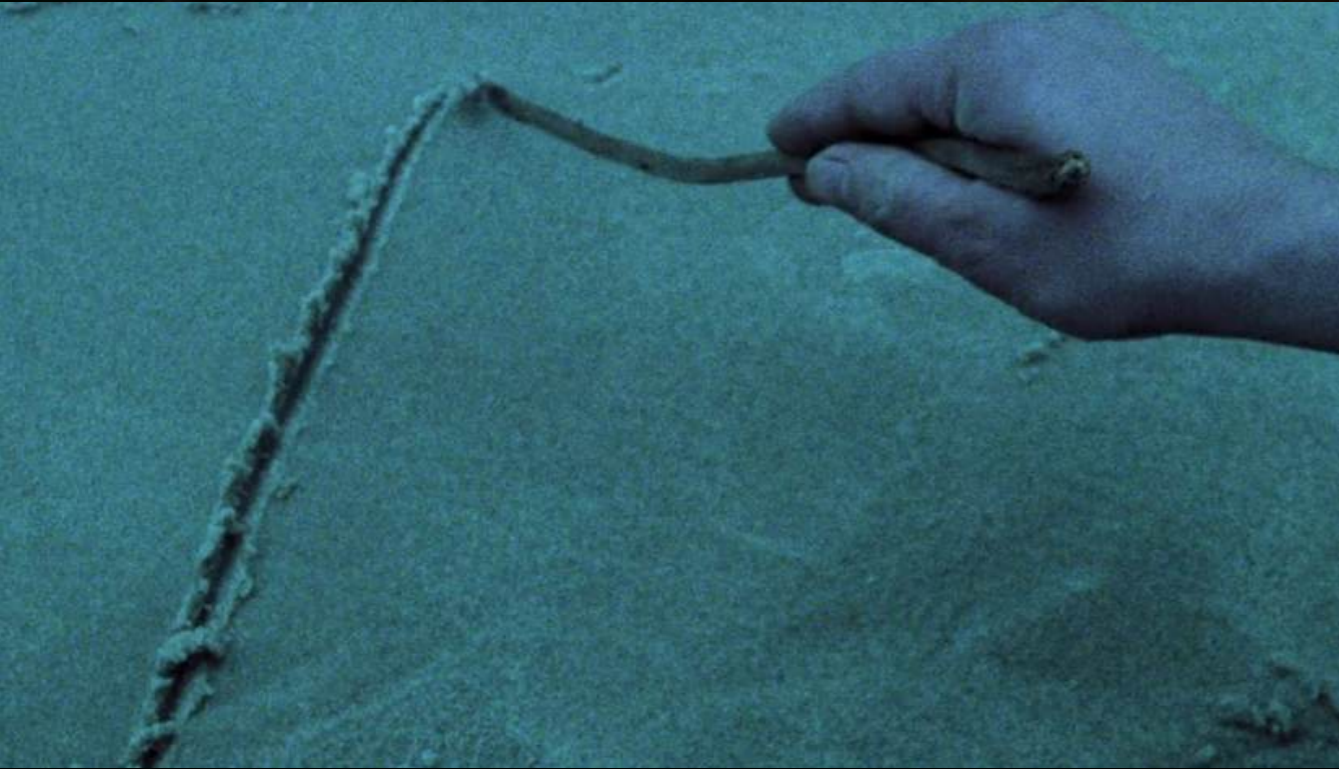
*...And civil is savage.*

































An aerial photograph of a densely packed urban area, likely a slum or a large residential block, with a green wall or fence in the background. The buildings are small and closely packed, creating a complex grid of streets and structures. The lighting is warm, suggesting late afternoon or early morning.

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*Screenplay by* **Andrei Chahine**