

23/03/2025

If/When Press Kit

Project Completion Date: 12/02/2025.

1. Cover Page

Title: *If/When*

Tagline: Hold onto your loved ones if and when you can.

Key Artwork: Coming Soon

Teaser Poster:

https://drive.google.com/drive/folders/1R7DDwDpufBYC1dhlhCi3QH6wCCF0Lgi7?usp=drive_link

Trailer: Coming Soon

Contact details:

Aracourt Studio

Email: info@aracourt.com

Phone: +61 488 111 993 (Courtney Westbrook)

Website: www.aracourt.com

Film Website Page: www.aracourt.com/if-when

IMDb: https://www.imdb.com/title/tt29579702/?ref=tt_rvi_i_3

Social Media:

Instagram <https://www.instagram.com/aracourtstudio>

Facebook <https://www.facebook.com/aracourtstudio>

LinkedIn <https://www.linkedin.com/company/aracourtstudio>

Vimeo <https://vimeo.com/aracourtstudio>

2. Film Synopsis

Short Synopsis (<50 words):

In a world where time is anything but linear, lonely traveller Ollie Quatch glimpses a future without Az—the one person who makes them feel grounded. Defying fate, they risk everything to hold onto love in their unpredictable journey, questioning whether connection can truly withstand the chaos of life—when time itself refuses to stay still.

Long Synopsis (<200 words):

If/When is a surreal, time-bending exploration of love, fate, and what it means to hold on when everything is slipping away.

Ollie Quatch doesn't experience time like everyone else. Untethered from a linear reality, they drift through moments out of order, glimpsing futures that may or may not come to pass. But when they see a future without Az—the one person who makes them feel grounded—Ollie refuses to accept fate as final.

From a hospital where their very existence is deemed an anomaly, to a fridge shop where their love first sparked, Ollie scrambles through fractured moments, trying to rewrite what feels inevitable.

Ollie's journey is a kaleidoscope of heartbreak, longing, and resilience. Each shift in time is a gamble, each choice a ripple that could bring them closer to—or further from—the person they

love most. And with each shift, Ollie watches Az slip further away—not just from them, but from themselves.

With stunning visuals and a deeply emotional core, *If/When* is a story about defying the universe for love—if and when you can.

3. Logline

When time-traveler Ollie glimpses a future without Az, they must defy the flow of their reality, risking everything to rewrite fate and hold onto love—if and when they can, before time tears them apart, forever.

4. Director's Statement

If/When is a deeply personal film for me—a journey into the complexities of being separated from loved ones, the appreciation of the time we do get with them, the struggles we face watching those closest to us suffer, and the immense joy and sadness we can feel simultaneously in this journey we call life.

When *Aracourt Studio* first began developing *If/When*, I wanted to explore how the fleeting nature of time can shape our understanding of *connection* (one of *Aracourt's* core values). It's something I think we all face at some point: the fear of losing someone, or perhaps, the realisation that the moments we share together are slipping through our fingers as they are unfolding, way too fast.

The central relationship between Ollie and Az speaks to this universal truth, but with a surreal twist. I wanted to capture the feeling of time being both a comfort and a source of instability. For Ollie, time is their greatest adversary—and yet it's through their relationship with Az that they discover what truly matters: the bravery to alter their path and the hope that love can stand strong amidst life's uncertainties.

The duality of valuing connection and growth has always been at the heart of my experiences. I grew up in rural South Australia on a crop farm, living next door to my grandparents and surrounded by my parents, siblings, nieces, and nephews - separated only by fields of wheat. While my family continued to live their lives on Narungga land (Yorke Peninsula, South Australia), I left home to pursue my filmmaking career on Gadigal land (Sydney, Australia). Valuing both connection and growth can often feel at odds, especially when homesickness strikes, but it is through storytelling that I aim to bridge that gap—connecting with others and sharing stories that bring people of all backgrounds together. I am committed to championing equity and diversity both on and off-screen. My vision for *If/When* included assembling a majority female-identifying and non-binary cast and crew to ensure new voices and perspectives were brought to the forefront.

Through *If/When*, I want viewers to feel the uncertainty of life and reflect on who or what matters most in their own journeys. Perhaps the film will inspire someone to reach out to a lost connection, rekindle an old friendship, or create new bonds that enrich their lives. They may even move back closer to their family after 10 years away, as I have recently done.

I've always been fascinated by the way time is a thread woven through every emotion and relationship we experience. The beauty of *If/When* lies in the tension between longing and loss, where every moment holds the weight of what could slip away. It's the constant battle between holding on and letting go. Ollie faces the agonising choice of either fighting to stay by Az's side, offering support through their darkest moments, or walking away, knowing that their inability to remain—due to their condition—may only deepen Az's despair.

The process of making this film has been a labour of love. From the stunning visuals, to the intimate performances from our cast and animators that breathe life into the puppets, the production has been a journey of collaboration, resilience, and most importantly, vulnerability. Every detail—from the disorienting non-linear storytelling to the haunting score—has been crafted to pull the audience into the raw emotional struggle that Ollie must navigate.

I want people to walk away from *If/When* with a deeper appreciation for the connections we have and the fleeting, beautiful choices that define us. Can universal love withstand the chaos of time and space? I hope this film sparks that question, inviting audiences to reflect on what it means to hold on to what matters most.

5. Key Crew & Cast Biographies

Names, pronouns, roles, and biographies (50/100/200 words)

Key Crew:

Courtney Westbrook (She/Her) (Founder of *Aracourt Studio*, Director, Executive Producer, Producer, Script Editor, Production Designer)

200 Words

Courtney Westbrook is an award-winning director and designer living and working between Narungga and Gadigal land (Australia). With a career spanning film, television, and theatre, she has worked across multiple disciplines, from the art department to direction and editorial.

She co-founded *Aracourt Studio*, a creative space fostering innovative storytelling. Her directorial debut, *CNUT*, showcased her bold artistic vision, she often blends live-action and stop-motion animation. Passionate about pushing creative boundaries, she continues to develop projects that merge traditional and experimental filmmaking techniques.

Starting in the art department, Courtney has contributed to high-profile productions such as *Shang-Chi*, *Thor: Love and Thunder*, *Heartbreak High*, and *Prosper*. She served as Art Director for the feature film *Sissy* and Production Designer for *The Better Man*, *Theo & Celeste*, and *The End, The Beginning*.

Beyond production, Courtney is deeply invested in education and mentorship, regularly sharing her expertise with emerging artists and creatives. She holds a *Bachelor of Fine Arts (Design)* from *NIDA* and has studied business, interior architecture, graphic design, illustration, directing, screenwriting, and animation.

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She values growth, authenticity, knowledge-sharing, and curiosity, striving to make a meaningful impact through observation, advocacy, and fostering inclusiveness.

Her passions include lists, 60s/70s/80s tunes, game nights, stargazing, miniatures, going to the cinema, history, learning, reading, and getting her hands dirty!

100 Words

Courtney Westbrook is an award-winning director and designer working between Narungga and Gadigal land (Australia). She co-founded *Aracourt Studio*, fostering innovative storytelling, blending live-action and stop-motion animation, and made her directorial debut with *CNUT*. Courtney has contributed to high-profile productions such as *Shang-Chi, Thor: Love and Thunder, Heartbreak High*, and *Prosper*. She served as Art Director for *Sissy* and Production Designer for *The Better Man, Theo & Celeste*, and *The End, The Beginning*. A passionate mentor, she holds a *Bachelor of Fine Arts (Design)* from *NIDA* and has studied business, interior architecture, graphic design, directing, screenwriting, and animation.

50 Words

Courtney Westbrook is an award-winning director and designer. She co-founded *Aracourt Studio* and made her directorial debut with *CNUT*. Her credits include *Shang-Chi, Thor: Love and Thunder*, and *Heartbreak High*. She was Art Director for *Sissy* and Production Designer for *The Better Man* and *Theo & Celeste*.

Richie Black (He/Him/They) (Writer)

200 Words

Richie Black is an *AWGIE* Award-winning writer living and working on Gadigal Land (Sydney, Australia).

He has a passion for storytelling that inspires collaboration, empathy and a challenge to oppressive and damaging systems. These stories frequently use humour and absurdism to reflect on the increasingly distorted 21st century human experience.

His creative work encompasses stage, screen, radio and short story writing - along with various other kinds of fiction ... including advertising and journalism. A graduate from *NIDA* in 2016 with an *MFA (Writing for Performance)*, he is thrilled his script was chosen by *ARACOURT* for their next film production. His other work includes *The Bridge*, which he co-wrote and will be staged at the *KXT Theatre* in 2025, and *Dadhood*, a TV series which he has co-created and is currently in funded development.

His other passions include: visual art-making, cuddles with his dog, putting the cricket on in the background, running while listening to music, hijinks, and toasted honey sandwiches.

100 Words

Richie Black is an *AWGIE* Award-winning writer based on Gadigal Land. Passionate about storytelling, his work challenges oppressive systems, often using humour and absurdism to

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reflect the modern human experience. Richie writes for stage, screen, radio, and short stories, including advertising and journalism. He graduated from *NIDA* in 2016 with an *MFA in Writing for Performance*. Other work includes *The Bridge*, which he co-wrote and will be staged at the *KXT Theatre* in 2025, and *Dadhood*, a TV series which he has co-created and is currently in funded development. His writing aims to inspire collaboration and empathy, offering a fresh, subversive perspective on the complexities of the 21st-century human experience.

50 Words

Richie Black is an *AWGIE* Award-winning writer based on Gadigal Land. With an *MFA* from *NIDA*, he creates work that challenges oppressive systems using humour and absurdism. His writing spans stage, screen, radio, and short stories, and aims to inspire collaboration and empathy while reflecting on the modern human experience.

Chris Shapones (She/They) (Founder of *Knuckles Animation Studio*, Producer, Animation Producer, Post-Production Producer)

200 Words

As *Head of Production* at *Knuckles Animation Studio*, Chris brings a unique blend of experiences to their work. With a background in material artistry, Chris infuses a love of the hand-made into their role, while also drawing on extensive organisational experience in libraries, archives, and arts administration. When not managing the day-to-day operations at *Knuckles*, Chris can be found working in the grip department on film sets or volunteering at their local DIY bike space. Passionate about equity, diversity and inclusion, Chris is committed to meaningful collaboration and amplifying diverse voices in the tradition of film craft.

Born in the Mississaugas of the Credit First Nation in Southern Ontario, Canada, Chris currently resides and works on Gadigal land (Sydney, Australia.)

In their free time, you will find Chris gardening, experimenting with vegan cuisine, learning to surf, and spending quality time with their beloved cats.

100 Words

Chris is *Head of Production* at *Knuckles Animation Studio*, combining a background in material artistry with extensive organisational experience in libraries, archives, and arts administration. While managing day-to-day operations, Chris also works in the grip department on film sets and volunteers at a local DIY bike space. Committed to equity, diversity, and inclusion, Chris values meaningful collaboration and amplifies diverse voices in film craft. Born in the Mississaugas of the Credit First Nation (Ontario, Canada), Chris currently resides and works on Gadigal land (Sydney, Australia.)

50 Words

Chris is *Head of Production* at *Knuckles Animation Studio*, with experience in material artistry, arts administration, and film production. They focus on equity, diversity, and inclusion in the industry, amplifying diverse voices. Chris resides and works on Gadigal land (Sydney, Australia), after being born in the Mississaugas of the Credit First Nation.

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Anna Dvorak (She/Her) (Producer)

200 Words

Anna Dvorak is a trilingual filmmaker from Sydney Australia and member of the *Australian Directors Guild*.

Anna's career has included not only film production but also podcast production, events, publicity, and marketing. She has worked on various sets since 2018, ranging in genre and form, including films such as Taika Waititi's *Thor: Love & Thunder* and David Leitch's *The Fall Guy*.

Her love for storytelling has seen her deliver many projects in creative communications, including working agency side, leading campaigns for clients like *Sydney Film Festival*, *Airtasker* and *The Department of Education*. Anna has a *Bachelor of Communications*, double majoring in *Journalism and Media, Arts & Production* from *The University of Technology Sydney*.

Her passions include; consuming as much creative work as she can (especially theatre, film & art), playing football, enjoying the ocean and sun, exploring new places & foods, spending time with friends and family.

100 Words

Anna Dvorak is a trilingual filmmaker from Sydney, Australia, and a member of the *Australian Directors Guild*. Since 2018, she has worked on a range of film productions, including Taika Waititi's *Thor: Love & Thunder* and David Leitch's *The Fall Guy*. Her career also includes podcast production, events, publicity, and marketing. Anna has led creative communications campaigns for clients such as the *Sydney Film Festival*, *Airtasker*, and *The Department of Education*. She holds a *Bachelor of Communications*, double majoring in *Journalism and Media, Arts & Production* from the *University of Technology Sydney*.

50 Words

Anna Dvorak is a trilingual filmmaker from Sydney. She has recently worked on *Thor: Love & Thunder* and *The Fall Guy*. Anna has led campaigns for clients such as the *Sydney Film Festival*. She holds a *Bachelor of Communications*, majoring in *Journalism and Media, Arts & Production*.

Jasmine Hair (She/Her) (Producer)

200 Words

Jasmine Hair is an emerging producer living and working on Gadigal and Bidjigal land in (Sydney, Australia.) Raised on the picturesque shores of Jervis Bay, her upbringing in a community rich in Aboriginal culture, wildlife, and the arts greatly influenced her passion for storytelling. Jasmine credits her love for documentary filmmaking to her South Coast upbringing and diverse travel experiences, which shaped her unique perspective on the world.

Jasmine recently graduated with a *BA in Screen Production* at *AFTRS*, where she discovered a deep passion for producing. In 2023, two of her documentaries were selected for *SBS On*

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Demand: Lockdown Locals (Producer) and *The Creative Moment* (Writer/Director). Additionally, Jasmine was selected as a recipient of *AFTRS Graduate Program* and completed a full-time internship with *ITV Studios* on *The Voice Season 13* in 2024.

Jasmine recently worked as a Production Secretary on her first feature *Smashing*, while also producing *If/When*. She is especially excited about the film's inclusive crew, which is primarily made up of women and non-binary individuals. Jasmine's passion for collaboration, storytelling, and meaningful work continues to inspire her as she builds her career in the film industry.

Her passions encompass House dance, swimming, watching films, crafting, sipping chai and exploring places with beautiful views.

100 Words

Jasmine Hair is an emerging producer based on Gadigal and Bidjigal land (Sydney, Australia). Originally from Jervis Bay, she developed a passion for documentary storytelling in her artist-driven community. She completed a *BA in Screen Production* at *AFTRS* where she discovered her passion for Producing. In 2023, she produced *Lockdown Locals* and wrote/directed *The Creative Moment*, both selected for *SBS On Demand*. In 2024, Jasmine interned with *ITV Studios* on *The Voice S13* and worked on her first feature, *Smashing*, as a Production Secretary. She is passionate about amplifying underrepresented voices in film and values collaboration in storytelling.

50 Words

Jasmine Hair is an emerging producer from Sydney, Australia, with a passion for documentary storytelling. After completing a *BA in Screen Production* at *AFTRS*, she produced *Lockdown Locals* and *The Creative Moment* for *SBS On Demand*. Jasmine interned at *ITV Studios* on *The Voice Season 13*.

Emma Vranjes (She/Her) (Associate Producer)

200 Words

With a passion for storytelling and a knack for orchestrating productions, Emma Vranjes brings a multifaceted skill set to the world of film and media.

Emma is a budding Producer with experience spanning across Drama and Reality TV with an interest in exploring other genres, such as Horror and Fantasy. She studied a *Bachelor of Communications*, majoring in *Media Arts and Production* at *University of Technology Sydney*, where she produced and camera operated on two short films.

She values the chance to collaborate and learn from like-minded individuals and has spent the past year working with esteemed production houses including *Made Up Stories*, *Disney+*, *ABC* and *Beyond Productions*.

Her passions include: doggies, reading, pasta, playing board games, animal rights and thrillers with a twist!

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100 Words

Emma Vranjes brings a multifaceted skill set to film and media, with a passion for storytelling and production. A budding producer, she has experience across Drama and Reality TV and an interest in exploring genres like Horror and Fantasy.

Emma holds a *Bachelor of Communications*, majoring in *Media Arts and Production*, from the *University of Technology Sydney*, where she produced and camera operated on two short films. Over the past year, she has worked with esteemed production houses, including *Made Up Stories*, *Disney+*, *ABC*, and *Beyond Productions*. Emma thrives in collaborative environments and values learning from like-minded creatives in the industry.

50 Words

Emma Vranjes is a budding producer with experience in Drama and Reality TV and an interest in Horror and Fantasy. A *Media Arts and Production* graduate from *UTS*, she has collaborated with esteemed production houses like *Made Up Stories*, *Disney+*, *ABC*, and *Beyond Productions*, showcasing her passion for storytelling and collaboration.

Ara Nuri Steel (She/Her) (Founder of Aracourt Studio, Production Designer)

200 Words

Ara Nuri Steel is an award-winning designer living and working on Gadigal land.

Ara is ever curious about the world, and the fantastical stories that real life provides. She places a great amount of emphasis on telling stories from diverse backgrounds, with interesting protagonists, and supporting emerging creatives with their work and aspirations. Her dream is to establish a space for creatives to collaborate and come together to create works of meaning and substance that ignite further conversation and debate. Having graduated from *National Institute for Dramatic Arts (NIDA)* with a *Bachelor of Fine Arts (Design)*, Ara has certificates in stage design from *Canberra Youth Theatre*, and years of hands-on experience working with timber fabrication, sculpture, drawing, painting, model making, writing, budgeting, planning and 3D drafting.

Her passions include; the environment, making, learning, gin, grazing platters, movie nights, equal rights, nature walks and swimming.

100 Words

Ara Nuri Steel is an award-winning designer based on Gadigal land. A *NIDA* graduate with a *Bachelor of Fine Arts (Design)*, Ara is passionate about telling diverse stories and supporting emerging creatives. Her experience spans timber fabrication, sculpture, drawing, painting, model making, writing, budgeting, planning, and 3D drafting. She aims to create a space for creatives to collaborate on meaningful works that spark conversation. Ara's focus is on crafting impactful, substantive designs that explore the fantastical stories in real life and amplify diverse voices.

50 Words

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Ara Nuri Steel is an award-winning designer based on Gadigal land. A *NIDA* graduate with expertise in design, sculpture, and 3D drafting to name a few, Ara is committed to telling diverse stories and supporting emerging creatives. She aims to establish a space for collaboration, fostering meaningful work that ignites conversation.

Mia Schirmer (She/Her) (Cinematographer, Colourist)

200 Words

Mia Schirmer is a cinematographer passionate about crafting a meaningful story, visually.

She is dedicated to images, loving what it takes technically and creatively to shoot amazing heartfelt content. Since completing the *Bachelor of Arts: Screen Production* at the *Australian Film Television and Radio School (AFTRS)*, she has had experience shooting and assisting short films, music videos and commercials. Along with being this passionate about creative practice, being a bit of a camera nerd helps as well.

When not thinking about shooting; she is thinking about the ocean, light rail, plants, fancy camera tech, good beer and big windows.

100 Words

Mia Schirmer is a cinematographer passionate about crafting visually meaningful stories. She combines technical skill and creative flair to produce heartfelt content that resonates with audiences. A graduate of the *Australian Film Television and Radio School (AFTRS)* with a *Bachelor of Arts in Screen Production*, Mia has gained experience shooting and assisting on short films, music videos, and commercials. Her dedication to the art and craft of cinematography shines through in every project, where her technical expertise and creativity meet. Mia's approach to storytelling ensures each project carries both artistic integrity and emotional depth.

50 Words

Mia Schirmer is a cinematographer dedicated to crafting meaningful stories through visuals. A graduate of *AFTRS* with a *Bachelor of Arts in Screen Production*, Mia has worked on short films, music videos, and commercials, combining technical expertise with creative passion to produce heartfelt and impactful content.

Anna McGirr (She/Her) (Cinematographer)

200 Words

Anna McGirr is a cinematographer and artist from regional NSW, currently based on Gadigal land.

She completed a *Bachelor of Fine Arts (Hons)* at the *Victorian College of the Arts* in 2021 and a *Masters in Cinematography* at the *Australian Film Television and Radio School* in 2023.

She has worked on multiple documentary feature films, short films, and live theatre projects and finds her passion in projects that explore truth and embody authenticity. She is interested in the

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female gaze and how subjectivity can be created through the camera as an extension of the human body. Her moving image work and installations have been exhibited in multiple group shows in *Naarm* including at the *George Paton Gallery*, *BLINDSIDE*, *Buxton Contemporary* and *Craft Victoria*. Her most recent film *Rehabilitating* screened at *Sydney Film Festival* and *St Kilda Film Festival* in 2024.

When she has a day off Anna loves reading feminist literature while watching French feminist films, drawing, sauna sessions, drinking tea (or red wine) and seeing live theatre and dance.

100 Words

Anna McGirr is a cinematographer and artist from regional NSW, based on Gadigal land. She holds a *Bachelor of Fine Arts (Hons)* from *VCA* and a *Master's in Cinematography* from *AFTRS*. Passionate about authenticity and the female gaze, Anna has worked on documentary features, short films, and live theatre. Her moving image works have been exhibited in *Naarm* galleries, including *BLINDSIDE* and *Buxton Contemporary*. Her latest film, *Rehabilitating*, screened at the *Sydney Film Festival* and *St Kilda Film Festival* in 2024.

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Anna McGirr is a cinematographer and artist from regional NSW, based on Gadigal land. She holds a *Bachelor of Fine Arts (Hons)* from *VCA* and a *Master's in Cinematography* from *AFTRS*. Passionate about authenticity and the female gaze, Anna has worked on documentary features, short films, and live theatre. Her moving image works have been exhibited in *Naarm* galleries, including *BLINDSIDE* and *Buxton Contemporary*. Her latest film, *Rehabilitating*, screened at the *Sydney Film Festival* and *St Kilda Film Festival* in 2024.

Susie Shapones (She/Her) (Founder of *Knuckles Animation Studio*, Editor, Animation & VFX Supervisor, Animator)

200 Words

Susie Shapones is an award-winning animator who prioritises creativity, honesty, and an open exchange of ideas in her work. With 20 years of experience in the industry and a *Masters of Animation* from *UTS*, she is an accomplished animator who specialises in stop-motion. Susie actively seeks out projects that showcase this unique art form and enjoys working with others who share her approach to filmmaking.

She was born and raised on Gadigal Land (Sydney, Australia), where she continues to live and work.

She's passionate about DIY bike repair and animal rescue.

100 Words

Susie Shapones is an award-winning animator with over 20 years of experience and a *Masters of Animation* from *UTS*. Specialising in stop-motion, she actively seeks out projects that celebrate this unique art form. Susie's approach to filmmaking emphasises creativity, honesty, and collaboration, fostering an open exchange of ideas with like-minded creatives.

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Born and raised on Gadigal Land, Susie continues to contribute her expertise to animation projects, both professional and personal. Her dedication to the craft has made her an accomplished and respected figure in the animation industry.

50 Words

Susie Shapones is an award-winning animator with 20 years of industry experience and a *Masters of Animation* from UTS. Specialising in stop-motion, she values creativity, honesty, and collaboration in filmmaking. Born and raised on Gadigal Land, Susie continues to pursue innovative and creative projects throughout her career.

Julia Sniatynskij (She/Her) (Editor, Animatic Editor)

200 Words

Julia Sniatynskij is an award-winning exhibiting artist and editor from Sydney, Australia. After completing her studies in *Fine Art* in South Australia she moved to London to work in film and study *Special Effects Make Up* at *Delamar Academy*. She has since worked in various departments including; camera, lighting and art department.

As a freelance editor Julia is inspired to tell challenging stories about people and the human experience. She enjoys teaming up with other storytellers and working together in bringing to life stories that need to be told. Julia is currently making her directorial debut of a short film called *Vanishing Point*, which delves into mental health and the importance of human connection.

She is passionate about people, coffee, hiking, philosophy, arctic landscapes, and ice hockey.

100 Words

Julia Sniatynskij is an award-winning exhibiting artist and editor from Sydney, Australia. She studied *Fine Art* in South Australia before moving to London to work in film and study *Special Effects Make-Up* at *Delamar Academy*. Over the years, Julia has gained experience across multiple film departments, including camera, lighting, and art.

As a freelance editor, Julia is driven to tell thought-provoking stories about the human experience, often collaborating with other storytellers to bring meaningful narratives to life. She is currently making her directorial debut with *Vanishing Point*, a short film that explores mental health and the importance of human connection.

50 Words

Julia Sniatynskij is an award-winning artist and editor from Sydney, Australia. After studying *Fine Art and Special Effects Make-Up*, she worked across film departments like camera, lighting, and art. Currently, Julia is directing her debut short film, *Vanishing Point*, exploring mental health and the significance of human connection.

Chrysoulla Markoulli (She/Her) (Composer, Sound Designer, Sound Recordist)

200 Words

Chrysoulla Markoulli is an award-winning composer and sound designer based in Sydney, with a passion for telling stories through music and sound.

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She has been creating with theatre and screen makers since 2016, with clients such as *Aracourt, Belvoir, Griffin, ATYP* and *Rogue Projects*. Her work has been recognised through multiple nominations and awards including the *Broadway World Australia Sydney Awards, Sydney Theatre Awards, ScoreLive Competition* and *Glories of the Score Competition*.

Recent credits include the short films - *Pearly Gates; I Wanted You to Know; CNUT; Barnacle Face* - and stage productions - *The Fairytale of My Life, Tom At The Farm, Tell Me Before The Sun Explodes, Burn Witch Burn* and *Before The Meeting*.

Her passions include fitness, nature, food and music.

100 Words

Chrysoulla Markoulli is an award-winning composer and sound designer from Sydney, known for her ability to tell stories through music and sound. Since 2016, she has collaborated with esteemed clients, including *Aracourt, Belvoir, Griffin, and Rogue Projects*. Her work has earned multiple nominations and accolades, such as the *Broadway World Australia Sydney Awards* and *Sydney Theatre Awards*.

Recent credits include short films such as *Pearly Gates, I Wanted You to Know, CNUT, and Barnacle Face*, as well as stage productions like *The Fairytale of My Life, Tom At The Farm, and Burn Witch Burn*.

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Chrysoulla Markoulli is an award-winning composer and sound designer based in Sydney. Collaborating with theatre and screen makers since 2016, her work has been recognised through numerous nominations and awards. Recent credits include short films *Pearly Gates* and *Barnacle Face* and stage productions *Tom At The Farm* and *Burn Witch Burn*.

Luka Yates (She/They) (Animator)

200 Words

Luka is an emerging prop maker and stop-motion animator originally from Melbourne. Inspired by classics like *Trapdoor, The Dark Crystal, and Alien*, Luka pursued her passion for film and animation by earning a Bachelor's degree in *Animation and Interactive Media* from *RMIT*, where she graduated with a stop-motion short film. She further honed her craft with a *Master's degree* in *Production Design* from the *Australian Film, Television and Radio School*.

Luka has freelanced as a prop maker and standby props, and worked with *Erth Visual* and *Physical* as a puppet maker and puppeteer. She is now continuing her freelance career as an animator and prop maker, while working on her passion projects. She is thrilled to join the *If/When* team and be part of an indie stop-motion film project taking place in Sydney.

Outside of her professional work, Luka enjoys watching films and TV, making puppets, and drawing short comics. Her interests also include painting, reading fiction, and studying history and historical martial arts.

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100 Words

Luka is an emerging prop maker and stop-motion animator from Melbourne. After earning a *Bachelor's in Animation and Interactive Media* from RMIT, where she created a stop-motion short film, Luka pursued a *Master's in Production Design* from AFTRS to further develop her skills. She has freelanced as a prop maker, standby props, and worked with *Erth Visual* and *Physical* as a puppet maker and puppeteer. Luka is now continuing her freelance career as an animator and prop maker, while also working on her passion projects. She is excited to join the *If/When* team for an indie stop-motion film project in Sydney.

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Ren Davies (They/She) (Lead Composer)

200 Words

Ren Davies is a passionate digital artist who believes in the power of a great idea and a well-adjusted value graph. Their practice spans from illustration to installation, but they have a soft spot for the tactile appeal of stop motion animation.

Ren completed their *Bachelor of Design in Animation* at the *University of Technology Sydney* in 2023. Through their studies, they gained experience working as an animator, VFX artist and compositor on various music videos, commercials and animated films.

They are super excited to be involved in the incredible team at *ARACOURT* and for the opportunity to learn alongside so many talented creatives.

When not behind the monitor, Ren can be found geeking out over ttrpg's, sketching at a local dog park or constructing additions to their ever-growing lego collection.

100 Words

Ren Davies is a versatile digital artist with expertise in motion design, compositing, and animation. After completing their *Bachelor of Design in Animation* at the *University of Technology Sydney* in 2023, they honed their skills as an animator, VFX artist, and compositor, contributing to music videos, commercials, and animated films.

With a strong focus on visual storytelling, Ren thrives on tackling challenging projects that allow them to push the boundaries of creativity. They are deeply committed to their craft, continually refining their techniques and exploring new mediums to create impactful and engaging work that resonates with audiences.

50 Words

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Ren Davies is a digital artist specialising in motion design, compositing, and animation. A 2023 graduate of UTS with a *Bachelor of Design in Animation*, Ren has worked as an animator, VFX artist, and compositor on music videos, commercials, and animated films. They are driven by a passion for visual storytelling.

Cast:

Tal Davida (She/They) (Voice of Ollie)

200 Words

Tal Davida, an Israeli-born actor now based in Sydney, is a force to be reckoned with in the global entertainment scene. With each role, Tal brings a unique depth and authenticity that captivates audiences and leaves a lasting impression. Her career ignited with a striking lead performance in *'The Hauntings at Saint Josephs'*, which introduced her undeniable talent to the world. Since then, her performance in *'The Invisibles'* on *Disney+* further cemented her status as one of the industry's most captivating emerging talents.

Currently, Tal is poised to make waves on the big screen. Her role in *'Aphelion'*, set for release in 2026, is one of her most anticipated performances yet, while her upcoming film *'Hindi-Vindi'*, scheduled to hit cinemas worldwide on February 27, will see her share the screen with Bollywood legend Neena Gupta and Guy Sebastian. These projects represent only a glimpse of the exciting journey ahead for Tal, whose passion and dedication to her craft continue to drive her success.

With an expanding international presence, Tal's versatility as an actor is on full display as she consistently evolves and takes on diverse roles. Her relentless work ethic and commitment to storytelling ensure that audiences will continue to feel the impact of her artistry for years to come.

100 Words

Tal Davida, an Israeli-born actor now calling Sydney home, is carving a distinctive path in the global entertainment landscape. From her hauntingly memorable lead role in *'The Hauntings at Saint Josephs'* to her magnetic presence in *'The Invisibles'* on *Disney+*, Tal's talent radiates with a rare authenticity. Her upcoming work in *'Aphelion'*, currently in post-production for a 2026 release, promises to showcase her depth even further, while *'Hindi-Vindi'*, set to release worldwide on February 27, will pair her with Bollywood icon Neena Gupta. Tal's rise is driven by a relentless dedication to her craft, and as her international footprint grows, she continues to leave an unforgettable mark on audiences, redefining what it means to be a rising star.

50 Words

Israeli-born actor Tal Davida, now based in Sydney, is captivating global audiences with her exceptional talent and versatility. From *'Hindi-Vindi'* scheduled to hit cinemas worldwide on February 27, will see her share the screen with Bollywood legend Neena Gupta and Guy Sebastian to her role in *'Aphelion'*, set for release in 2026, is one of her most anticipated

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performances yet, showcasing her depth and range. With an exciting future ahead, Tal's star is rising, promising even more captivating roles to come.

Almitra Mavalvala (She/Her) (Voice of Az)

200 Words

Almitra (She/Her) is a Persian-Pakistani performing artist, writer, composer, and independent producer based in Karachi. She holds a *Bachelor's in Music Theatre* from the *Australian Institute of Music* and began her career in Pakistani theatre with *Death Trap* and *Grease*. She later studied special effects makeup to expand her artistic skills and returned to Pakistan to direct her first music video featuring her original music.

Her theatre credits include *Fiddler on the Roof* (*Willoughby Theatre Company*), *Kinky Boots* (*Packemin Productions*), and the feminist comedy *Tough Titties*. On screen, she appeared in *Red Lantern* (*Noah Films*). As a composer, she has created music for *The Breaths in Between* and is developing her original musical, *Aaliyah*.

Almitra's autobiographical show *Blacklisted* premiered at *Hayes Theatre* which then toured Australia and Pakistan, tackling displacement, racial profiling, and immigration. Passionate about representation and epilepsy advocacy, she hopes her work sparks meaningful conversations.

She is a resident artist with *Echoes of Karoonjhar*, preserving Pakistan's cultural heritage, and with *Saffron*, supporting women in music production. Almitra is also joining the *Qalambaaz Cohort 2025* to develop her first feature film.

100 Words

Almitra is an International performing artist, writer, composer, and producer based in Karachi. She holds a *Bachelor's Degree in Music (Music Theatre)* from the *Australian Institute of Music* and began her theatre journey in Pakistan with productions like *Death Trap* and *Grease*. Almitra has performed internationally, with credits including *Fiddler on the Roof*, *Kinky Boots*, and *Tough Titties*. Her autobiographical show *Blacklisted* toured in Australia to sold-out audiences, exploring themes of displacement and immigration which was then recently staged in Karachi and Lahore. Currently, she is a resident artist with *Echoes of Karoonjhar Residency*, dedicated to preserving the cultural heritage of Pakistan's Karoonjhar Mountains as well as a Resident Artist for the *Saffron, Women in Music Production Residency*. Almitra recently Almitra is thrilled to be joining the *Qalambaaz Cohort* for 2025 to write her first feature film.

50 Words

Almitra (She/Her) is a Persian-Pakistani performing artist, writer, producer and composer based in Karachi. She holds a *Bachelor's in Music Theatre* from *AIM* and has worked in theatre and film. A resident artist with *Echoes of Karoonjhar* and *Saffron*, she explores cultural preservation, representation, epilepsy advocacy, and developing new works.

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Headshots:

Link: https://drive.google.com/drive/folders/12X2PsupSDI2B_9HWYnld_oGhAX2nreX3?usp=drive_link

6. Production Details

Runtime: 9 minutes 40 seconds.

Language: English, subtitled Urdu and Dutch.

Country of Origin: Australia.

Aspect Ratio: 16:9.

Completion Date: 12/02/2025.

Main Genre: Animated Drama.

Other Genres: LGBTQIA+, Science Fiction, Philosophical Fiction, Fantasy.

Rating: Not Assigned.

7. Technical Credits

In Loving Memory Tess Ava Horwitz (1952 - 2023)

A film by Aracourt Studio

A Knuckles Animation Studio Production

Director - Courtney Westbrook

Writer - Richie Black

Executive Producer - Courtney Westbrook

Producers - Anna Dvorak, Jasmine Hair, Chris Shapones, Courtney Westbrook

Associate Producer - Emma Vranjes

Animation Producer - Chris Shapones

Post-Production Producer - Chris Shapones

Voice of Ollie - Tal Davida

Voice of Az - Almitra Mavalvala

Production Designers - Ara Nuri Steel, Courtney Westbrook

Cinematographers - Mia Schirmer, Anna McGirr

Editors - Julia Sniatynskij, Susie Shapones

Composer - Chrysoulla Markoulli

Animation & VFX Supervisor - Susie Shapones

Animators - Luka Yates, Susie Shapones

Lead Compositor - Ren Davies

Script Editor - Courtney Westbrook

Animatic Editor - Julia Sniatynskij

Colourist - Mia Schirmer

Sound Designer - Chrysoulla Markoulli

Sound Recordist - Chrysoulla Markoulli

Sound Mixer - Weronika Razna

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Assistant to the Director - Bianca Sappey

Director Mentor - Isabella Andronos

Production Design Assistants - Alexandra Olguin, Jacqueline Chapman

Draftsperson - Ravyna Jassani

Art Trainees - Kian Taylor, Josephina Hua, Spark Sanders Robinson, Elena Hale, Molly Hanrahan, Luka Yates, Eugene Chung, Adela-Maria Nicula, Paddy O'Brien, Salome Lines-Morison, Amira Stanbouli

Animation Trainees - Jacqueline Chapman, Josephina Hua, Kim Le, Charlie Bajorek, Eugene Chung, Jessie Wang, Adela-Maria Nicula, Paddy O'Brien, Salome Lines-Morison, Kian Taylor

Camera Trainee - Tashi Folque Galanti

VFX Trainees - Jacqueline Chapman, Charlie Bajorek, Jessie Wang, Kian Taylor, Chanel Bocman, Nathalie Feodora

Sound Trainee - Sarah "Atlas" Donnelly

Voice over recorded at Pleb City Studios Inc.

Voice Over Engineering by Frxci Murphy.

Catering provided by Greens Supermarket

Key Art by Barlow Agency, Sydney

Trailer by Paradise Creative, Los Angeles

Special Thanks - Tess Ava Horwitz, Tony D Steel, Leanne & Nigel Westbrook, Gray Horwitz, Robert Glasser & Kirsten Anker, Kate Cornish, Joyce Tang, Serena Hor, Anya Vallentin, Serena Hor, Charlene Yeh, Nathan Kaw, Woodburn Creatives

Donors - Tess Ava Horwitz, Tony D Steel, Michael Jones, Leanne & Nigel Westbrook, Pamela Murray and Chris Horwitz, Elizabeth Jamieson & Ruth Barney, Anne-Marie & Mel Turner, Gray Horwitz, Evan H Glasser, Jacinta Leong, Melinda Doring, Peter Savage, Marissa Truepenny Catherine Truepenny, Sue Pedley, Mara Murray Horwitz, Siddharth Ravinutala, Robert Glasser & Kirsten Anker, Sally Blake & Pete Creasar, Barbara McConchie 'Barbarella', Heather & David Tonkin, Bradley Westbrook, Tyson Forster, Bev Hogg, Tilly Robba & Steph Jowett, Chrysoulla Markoulli, Madeleine Kotz, Brianna Patrice Russell, Serena Hunt, Rachel Giuffre, Genevieve Blewitt, James Robinson, Prudence Smith, Madeleine Barlow, Lachlan Early, Virginia Hilyard, Jaime Gillespie, Megan Peel, Josie Dietrich, Conor Castles-Lynch, Lauren Wild, Ginnie ZY Lee, Debbie Tkalcec, Izabella Rizzo, Matthew Kirkwood, Shihab Mohammed, Sam Uther, Fattemeh Najjar, Kim & Glenn Hair, Emily Hicks, Greg Poppleton, Nicole Zecchin, Michael Raso, Kylee Burgess, Stephanie Howe, Jean-Baptiste Canac, David Burrowes, Helen Tuck, Eleanor, L'Estrange-Stranieri, Barry Staff, Courtney Clarke, Lars Jamieson, Deborah Gorman, Family of Talbots, Jenny Freebody, Nitesh Asrani, Paloma Ramos, Mal & Joe Imrich, Deb Kresevic, Ben Kreservic, Sally Chapman, Liz Chapman, Corinne Smith, Vesna & Miro Vranjes, Evie Allison, Kinhub

In-kind sponsorship - Pleb City Studios Inc., Reverse Garbage, E & M Greenfield, VA Digital Hire Pty Ltd

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If/When is supported by Creative Partnerships Australia through the Australian Cultural Fund.

Grants - Awesome Foundation Sydney, Australian Cultural Fund, Pride Foundation Australia

In Loving Memory - Peter Savage

If/When would like to acknowledge all the Traditional Lands of the Aboriginal Peoples from which our film was created. We wish to pay our respects to all the Elders of these Countries both past and present. Sovereignty was never ceded, it always was, and always will be Aboriginal Land.

Gadigal Peoples (Eora Nation)
Bidjigal Peoples (Eora and Dharug Nations)
Narungga Peoples (Narungga Nation)
Gandangara Peoples (Dharug Nation)
Dharug Peoples (Dharug Nation)
Awabakal Peoples (Awabakal Nation)
Dharawal Peoples (Dharawal Nation)
Wallumedegal Peoples (Wallumedegal Nation)
Cammeraygal Peoples (Kuringgai Nation)
Guringai Peoples (Dharug Nation)
Whadjuk Peoples (Noongar Nation)
Wangal Peoples (Eora and Dharug Nation)
Kameygal Peoples (Dharug Nation)
Wiradjuri Peoples (Wiradjuri Nation)
Cabrogal Peoples (Dharug Nation)
Darramuragal Peoples (Dharug Nation)
Worimi Peoples (Awabakal Nation)
Birrabbirragal Peoples (Kuringgai Nation)
Turrbal Peoples (Turrbal Nation)
Jagera Peoples (Turrbal Nation)
Gweagal Peoples (Eora Nation)
Noongar Peoples (Noongar Nation)

8. Awards & Accolades

None.

9. Stills & Images

Film Stills

Link: https://drive.google.com/drive/folders/1ZVLSXC0dJIPVXSLv4mrTZeVofJAOSfkD?usp=drive_link

Behind The Scenes Stills

Link: https://drive.google.com/drive/folders/1ZnuTRm9_k8n-ZnOoRKc51P7SetWAPial?usp=drive_link

Headshots

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Link: https://drive.google.com/drive/folders/12X2PsupSDI2B_9HWYnId_oGhAX2nreX3?usp=drive_link

10. Trailer

Link: (coming soon)

11. Key Art

Key Artwork: Coming Soon.

Teaser Poster:

https://drive.google.com/drive/folders/1R7DDwDpufBYC1dhlhCi3QH6wCCF0Lgi7?usp=drive_link

12. Music & Soundtrack Information

Composer and music credits:

Composer, Sound Designer, Sound Recordist - Chrysoulla Markoulli

Sound Mix - Weronika Razna

Licensing details:

No music was sourced externally.

13. Press Coverage

The Awesome Foundation: <https://www.awesomefoundation.org/en/projects/255009-if-when>

The Pride Foundation:

<https://pridefoundation.org.au/smallgrantrecipients/knuckles-animation-studio-if-when/>

14. Distribution Information (if applicable)

Available for festivals only.

Seeking distribution from 2026/2027.

15. Social Media & Website Links

Film's Website: <https://www.aracourt.com/if-when>

Social Media:

Instagram <https://www.instagram.com/aracourtstudio>

Facebook <https://www.facebook.com/aracourtstudio>

LinkedIn <https://www.linkedin.com/company/aracourtstudio>

Vimeo <https://vimeo.com/aracourtstudio>

Hashtags:

#ifwhen #ifwhenfilm

#film #shortfilm #australian #australianshort #australianmade #animation #australiananimation
#stopmotion #behindthescenes #art #photography #filming #design #handmade #artist
#illustration #artwork #miniature #actor #studio #cinema #sydney #womensupportingwomen
#womeniinbusiness #aussie #miniature #filming #awards #makers #indiefilm #independentfilm
#filmmaker #animatedshort #shortfilmfestival #australianfilmmaker #stopmotionanimation
#framebyframe #handcrafted #behindthelens #setdesign #propmaking #artdirection
#creativeprocess #visualstorytelling #filmmakinglife #stopmotionlover #handmadefilm

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#storytellingthroughart #cinematography #lightingdesign #moviemagic #womeninanimation
#femalefilmmaker #australiancinema #australianartist #supportindiefilm #animationlover
#festivalcircuit #creativecommunity #artinmotion

16. Festival Submission Information

Premiere status: Seeking World Premiere

Restrictions: None