



*'The curtains glow
at night'*

a film by Skye Schoenhoeft

Logline

‘When Wren comes home from college, they discover a ghost in their childhood bedroom’.

PROJECT INFORMATION

Cast and Credits

A SHORT FILM BY **SKYE SCHOENHOEFT**

STARRING **CAROLINE BUDDENDORF, ALYA
PARKHOMOVSKAY, LOLA JAMIN, BRIAN LA BELLE,
FRANIA DEL CARMEN**

distributed by **FLAT MEMORY MEDIA**

written, directed, and edited by **SKYE SCHOENHOEFT**

produced by **CASEY DONLAN, ZANNA HOCKER**

director of photography **SELA PIERCE**

first Assistant Director **LUCIAN PATTON**

production designer **SOPHIE SHAW**

composed by **NINA TARTIBI**

art assistants **SOFIE DEL BARRIO**

production assistants **NINA TIPTON, ANJELICA HYMEL**

gaffer **JAKE BRODY**

key grip **RICHARD BRUSH**

grip and electric **DYLAN DAUENHAUER, SHUBHRA DUBEV,
RIC CHICAS**

1st assistant camera **RJ MARTINEZ**

2nd assistant camera **SAM SEXTON, EMMA YOUNAN**

film mule **LILY MCKENNA**

sound designer **DAVID RAINES**

production sound mixers **ANTHONY WONG, LORING
SHELTON**

colorist **ROXY ALIS**

sponsor **UCLA SCHOOL OF THEATER FILM AND TELEVISION**





Director's Bio

Skye Schoenhoeft is a filmmaker currently based in Los Angeles. Born and raised in the California Bay Area, her work weaves mixed media, analog technologies, and experimental techniques to build narrative stories.

Looking at life through a queer lens, they explore identity and connection with writing that intentionally avoids exploitative trauma.

Skye has received two National Student Emmy awards and screened work in renowned festivals, including The Mill Valley Film Festival, NFFTY, and Reel Loud.



Director's statement

I created "The Curtains Glow At Night" to delve into a side of queerness that is a personal journey. It is not a story of abuse, misplaced love, or loss; rather it materializes the dissociative feeling of comparing your adult expression to your childhood self. I seek to share queer characters that aren't choked by trauma, and have relatable experiences only sweetened by their identity.

Struggles with queerness are often portrayed in the context of societal oppression, and while an ever important conversation, the quiet conflicts of queer development lack a spotlight. I chose to tell this story because I wanted to instantiate the nonbinary-specific feeling of unease when looking back on one's childhood. Being haunted by your younger self contextualizes the confusing emotions being home can surface.



INSPIRATION BEHIND ‘THE CURTAINS GLOW AT NIGHT’

“The Curtains Glow At Night” all started with a feeling: I wanted to try and narratively explain the haunting presence of home, when the only thing really following you is yourself. There is an emotional severance from one’s childhood often amplified in queer experiences.

The discontinuity of looking back on your early memories while existing in the present can dredge disorienting feelings, particularly amplified in your childhood home. The effects are mind-fogging: time begins to move cyclically and old patterns resurface when you’re being shadowed by the past.

It has been a long journey to become the person that I want to be, and at the end of this road, I seem to have looped back to myself at the beginning.





A still from a film showing a man and a woman sitting at a table in a garden in front of a house. The man is on the left, wearing a dark t-shirt and brown pants, and the woman is on the right, wearing a blue dress. They are both looking at each other. The house is a single-story, light-colored building with a grey roof and a gable end. There are several windows with light-colored curtains. The garden is filled with various plants, including yellow flowers, a small tree, and a cactus. The background features tall evergreen trees and a utility pole. The sky is a soft, warm color, suggesting sunset or sunrise.

1. STILLS, POSTER, TRAILER