


Kneaded

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A dramatic winter coastal scene. In the foreground, a white house with red trim and a dark roof sits on a snow-covered dune. The house has two windows and a door, all with red frames. To the left, a large evergreen tree is partially visible. In the background, the ocean is dark and turbulent, with white-capped waves crashing against a rocky shore. The sky is overcast and grey. The overall mood is somber and atmospheric.

A Short Drama

Kneaded

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Screenplay by Stephen Coombs

Logline



It's been 16 years since Rosemary returned home to her tiny tight-knit Newfoundland community following the untimely death of her husband. Through death, loss, and years of self-sacrifice she gives until it is time to give up the ghost.

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Synopsis

16 years have passed since Rosemary returned home to her tiny tight-knit Newfoundland community following the untimely death of her husband. 10 years since her father finally faded from cancer. Five since she no longer needed to care for her mother. Six since the tragic loss of her only son.

Through all of this, she remains the de facto family anchor bearing the brunt of the family's problems until it finally takes its toll.

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About

Kneaded is a short drama that explores the importance of self-care for those who find themselves filling the role of primary caregiver within the context of traditional Newfoundland family dynamics.

Set in 1980s outport Newfoundland, it examines relationships within traditional Newfoundland families and the conflicts that often arise when it comes to land inheritances.

Always overextending herself, Rosemary is once again faced with resolving a family conflict as she believes it's her job to 'save' everyone. She has built her life around this purpose of taking on a self-sacrificial role in the family, partially due to loss of her own husband and son.

She feels needed and often finds herself fed up with feeling this way. Yet at the same time, she also fears not being needed, being alone and seeing her family torn apart despite the ebbs and flows of turmoil and 'peace time.'

When her youngest brother asks her to intervene in a conflict between himself and their oldest brother, she is confronted with having to make a difficult decision.

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Cast

Casting Ideas – Aspirational Talent Only

NED



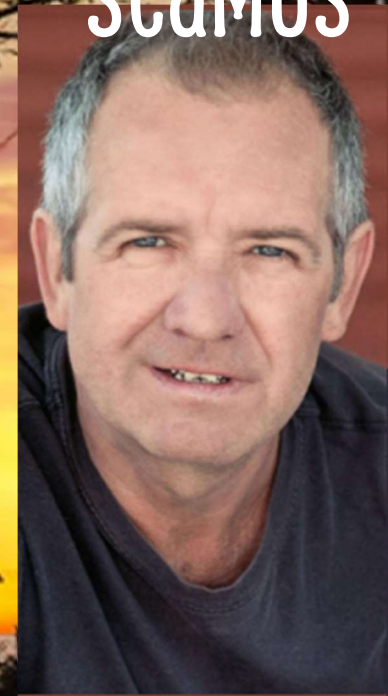
Darryl Hopkins

ROSEMARY



Petrina Bromley

SEAMUS



Lawrence Barry

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Characters

Rosemary Ryan

Followed her heart instead of her head at an early age only to have it broken time and again.

Despite it all, she remains the calm to the chaos, the voice of reason upon which her family and others often rely. With every drop of spilled tea, every loaf of freshly baked bread, each haircut, a piece of her is left with those she's helped over the years.

After years of giving and being caught in the middle of a longstanding rift between her brothers, she finally decides to free herself of the hold her oldest brother Seamus has on her and her youngest brother Ned.



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Characters

Neddie (Ned) Ryan

Rosemary's youngest and closest brother. They share an unbreakable bond. She was very maternal toward him, helping him through his many misfortunes. After returning home following the tragic death of her husband, Ned stepped up to help raise her only son Michael treating him like he was his own.

Following a tragic boating accident while fishing with Michael, Ned has long bore the self-blame for Michael's death adding to the tension of his and his older brother Seamus' strained relationship; despite Rosemary having long forgiven Seamus.



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Characters

Seamus Ryan

Rosemary's oldest brother and the antagonist of the story; the antithesis of his baby brother Ned who is loving, gentle, and kind. Unlike Ned, he has fared well for himself. However, his later years have been lonelier having squandered much of his good fortune to feed his flaws; in particular, the drink.

An entitled, self-righteous, shit-disturber, he is a supplanting family member; particularly following the death of their father and eventually their mother. He likes to be in control and is usually the source of any animosity within the family; or others he has used.

A capable, threatening, and worthy foe. He is the darkness to Rosemary's light.

Aware of everyone's position in the family, he uses this to his advantage knowing Rosemary will often do what she can to keep the peace.

As much as he knows he uses people, he fails to see how much he has used his own sister.



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Interiors

Production Reference Photos Only

ROSEMARY'S



KITCHEN

ROSEMARY'S



LIVING ROOM

NED'S KITCHEN



SEAMUS' HOUSE

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Exteriors

Production Reference Photos Only

ROSEMARY'S



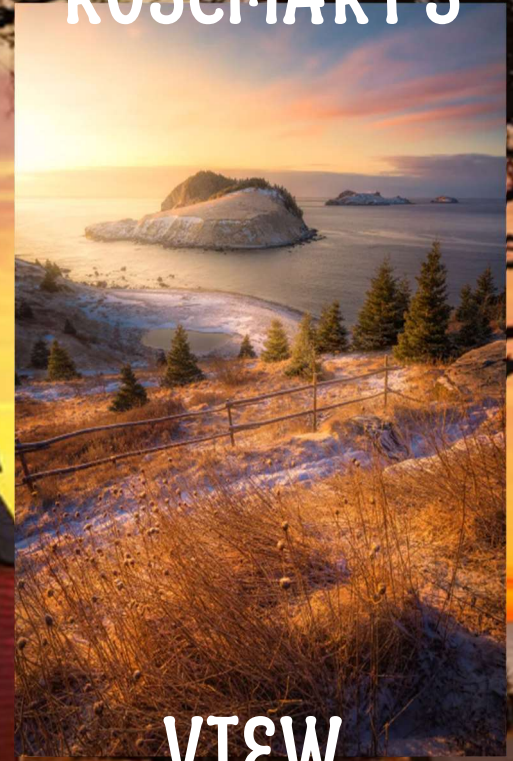
LANE

ROSEMARY'S



HOUSE

ROSEMARY'S



VIEW

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