



WIDM

USA / 2024 / 0:15 Min / English / Science Fiction Drama

VIDA is a science-fiction short which follows a servant robot who must overcome its feelings of imperfection and adapt to free will after being bestowed consciousness by its loving creators. It is a project 2 years in the making, and the senior thesis for several of its Key Crew including Matias Montemayor, Louis Schwartz, and Grant Chauncey. It was brought to screen with a crew of 40+ students over six filming days, and made with the support of Chapman's Dodge College of Film & Media Arts.

**Watch at: <https://kinorama.pictures/vida>
using the passcode: *earlyrobot* to access.**

LOGLINE:

A servant robot must overcome its feelings of imperfection and adapt to free will after being bestowed consciousness by its loving creators.

Writer's Statement:

I think we can all agree that independence is a wonderful thing. We as a human race excel in our ability to think freely and create extraordinary feats with our boundless creativity. Although AI technology is growing in its ability to mimic human creativity, it still lacks true human consciousness, unable to perfect the intricacies of the human mind. As the years go by, I can feel myself shaping into a more independent thinker with far more complex thoughts than I did when I was in my youth. I'm becoming an adult, a real adult, and I'm having thoughts & worries that I didn't have when I was a happy-go-lucky teenager.

It's a blessing and a curse becoming an adult. Sometimes I miss the blissful ignorance I had in my youth, when my understanding of the world was so narrow-minded and my concerns were so arbitrary. Back then, disappointment and failure hurt a lot less than it does now. However, evolving from that place of limited outlook and becoming a more conscious & independent person has made many aspects of life far more fulfilling and meaningful. Having more complicated worries and immense stress is worth it when you're able to overcome them. Now love and perseverance feels far more fulfilling than it ever did. I'm glad to have grown from my naivety, but in moments of intense stress I can often wish for the simplicity I once had.

The idea for VIDA came to me during a moment of extreme stress and anxiety where I couldn't decide what I wanted to do. I wished to have the mind of a computer, where every question had a correct answer or one based on a series of calculated variables. From that experience I became interested in exploring human consciousness through the POV of a robot who is granted full human consciousness and what the effects of fundamentally changing the mind of an individual would cause. With VIDA I want the audience to recognize the benefits and downsides of human autonomy, but to ultimately want to pursue a life of independence and not revert to child-like obedience. I hope the message and sentiments are clear in this story, and resonate with audiences.





Key Crew Bios:



Director, Louis Schwartz

Louis is a director who hopes to one day represent the Filipino community in the film industry. He enjoys telling stories that comment on social issues, affecting its audience and shifting perspectives. Besides filmmaking, Louis is an avid car enthusiast who also loves photography, playing video games, and spending time with his loved ones.

Louis' Website: <https://loschwartz.com>



Writer, Grant Chauncey

Grant is a recent Screenwriting graduate from Chapman University, originally from Clovis, California. It has been their dream since childhood to write and direct movies, attending Chapman University and working on VIDA has been a dream come true. Other than making stuff up, Grant loves going to the Frida Cinema, playing D&D and collecting stamps. Grant is also known for being the 2018 Student Athlete of the Year at Sierra High School.



Producer, Matias Montemayor

Matias is an emerging producer and recent Creative Producing graduate from Chapman University. Growing up in Monterrey Mexico, Matias expressed his creativity through eccentric LEGO and train track displays. He later developed a strong passion for storytelling and cinema, becoming fascinated by character-driven films. He loves food, film photography, traveling, and connecting with people.

Matias' Website: <https://matiasmontemayor.com>

Cast Bios:



Emily Murphy, portraying 'Petra'

Emily has a background spanning podcasting, audiobooks, theater, film and television. Her theater roots instilled a rapid adaptability and deep appreciation for open dialogue. She received her M.F.A on Acting from Columbia University in 2017, and has been acting and producing in Los Angeles since.



Kevin Grady, portraying 'Nev'

Kevin Grady is a first generation Filipino actor best known for his roles in *Little America*, *The Unicorn*, and *Sydney to the Max*. Kevin is based in LA and works across film, television, commercials and theater



Chloe Leis, portraying 'VIDA'

Chloe is a recent Film Production graduate with a Cinematography emphasis and Computer Science minor. For years, Chloe has fabricated elaborate, award-winning costumes for both personal and commission work. She enjoys making the impossible real and aspires to become a Disney Imagineer. Designing, building, and performing in the robot suit is the perfect blend of all of her passions.

Chloe's Website: <https://www.mythicalreality.com/>

Director.....LOUIS SCHWARTZ
Writer.....GRANT CHAUNCEY
Producer.....MATIAS MONTEMAYOR
Director of Photography.....ED KO
Editor & Script Supervisor..EVAN NOWACK
Production Designer....MATISSE KELLNER
Sound Designer & Mixer.....RYAN LEW
Composer.....CHECO CADENA

1st Assistant Director.....SEAN YANG
2nd Assistant Directo...EDDY QUINTEROS
Unit Production Manager.....JOHN PEET
Locations Manager.....JACOB DULBERG
Production Coordinator.TESSA HOLTZMAN
Casting DirectorALEXA PEREIRA
Visual Effects Supervisor....CHLOE CAPES
Costume Designer...JOSEPH 'JP' PADPAD

Art Director.....GENEVIEVE ZIX
Art Director.....ELLIE JONES
'VIDA' Painting by..... SOLEN SHEIRBON
'VIDA' Robot Suit by.....CHLOE LEIS
Animated Sequence b.....ELLA LANDINO
Makeup & Hair by.....FAITH JORDAN
SFX Artist.....SANTINO FERRESE
Props Master.....CHASE SEABREEZE
Concept Artist.....BRANDON KWON

1st Assistant Camera.....ALLIE LEICHTER
2nd Assistant Camer.....MACY FRIDAY
Gaffer.....ZED FRIEDMAN
Gaffer.....BEAU TORRES
Key Grip.....ALEX ATALLAH
Best Boy Grip.....MICHAEL ZHANG
Best Boy Electric.....JACKSON BURNS
G&E Swing.....COLE RUSSO
G&E Swing.....MADDOX HENRY
G&E Swing.....TESS PRICE

2nd Unit Gaffer.....SEAN DADRES
2nd Unit Assistant Camera.....EVAN PAUL
2nd Unit Key Grip.....ETHAN HUME

Boom Operator.....JOESY DE PALO
Foley Artist.....MADISYN BRILLO
Foley Artist.....SERA LEW
Sound Technician.....JOSEPH CAMPOS

Colorist.....CONNOR ROUSSEAU
Assistant Editor.....VIVIEN TRITCH
Imaging Technician....YEGOR POLAKOFF
Post-Production Workflow Specialist.....JUAN JOSÉ IDROVO MACÍAS
VFX Artist..OLEKSANDR MUZYCHENKO

Art Department Assistants.....
.....SADIE CROUT
.....KAILEY-ANN HORITO
.....JESSICA (CHIEH) NING
.....SAHARA ZUÑIGA

Production Assistants.....
.....TYLER BRADLEY
.....VIOLA H DERBEZ
.....TESS PRICE
.....KIRA HIRSCH
.....CHRIS LAROVERE

Thank You To.....
.....SCOTT ARUNDALE
.....RUSSEL BOAST
.....ROBERT CAMPBELL
.....STEPHEN GALLOWAY
.....TODD GILBERT
.....MICHAEL GRADY
.....MARQUES GREEN
.....NANA GREENWALD
.....EDWARD LAVELLE
.....ZACH LOWHURST



Contact

matias@kinorama.pictures

7142996230