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AUS DER MITTE GERISSEN

SEZA FILMS, DEERHOUSE FILM & ENSEMBLE21 PRESENT

A FILM BY GONCA DE HAAS

SYNOPSIS

Hava plans for a routine procedure to remove a myoma.

What was intended as a straightforward surgery turns into a nightmare: due to suspected malignant tissue, a complete hysterectomy is performed – a precautionary measure that forever alters Hava's life.

When she realizes the extent of the procedure, she feels stripped of her femininity. Desperate and emotionally torn, Hava doesn't know how to explain the irreversible damage to her boyfriend.

An emotional drama about loss and identity.

A close-up photograph of a man and a woman laughing joyfully. The man, on the left, has dark, curly hair and a beard, and is wearing a dark t-shirt. The woman, on the right, has long, dark hair and is also wearing a dark top. They are both looking upwards and to the right, with their mouths open in laughter. The background is a blurred outdoor setting with a fence and a cloudy sky.

CAST

**GONCA DE HAAS, KAIS SETTI,
STEFANIE VON POSER, FELIX KLARE,
KATRIN FILZEN, SABINE VON MAYDELL,
CORNELIA VON FÜRSTENBERG, LUDWIG SCHILLING**

CREW

REGIE, BUCH & PRODUKTION - GONCA DE HAAS
KAMERA - CHRIS HIRSCHHÄUSER, MONTAGE - PHILIPP STRAETKER
KOSTÜM - ANSELMO ANTONELLO DI MEO, MASKE - ANNA ANJA VINOGRADOVA
MUSIK - SEBASTIAN SCHMIDT, TON - SVEN FUHRKEN,
COLOR GRADING - ZÉ MARIA ABREU SANTOS, SOUND DESIGN - ANDREW MOTTL

DIRECTOR STATEMENT

My short film "Torn" is intended to highlight the problem of unnecessary hysterectomies.

Hava's story illustrates the powerlessness and loss of autonomy that a hysterectomy can mean for a young woman.

The unexpected loss of her uterus not only deprives her of the chance of pregnancy, but also shatters her self-perception and identity. Coming to terms with this trauma confronts Hava with enormous challenges.

Her story touches on central questions of femininity, identity and dealing with an irreversible loss.

Hava's story is an appeal not to regard hysterectomy as a routine procedure, but to take the far-reaching consequences for women seriously. It is important that women are fully informed and can make a well-informed and self-determined decision for or against a hysterectomy.

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2025

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