

Sofi

Pitch deck by Vanesa Moreno

Search for identity + Acceptance + Trust

- World of gender fluidity
- Secrets to her inner child
- Mystery of dreams
- Childhood trauma
- Seeking approval
- Female friendship
- Femininity vs. Masculine

The Selfy

- Vanesa Moreno is a filmmaker based in LA/NYC. She's Virginian-bred and a big part of her upbringing in art was through film photography. Her favorite class in high school was darkroom photography where she shot black and white photographs and developed and scanned herself.
- Her and her college roommate Sophie Nguyễn's upbringing as a tom-boy is very much a big factor in the story as well as navigating their lesbianism & bisexuality. The female friendships they've had in elementary school as young girls caused them to reflect and make this film. Vanesa's Pisces moon and Sophie's Aquarius moon make this film art very dreamy-like and Vanesa's obsessions with dreams and what they tell you are a big part of the commencing of this short film. ☁️•♡️☆️°️. ✨



Tom-boy little Vanesa with her father



Concept

- Sofi works at a photo-lab and manages the pictures and scans that come in. Sofi's been losing motivation to shoot and these dreams have been cathartic for her in being creative again and going back into her root of spirituality/nature.
- Manuela, her long-lost childhood best friend is her neighbor.
- Sofi is basically living in the past. It slowly begins to manifest the energy of her deep passion to shoot landscape photographs again.
- Manuela is an extension of Sofi's issues with being feminine and an outsider.
- She plays with Barbies and has a doll-house shared with young Manuela, juxtaposing the androgynous nature of Sofi.
- Manuela is the opposite playing the feminine nature young Sofi and Manuela have experiencing in their childhood.
- Sofi's dreams showcase the surrealism + nature of dreams connecting to nature and the universe.



Androgynous Sofi: edgy, hair sleeked back all the time, no makeup, messy hair



Girl next door: Manuela - pinks, Jawbreaker-esque



Props: dollhouse, Bratz, DS games, barbies, etc

Visual Cue

- Shooting on super 16mm
- SR2 with Zeiss Super 16 Super Speeds
- 2 x 100' ft tungsten spool and 3 x daylight spool 100' ft
- Experimenting with filters and lenses for dream sequences + doll-house
- Warm film stock for main look
- Tungsten film stock for experimenting night-scenes



Tungsten film stock for dream sequence



Daylight film stock for INT.

Visual Cue



INT. DAY BEDROOM - Daylight film stock

INT. NIGHT BEDROOM - Tungsten film stock

Film stock juxtaposition of color / texture for depth of gender identity

Visual Cue



Shooting on super 16mm will achieve warm tone in visuals

Sofi: warmth and acceptance of moving on

Comp / Tone



Commercials models with tom-boy energy & non-binary culture



Girlhood (2014) dir. Céline Sciamma



The Watermelon Woman (1996) dir. Cheryl Dune



Tomboy (2011) dir. Céline Sciamma

Thank You!

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