

## **(Un)Likeminded: A Sci-Fi Audio Anthology**

Press Kit



### **ABOUT THE SHOW:**

**(Un)Likeminded: A Sci-Fi Audio Anthology** is a **sci-fi short story podcast** that brings together like-minded creatives to do what they love— tell stories. Each season of (Un)Likeminded is a collection of short stories centered around a theme. With only that theme in mind, the incredible writers of the collection are tasked with creating a story, their way— wherever their mind takes them. Together with some amazing actors bringing these stories to life, we'll explore how a singular theme can birth incredibly varied characters, worlds and ideas... and how even the most like-minded creatives can create vastly (un)alike stories.

### **THE COLLECTIONS:**

**Collection Overviews** including details, collection themes, cast & crew, and episode descriptions are available in their respective Dropbox folders.

## **THE TONE:**

(Un)Likeminded: A Sci-Fi Audio Anthology is **atmospheric, layered, and emotionally charged**—balancing grounded human drama with speculative, high-concept storytelling. The anthology thrives on deeply human themes filtered through the lens of the extraordinary.

We like to think of (UN)LIKEMINDED as the fiction/short story podcast version of **Love, Death & Robots** and **Black Mirror**. Episodes **range** from **darkly funny** to **hauntingly tragic**, exploring humanity against the backdrop of technology, alien worlds, and shifting realities.

It's not just about the technology or monsters or other worlds— **it's about the human heart.**

## **KEY SERIES THEMES:**

(Un)Likeminded: A Sci-Fi Audio Anthology thrives on creative freedom. As an anthology, the beauty of the series lies in its variety— each story exploring something unique through the lens of sci-fi and fantasy. By giving writers the space to shape their own worlds and themes, the series captures a wide emotional range— from intimate character-driven moments to high-stakes existential questions. Still, certain themes emerge across the collections:

**Connection, Isolation & Identity:** (Un)Likeminded explores the push and pull between connection and isolation— how the desire to belong clashes with the fear of vulnerability. Across distant planets, fractured timelines, and altered realities, characters struggle to define themselves in the face of forces beyond their control.

**Humanity vs. Technology:** Advancements in AI, time travel, and bioengineering raise complex questions about free will and identity. The series explores the tension between human instinct and technological influence— how much of who we are is shaped by the tools we create, and whether those tools will eventually define us.

**Fear, Hope & Survival:** Whether surviving an apocalypse, facing down alien threats, or confronting inner demons, the series examines how fear and hope shape human resilience. The characters are tested at the edges of existence, forced to confront what they're willing to sacrifice— and who they're willing to become— to survive.

## THE BASICS:

### SHOW DETAILS

- **Recording and production** on (UN)LIKEMINDED Season One began in **October 2023**.
- **Collection One** premiered on **Tues, January 23rd, 2024**, and ran for **7 episodes** — **released weekly**, every Tuesday at **3AM PST / 6AM EST**.
- **Collection Two** premiered on **Tues, July 2nd, 2024**, and ran for **11 episodes** — **released weekly**, every Tuesday at **3AM PST / 6AM EST**.
- **Collection Three** was split into two parts, totaling 9 episodes:
  - **Part One** premiered on **Tues, October 29th, 2024** for **5 episodes** — **released weekly**, every Tuesday at **3AM PST / 6AM EST**.
  - After a winter hiatus, Collection Three returned with **Part Two** premiering on **Wed, February 12th, 2025** for **4 episodes** — **released weekly**, every Wednesday at **3AM PST / 6AM EST**.
- **Collection Four** is currently **in development** with a selected theme and early story drafts, with the goal of a late summer release.
  - Col. 4 will continue with 7 episodes released weekly, Tuesdays at 3AM PST / 6AM EST
- (UN)LIKEMINDED: A SCI-FI AUDIO ANTHOLOGY is available on **Apple Podcasts**, **Spotify**, **Amazon Music** & **Youtube**.
- Apple Podcasts Rating: **5 Stars** / Spotify Rating: **5 Stars**

### EPISODE DETAILS

- Episodes range from **18 - 35 MIN**, but generally land around the mid-twenties minute range.
- Episodes are presented in an **audiobook format**, meaning they are told via a **single narrator**.
  - Though rare, some episodes have 2-3 narrators or guest narrators. This mainly depends on the format of the short story.
- **Collection Themes** are listed in the **show notes** of each episode.
- **Details on the story** and **creatives** involved are also listed in the show notes of each episode.
- **Transcripts** are available via Apple Podcasts and Spotify. **Stories** are available on request, with the consent of the writer.

## BEST PLACE TO START

As (Un)Likeminded is an anthology series, it's easy to jump in anywhere at any time. *Do you like the creatives involved in a particular story? Is there a theme that speaks to you? Maybe even a title or summary that jumps out?* Feel free to start wherever you'd like, and don't be afraid to jump around!

For the full experience, we recommend starting with *Collection One, Episode One* — FLESH & IRON.

The premiere and finale episodes for each Collection are as follows:

- Collection One:
  - Premiere: FLESH & IRON
  - Finale: THE SWARM
- Collection Two:
  - Premiere: THE GO-WEST PROTOCOL
  - Finale: THE MISADVENTURE OF JENNIFER WRIGHT
- Collection Three:
  - Premiere: THE HALLOWEEN ATROCITY
  - Finale: THE POWER WITHIN

## CONTENT & TRIGGER WARNINGS

*(Un)Likeminded explores a wide range of complex and intense themes. Listener discretion is advised for content involving:*

- Violence and death
- Psychological distress and trauma
- Mind control and loss of agency
- Body horror and transformation
- Sexual content and substance use
- Existential themes and emotional manipulation
- Animal harm and loss

While each episode may vary (with flagged explicit warnings), generally expect that (Un)Likeminded may not be suitable for children — **TV-14 range**.

## **LGBTQ+ & DIVERSITY**

From day one, our most important mandate is to lift up diverse voices, with a particular focus on the LGBTQ community. As LGBTQ+ creators, we believe representation matters. We want to tell meaningful stories where queer characters and those from other marginalized groups have prominent, positive roles. We hope to push toward this goal with every project, including (UN)LIKEMINDED: A SCI-FI AUDIO ANTHOLOGY.

## **THE REVIEWS:**

### **OUT OF THIS WORLD**

“Not to be corny but this podcast is truly out of this world. It’s like diving into a galaxy of mysteries and adventures with each episode. The storytelling is top-notch, keeping me hooked from start to finish. Whether you’re a hardcore sci-fi enthusiast or just looking for an escape from reality, this podcast delivers an unforgettable experience. Highly recommend giving it a listen!” - Dnver

### **SIMPLY PUT**

“Simply Put. So good!” – Princess buttercup boo

### **OBSESSED**

“I can’t stop listening! My favorite scripted podcast series by far. KEEP THEM COMING!” — Girlgurlly

### **LOVE**

“Absolutely LOVE this podcast and these stories. Brilliant writing that is engaging and so entertaining!”  
— dance12345

### **WOW!**

“Sharp, funny— engaging. Such a perfect lil compliment to my morning jogs!!” — zbreeze3

### **EDGE OF MY SEAT**

“Gripping podcast that has me on the edge of my seat! Can’t get enough!” - kitkatchat

## **ABOUT THE CREATOR:**

Robbie Hyne is an imaginative LGBTQ writer from the Berlanti Television camp. Most recently, he served as a Story Editor for the CW's STARGIRL under the mentorship of legendary writer/producer Geoff Johns. Robbie's journey began as an assistant at Scott Free Productions before transitioning to Berlanti Productions where he supported prolific creator Greg Berlanti on hit shows like YOU, ALL AMERICAN, DOOM PATROL, CHILLING ADVENTURES OF SABRINA, and more. After being promoted to Writers' Assistant and Script Coordinator on STARGIRL Season One, he quickly rose through the ranks to become an integral part of the writing team for Season Two and Three. Robbie's work also spans other major projects, including a stint as Writers' Assistant on Scott Free's RAISED BY WOLVES for HBO Max. In the midst of the 2023 strikes, Robbie channeled his entrepreneurial spirit to launch AUGUST YEAR ROUND PRODUCTIONS, a scripted podcast production company dedicated to writing and producing diverse fiction series such as MOONBURN, (UN)LIKEMINDED: A SCI-FI AUDIO ANTHOLOGY, and more. A proud native of Madison, Wisconsin, Robbie is a lifelong hard-of-hearing individual who, after several surgeries, now lives and thrives without hearing aids. His unique perspective—growing up as a gay, hard-of-hearing Midwestern boy—shapes his passion for crafting authentic, character-driven stories with strong, distinct voices.



**ABOUT AUGUST YEAR ROUND PRODUCTIONS:**



Birthered during the WGA & SAG dual strikes of 2023, August Year Round Productions is a podcast production venture built from the ground up— led by creatives, for creatives.

Our goal is simple— create a playground for writers, actors, directors, and other creatives to come together and do what we love: tell stories & make art.

We work completely independently, having raised our initial funds via the love and support of friends, family & other generous donors. From day one, our most important mandate is to lift up diverse voices, with a particular focus on the LGBTQ community, and tell meaningful stories.

Our official launch began in January 2024 with the release of our sci-fi, short story anthology podcast— (UN)LIKEMINDED. Followed soon thereafter with our first queer, YA audio drama— MOONBURN.

This is just the beginning, and we can't thank everyone enough for joining us on this journey.

**LINKS & CONTACT INFO:**

**Website:** [AugustYearRound.com](http://AugustYearRound.com)

**Email:** AugustYearRound@gmail.com

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- [Apple Podcasts](#)
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