

DA

A FILM BY ARPITH KANDLAKUNTA

Aditya

DHANARAM ARTS PRODUCTION IN ASSOCIATION WITH HOPSPOT LTD
A FILM BY ARPITH KANDLAKUNTA "ADITYA" ABHI KANDLAKUNTA - LEESHA SARAYU KOLAPALLI - ANKITH KANDLAKUNTA AND AMAN SANAPALA
COSTUME DESIGNER VIJAYA YADLAPALLI MUSIC BY RISHIT KANIGANTI - ANKITH KANDLAKUNTA - ANVITHA KADIYAM AND RAHUL KONDAGUNTA EDITED BY ARPITH KANDLAKUNTA
PRODUCTION DESIGNER ABHI KANDLAKUNTA CINEMATOGRAPHY BY ARPITH KANDLAKUNTA EXECUTIVE PRODUCERS ROMANY RIX KISHORE KANDLAKUNTA
WRITTEN BY ABHI KANDLAKUNTA AND ARPITH KANDLAKUNTA PRODUCED BY VIJAYA YADLAPALLI
DIRECTED BY ARPITH KANDLAKUNTA



ADITYA

Running Time: 24 Minutes 15 Seconds

Language: Telugu

Shooting Format: Digital

Aspect Ratio: 2.39:1

Film Colour: Colour



Logline

A talented but arrogant cricketer's life spirals out of control after a personal and professional downfall, forcing him to confront his past and seek redemption.

Synopsis

Aditya, a gifted yet egotistical cricketer, has always believed his talent alone could take him to the top. However, his unchecked arrogance strains his relationships, particularly with Meera, the woman he loves, and his teammates. When his temper and reckless decisions lead to a devastating downfall, Aditya is left with nothing but regrets. As he grapples with the consequences of his actions, he embarks on a journey of self-discovery and redemption—facing past mistakes, seeking forgiveness, and striving to reclaim both his place in cricket and the people he lost along the way.

Story Behind Aditya

Every film begins with an idea. Aditya was born out of the emotions we rarely speak about but always feel: regret, loss, and longing. We set out to make a film that feels real, raw, and deeply personal. This is not a fantasy love story, it's about the mistakes we make when we assume that love will always be there, and the painful truth that sometimes, we realize its value too late.

Vision

- The film was designed to be emotionally immersive, placing the audience inside Aditya's head as he slowly unravels the depth of his mistakes.
- Color and Cinematography play a crucial role. Early scenes are warm and vibrant, while post-breakup sequences are cold and isolating, reflecting Aditya's
 - emotional state.
- The sound design is subtle, allowing silence to speak as loudly as words.

Challenges

- Emotionally Authentic Performances: The actors had to fully immerse themselves in characters who feel flawed yet deeply human.
- Minimalist Storytelling: The film focuses on subtle, everyday moments instead of over-dramatized conflicts, requiring a different approach to pacing and visual storytelling.
- A Story Without Easy Answers: Aditya does not offer an easy resolution because, in real life, some love stories don't get perfect endings.

In a world that romanticises love as grand gestures and dramatic reunions, Aditya is a film that reminds us that the greatest love stories are often the quietest, the ones that unfold in the small moments, in daily choices, in being truly present.



ABHI KANDLAKUNTA AS *Aditya*

Aditya is a passionate and ambitious young man who believes that talent and success define one's worth. However, his arrogance blinds him to the needs of those who love him, especially Meera. As his relationships crumble and loneliness sets in, he is forced to confront his past mistakes and learn the true meaning of love and redemption.



LEESHA KOLAPALLI AS *Meera*

Meera is Aditya's greatest love and strongest supporter, but she is also a woman who knows her worth. As she watches Aditya prioritize his ego over their relationship, she realizes that love alone isn't enough, there must also be respect, effort, and presence. Her decision to walk away forces Aditya to understand what he has lost.



ANKITH KANDLAKUNTA AS *Kaushik*

Kaushik is Aditya's best friend, a grounding presence who sees through his arrogance but remains loyal despite their differences. While others leave, Kaushik stays, believing that Aditya is capable of change. Through humor, honesty, and tough love, Kaushik becomes the bridge between Aditya's past failures and his journey toward redemption.



Director's Statement

"Some choices define us, some choices break us, and some choices give us a second chance."

As a filmmaker, I am drawn to character-driven stories that explore the depth of human emotions, and Aditya is a deeply personal project for me. This film is not just about love, it is about the moments that kill love and the regrets that follow.

I wanted to explore how we let our egos, ambitions, and fears come in the way of the people we love, often realizing our mistakes only when it is too late. Love is more than emotions, it is actions, presence, and understanding.

Visually, the film blends naturalistic and stylized cinematography, using controlled lighting to shift between warmth and coldness, mirroring the emotional states of Aditya and Meera. I hope Aditya resonates with audiences and leaves them reflecting on their own relationships, choices, and regrets.























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