

EL CINE PRODUCTION, U GOT FILM & FILMWORKSHOP ODENSE presents

FROGS AND FEATHERS

a LYKKE SAND MICHELSEN film



IBEN
DORNER

SIA ALBA
STECKEL MAGNUSSEN

OLIVER
YE LU

casting by PER ANKJÆR production manager HELGA EINARSDOTTIR child supervisor MATILDE KJÆR HILLIGSØE production assistant REBEKKA KIERTZNER
sound recordist JAKOB EVERS 1st ac JACOB HOLLENDER gaffer KATRINE THEJS costume designer KRISTINA SØGAARD makeup artist JESSICA KARLSEN
drone photography LUKAS KRAFT 1st ad MAGNUS VALLS-SJØSTRAND assistant editor MIKKEL OLESEN graphic design SILLE SERUP colorist ARTURAS BUIVIDAVICIUS
sound design TILLIE BUISSON composer CASPER BELMAATI vfx YUSUF OTHMAN editor MARIE RØNNEST director of photography ANNE SKAMRIS
produced by GABRIELA UWEIS written by KATE OFFENBERG directed by LYKKE SAND MICHELSEN



FILM
VÆRKSTED
KØBENHAVN



Dansk Skuespillerforbund



EL CINE PRODUCTION



U GOT
FILM

DANSKE
DANISH FILM DIRECTORS
INSTRUKTØRER

BESTLES FOND



Danish
National
Center for Grief



FILM
VÆRKSTED
ODENSE

PRODUCTION COMPANY
Producer Gabriela Uweis
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FROGS AND FEATHERS



DIRECTORS STATEMENT

by Lykke Sand Michelsen

Lykke Sand Michelsen – Director & Screenwriter

Lykke Sand Michelsen is an acclaimed Danish director, screenwriter, and actress with a distinguished career in film, television, and theater. Her storytelling is known for its deep emotional resonance, blending psychological realism with poetic and visually striking narratives.

Director's Statement

*“**Frogs and Feathers** is a very important film to me. Children experience grief as intensely as adults, yet often without the language to understand or express it. This film stems from a desire to not only depict grief but to create a visual and emotional space where children—and the adults around them—can process it. To capture a child's perspective on loss, we have crafted a cinematic universe where magical realism intertwines with raw reality. The frog's transformation into a boy is not merely a fairytale element; he embodies the protagonist's hopes, fears, and need for control in a chaotic world. The film's visual language draws from classic fairytales but with a modern, nuanced expression that allows the audience to experience grief through the child's eyes—innocent, imaginative, and all-consuming.*

We have collaborated closely with The National Grief Center in Denmark, which has expressed interest in using the film in their work with grieving children. Additionally, we have integrated psychologically grounded elements based on expert input from The Danish Cancer Society to ensure an authentic and profound portrayal of children's grief reactions.

Our goal is to create a film that lingers in the audience—a poetic yet unflinching exploration of loss, acceptance, and the lingering echoes of love. We hope that this film will serve not only as a tool for children in grief but also as an artistic experience that transcends its target audience, allowing the complexity of grief to unfold in a universal cinematic language.”

— **Lykke Sand Michelsen**

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FROGS AND FEATHERS

SYNOPSIS

Anna (10) spends her summer by the lake, caring for frogs—just like she did with her father before he passed away. She feels it's her duty because, by the lake, it almost seems like he's still there. But today is different. It's her 10th birthday, yet instead of celebrating with her mother, she's focused on saving the frogs. More and more black crows fill the sky, and she's found several dead frogs recently. When she discovers a living one, she takes it home, determined to protect it. At home, her mother waits with cake and presents—it's the first birthday without her father. They miss him but struggle to talk about it. When her mother sees the frog, she insists Anna accept nature's cycle, but Anna refuses. Disappointed, Anna retreats to her room. She recalls her father's words: **"You only know a frog is a frog once you've kissed it."** She kisses it, and in a magical moment, the frog transforms into a silent boy.

FACT SHEET

Format: Short film

Original title (Danish): Fugle og Frøer

English title: Frogs and Feathers

Title in French: Des Oiseaux et des Grenouilles

Duration: 13 minutes

Genre: Magical Realism, Drama, Coming-of-Age

Aspect ratio: 16:9 / Digital

Sound: Stereo / 5.1 mix

Available screening formats: DCP / 16:9

Completion: March 8, 2025

Shooting location: Roskilde, Denmark

Production companies: El Cine Production & U GOT FILM

Language: Danish (with English subtitles). SDH can be provided.

Rated: General Audience (G)

FROGS AND FEATHERS

RESEARCH

Frogs and Feathers explores the complexity of grief from a child's perspective, offering support to children struggling with the loss of a loved one. Our collaboration with the National Grief Center has been invaluable. Through ongoing dialogue with their psychologists, we have refined the script to reflect common grief reactions in children, ensuring it is both authentic and supportive. Their expertise in bereavement counseling has added depth and relevance to the story. For years, the National Grief Center has helped individuals and families navigate grief through counseling and education. They see this film as a valuable tool for facilitating conversations about loss and are developing educational materials for schools to make grief a more open and less taboo subject.



TARGET AUDIENCE

Frogs and Feathers is primarily aimed at children aged 7-15 who have experienced the loss of a loved one at an early age. However, it also speaks to parents and other adults who remember what it's like to lose someone and navigate grief. We hope it can help open a dialogue between children and their families about loss and healing.

The film also incorporates elements from the fairy tale genre, making it relevant for school classes to analyze or use as a tool for discussing grief. However, the theme of loss is universal—something most people can relate to. Our hope is that audiences will find the story meaningful, regardless of their own life experiences.

FROGS AND FEATHERS

THE CAST



CHARACTER: ANNA
SIA ALBA STECKEL MAGNUSSEN



CHARACTER: BOY
OLIVER YE LU



CHARACTER: MOM
IBEN DORNER

BTS FROM FROGS AND FEATHERS



FROGS AND FEATHERS

THE CREATIVE TEAM



DIRECTOR
LYKKE SAND MICHELSEN

DIRECTOR OF PHOTOGRAPHY
ANNE SKAMRIS



WRITER
KATE OFFENBERG



PRODUCER
GABRIELA UWEIS



EDITOR
MARIE RØNNEST

FROM THE TEAM

Together, this dynamic team forms the backbone of **Frogs and Feathers**, driven by passion and dedication to challenging conventions and fostering open conversations about grief, resilience, and the emotional journey of loss. They are part of a larger collective of emerging talents on this project, united in their ambition to bring this important story to life with authenticity and impact.

THANK YOU SO MUCH! WE LOOK FORWARD TO MEETING YOU—ENJOY!

FROGS AND FEATHERS



FROGS AND FEATHERS



FROGS AND FEATHERS



FROGS AND FEATHERS CREDIT LIST

CAST

Anna – Sia Alba Steckel Magnussen

Mom– Iben Dorner

Boy – Oliver Ye Lu

PRODUCTION CREW

Director – Lykke Sand Michelsen

Writer – Kate Offenberg Rasmussen

Producer – Gabriela Uweis

Director of Photography – Anne Skamris

1st AD – Magnus Valls-Sjøstrand

1st AC – Jacob Hollender

Drone Photographer– Lukas Kraft

Gaffer – Katrine Thejs

Sound Engineer – Jakob Klentz Evers

Production Manager – Helga Einarsdottir

Production Assistant – Rebekka Kiertzner

Costume Designer – Kristina Søgaard Rasmussen

Makeup Artist – Jessica Karlsen

Casting Director – Per Ankjær

Child Supervisor – Matilde Kjær Hilligsøe

POST TEAM

Editor – Marie Jane Rønne

Assistant Editor – Mikkel Olesen

DIT – Helga Einarsdottir

Sound Designer – Tillie Buisson

Music Composer – Casper Belmaati

Colorist – Arturas Buividavicius

VFX – Yusuf Othman

Still Photography/ Poster – Sille Serup

