



# BOOT

A FILM BY SAM PICARIELLO

Starring *Danny Rahim & Sarah Marks*  
Written, Directed and Edited by *Sam Picariello*  
Director of Photography *Joe Ransom*  
Created with *Large Format Films*



# SYNOPSIS

James and Gemma are a normal couple, with a normal life.

However, in the boot of their car is a big secret.

One they'll have to bury before it has time to catch up with them.

My goal with 'Boot' was to create a film that effectively explored the dynamic and the relatability of couples navigating stressful situations, so hopefully you watch this film and see a little bit of yourself in how James and Gemma handle their mess.

- Sam Picariello

# CAST AND CREW

**Starring** Danny Rahim, Sarah Marks & Willow Eccles-Flannery

**Writer & Director** Sam Picariello

**Director of Photography** Joe Ransom

**Production Company** Large Format Films

**Producers** Fred Crohem & Joe Ransom

**Editor** Sam Picariello

**Steadicam Operator** Ben Eeley

**1st Assistant Camera** Samuel Hyde

**2nd Assistant Camera** Archie Wright

**Gaffer** Jack Middleton

**DIT** Gotlieg Berg

**Hair & Make up Artist** Kate O'Shea

**Sound Recordist** Louis Boniface

**Production Assistants** Rebecca Cawthorne & William Meaton

**Unit Photographer** Adam Hollingworth

**Behind the Scenes** Callum Heinrich

**Sound Mixer** Claire Bilyard

**Music Designer** Issy Matheson

**Colourist** Ollie Gill

**Motion Designer** Danny Romano

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**Producer Email Details** - [fred@largeformatfilms.co.uk](mailto:fred@largeformatfilms.co.uk)

# CAST CREDITS

## **Sarah Marks**

**West End Murders (2024), River of Blood (2024), Bogieville (2024), Witch (2024), Doctor Who: Fractured Timeline (2023), Escape (2023), The Midnight Hour (2023)**

## **Danny Rahim**

**Baldur's Gate III (2023), Emmerdale (2022), Blood and Truth (2019), Death in Paradise (2018), DCI Banks (2015), Vera (2013), Primeval: New World (2012/13)**

## **Willow Eccles-Flannery**

**(Debut Performance)**

# FAQ'S

## **What was the inspiration behind the story?**

**I've always been fascinated by how different the dynamics can be from relationship to relationship, especially when dealing with stressful situations.**

## **Where did the title come from?**

**I've always been obsessed with the 'boot' shot from Pulp Fiction. I had this idea for a story and I told everyone that's where I wanted the film to start. Hence the title 'Boot'.**

## **How did you shoot the film?**

**A couple of very cold nights in the countryside, mixed with some incredible talent, crew and kit. It took a real group effort to naturally light a grave side burial scene like this.**

