



I, lina



I, lina

SHORT MOVIE

What does a 14 year old rural girl and her wealthy 15-year-old deaf neighbor have in common?
The desire of living a normal adolescence.

DATE OF COMPLETION

DECEMBER 2023

COUNTRY OF PRODUCTION

ITALY

BUDGET

10K



"darling, everything is gonna be alright!"

SHORT MOVIE

13 MIN | DRAMEDY

Puglia, Italy. 1970.

Lina spends her 14th birthday just like every other day, stuck on the farm working and not in education like her more affluent teenage neighbour Clara, who attends a boarding school for the deaf.

Overhearing her older brother wanting to attend a party but needing female accompaniment to get in, Lina shares this knowledge with Clara: this news is the perfect excuse for the two girlfriends to make up a plan and escape their sad reality, for just one night.



a week

DIRECTOR'S STATEMENT

The story behind **I, Lina** is *tender and pure*, as tender and pure are the stories from my mother's adolescence, who grew up with her deaf cousin and they are the inspiration of Lina and Clara's characters.

I wanted to tell the story of the friendship between two girls who, although born and raised a few steps away from each other, seem to come from two different universes and are committed to finding a common key to coexist in the real world; I wanted to talk about the social context of southern Italy with the intention of not falling into the stereotype and I wanted to open a window on a disability that is still to be discovered today.

The I, Lina script was a very powerful magnet, capable of attracting the best team I could wish for: created with a very small budget, this project was the result of a collaboration between all the professionals you see listed in the credits of the film, who believed in the project and activated all the means and resources necessary to make it happen.

And for a story about two girls, I wanted to have a female team, so that every piece, every detail of this film, had a female voice and point of view.

I wanted to convey the purity of the story in a simple cinematographic product, which could open people's hearts and invite them to ask themselves questions and wonder what would happen next, as this short movie project is just a little sneak peek at a longer story that I wrote.

My goal, through this and other works, is to explore the complexity hidden behind apparently simple characters and contexts who will always end up being victims of that simplicity.

LUANA FANELLI

luana fanelli
WRITER/DIRECTOR/PRODUCER

BIO

Born in Puglia, Italy in 1992, Luana Fanelli (Lou) is a **Creative Director** based between Italy and the States.

Graduated in Economics & Innovation Management, Lou has always combined her artistic side with the business background.

After many years working in photography and creative production in Milan and Los Angeles, in 2019 Luana founded her own company **Finalestudio**, a creative firm specialized in video production, art direction, branded content and digital services.

Luana's artistic vision has contributed to many successful projects, and it is thanks to the experience gained and this awareness that Luana is now aiming to work on more personal stuff.

The short movie "I, Lina", written by Luana Fanelli and produced by Finalestudio (December 2023) is Luana's directorial & writing debut.





"sometimes you just need a friend who holds your hand."

the team

LUANA FANELLI

WRITER & DIRECTOR
PRODUCER



LILIA CARLONE

DIRECTOR OF PHOTOGRAPHY
SET DESIGNER

CRISTEL CACCETTA

CASTING DIRECTOR
EXECUTIVE PRODUCER



DEBORAH DONADIO

DEAF ACTING COACH

ENRICA DE IACO

INTERPRETER ITALIAN SIGN LANGUAGE



ROBERTA TINELLI

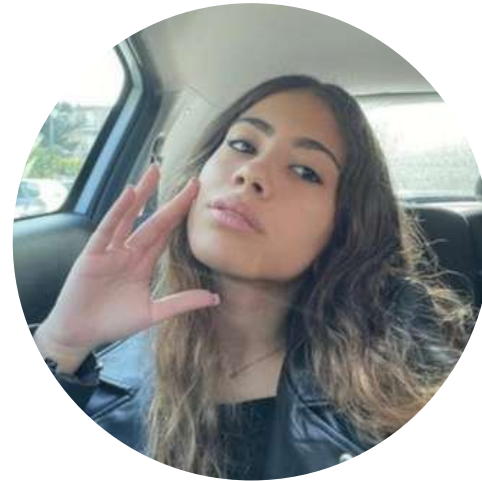
COSTUME CONSULTANT

the cast



MAGDALENA LAZZARI

LINA



AURORA LO MONACO

CLARA



LUIGI IMOLA

MARCO



MICHELE CAPUANO

ROCCO



CLIO EVANS

LINA'S MOTHER



IANKO SPEDICATO

*LINA'S LITTLE
BROTHER*



ISMAELE MELE

*CLARA'S FIRST
KISS*



"until we dream a life and life becomes a dream..."

full credits

PRODUCED BY: **FINALESTUDIO** IN PARTNERSHIP WITH **AZIONE DRAMATIC ARTS** AND **CREI- INTERPRETI LIS**

CAST: **MAGDALENA LAZZARI, AURORA LO MONACO, LUIGI IMOLA, MICHELE CAPUANO, CLIO EVANS, YANKO SPEDICATO, ISMAELE MELE**

WRITTEN AND DIRECTED BY **LUANA FANELLI**

CINEMATOGRAPHY BY **LILIA CARLONE**

1ST AC **SCILLA PETITA**

2ND AC/CAMERA PA **FRANCESCO ROMANO** AND **SIMONE GAMBELLI**

SOUND **LEANDRO FERRAIUOLO**

GAFFER **MATTEO ATTOLINI**

BEST BOY **LAWRENCE OLUYEDE**

CASTING BY **CRISTEL CACCETTA & LUANA FANELLI**

SCRIPT SUPERVISOR **GIORGIA PEZZUTO**

PRODUCTION DESIGNER LUANA FANELLI X FINALESTUDIO

PRODUCTION COORDINATORS **LUANA FANELLI** AND **CRISTEL CACCETTA**

LOCATION SCOUTING BY **LUANA FANELLI**

SOUND MIX **GIANLUIGI GALLO**

COSTUME CONSULTANT **ROBERTA TINELLI**

MAKE UP BY **ANNA COFANO**

SET DESIGN BY **LILIA CARLONE**

COLOR BY ENRICO **VALOTI & LILIA CARLONE**

EDITED BY **LUIGI IMOLA**

ORIGINAL SOUNDTRACK BY **SARA SANISCALCO**

SIGN LANGUAGE INTERPRETER **ENRICA DE IACO X CREI**

DEAF ACTING COACH **DEBORAH DONADIO X CREI**



"we don't care what people say..."

produced by

finalestudio

in collaboration with

azione[®]
dramatic arts



finalstudio

thank you