



SMT

A large, white, stylized logo consisting of the letters 'SMT' in a bold, rounded font, with a white Amazon smile arrow underneath it.

10 EPISODE – 35 MINUTES EACH

WOULD YOU WASTE TIME WITH THE PERSON YOU'RE WITH,



IF YOUR SOULMATE WAS WAITING FOR YOU ?

GENRE

SCI-FI – DRAMA – CRIME - ADVENTURE

LOGLINE

In 2060, a revolutionary technology called SMT (Soul Mate Tracker) has surfaced, promising a solution to the complexities of love, relationships, and an antisocial society. However, as the world embraces this new tech, moral dilemmas and human intuition clash with the seemingly perfect system.



FIND YOUR SOULMATE



WORLD

SMT takes place in Atlanta 2060, where things are slightly more advanced than they are now. The overall structure of the city is the same, but the technology used inside is way more advanced, creating a minimalist, clean, and uniform look across society. The world's population has flattened and is on the brink of collapse due to the lack of relationships and the growth of an anti-social society. The lack of relationships due to the popularity of dating apps makes the idea of true love a highly sought-after commodity, cueing corporate greed. People of this time wear minimalist clothing and express themselves through their hair and personalized technology. People of this generation are bored with life, stuck waiting for the next technology to make them feel alive again.



THEME x TONE

SMT blends visually vivid scenes and sharp, diverse dialogue to depict a technologically advanced world while exploring the intricacies of human relationships. The series maintains a suspenseful and dramatic tone as characters navigate the promises and pitfalls of SMT. Themes of love, morality, crime, futurism, politics, and technological consequences contribute to a thought-provoking and emotionally resonant atmosphere. The evolving tones of overconfidence, determination, naivety, and traditionalism enhance the narrative's broad appeal, prompting reflection on the societal impact of advanced technology and the enduring complexities of human connection.





STOP SETTILING



WHY NOW?

This series was created for two reasons. First, down with big corporations and their constant strangled hold on our subconscious. The tech created in this film is a metaphor for how big corporations take ideas from those who can't afford to see them through and force their products onto the masses. SMT, created as a medicine to heal an anti-social society, is once again turned into a weapon by a billionaire. This film fights these injustices in a uniquely palatable and entertaining way.

Second, now more than ever, the world craves the latest and greatest technology, causing many to be naïve to accept the next new technology. This series plays on the psychological fears that each new technology brings, which is, does it actually work? It is comparable to the Black Mirror series, which has captivated a new part of our imagination. Beyond the fascination for new technology, the characters in this series each dive into countless relationship themes that every audience member can connect with, whether it's the "Can it be Love?" moments or the "This isn't Love" feeling. This project, now more than ever, is needed to bring awareness to the effects of technology on our society and love.



FILM COMPARIBLES



IN TIME
2007
Sci-fi / Adventure



HANG THE DJ
2017
Sci-fi / Drama



CRASH
2014
DRAMA / Thriller



SEASON 1 EPISODE GUIDE

EPISODE 3 ORIGIN PART 2 : BIRTH OF A VILLAIN

Pressure from Bernard's family causes him to take SMT from a young Adam and thrust it into the public eye. Jon starts his long soulmate journey when he finds out his soulmate is in Puerto Rico. Adam, in the present, infiltrates the SMT building by becoming an employee. Tasha and Nichole try to make things work.

EPISODE 1 : THE SEAT

Bernard Brown hushes the doubters in an Interview regarding the problems surrounding SMT, ultimately becoming disturbed by a memorable trinket given to him by the original creator. Tasha and Jon deal with some of the real-life problems of the tech when her sister, Kim, gets SMT. This causes her to get SMT, only to find out Jon has gotten it as well.

EPISODE 4: SMT CRIME

Jon ends up in an SMT hotel with a fellow SMT traveler, Rose, but finds something more when he finds himself at an SMT rave party. Tasha starts tracking a serial SMT killer with Detective Kemp as her relationship becomes rocky. Adam meets Kim, a fellow SMT employee, and they end up going on a date.

EPISODE 2: ORIGIN PART 1 : BIRTH OF AN IDEA

The story of SMT starts with Adam, the boy genius who created SMT after a childhood trauma. Adam's teacher, a desperate young Bernard Brown, takes the idea and runs with it. We flash back to the future as the interviewer, Nichole, struggles, still looking to stick it to Bernard. She gets SMT to prove him wrong as she gives into SMT, she meets up with her unexpected soulmate, Tasha.

EPISODE 5: SMT RAVE

Bernard Brown introduces step two of SMT as Adam and Kim begin to fall in love. KIM hides her SMT from Adam as Jon starts his own investigation into the stolen SMTs. Tasha questions Bernard about the murder after a politician is targeted, suspecting that he is linked to it.

EPISODE 6: HARD TRUTHS

Kim takes Adam to meet Tasha as things get serious, but her SMT comes into the conversation causing a rift between them. Tasha breaks up with Nichole and interrogates Bernard again before he has meetings with government officials. Jon finds himself doing some DIY surveillance on Trent.

EPISODE 7: SMT CAPITOL HILL

Bernard Brown gets the government backing to start SMT from Birth. Adam has a lead on how to stop Bernard after hacking into one the computers at work. Jon realizes Trent is killing and stealing SMT from people for Bernard Brown. Tasha and Kemp arrest the SMT killer.

EPISODE 8: THE PUBLIC'S COURT

Adam sets up Bernard Brown with a challenge to use SMT, but Bernard figures out a way to play it in his favor by setting himself up with a politician's daughter. Adam meets with an engineer who was key to making SMT come to life as Tasha begins to dig into Bernard's past.

EPISODE 9: SMT FAMILIAR FACES

Adam and Kim make up as Tasha starts to unfold Bernard's plan and family history. Ironically, Tasha gets a visit from an old friend, Jon. Bernard prepares himself for the next steps in his plan, making SMT mandatory by blackmailing a politician.

EPISODE 10: BEGINNING OF THE END

Adam sneaks into the SMT building and corrupts the program before Bernard's big launch but finds out that Bernard is already one step ahead of him as they meet face-to-face, ultimately shooting him.



A silhouette of a person with long, dark hair is centered in the frame. The person is facing away from the camera, looking towards a bright, glowing sunset or sunrise. The background is a gradient of colors, transitioning from a deep purple and blue on the left to a bright orange and red in the center, where the sun is visible, and then back to a deep purple and blue on the right. The overall mood is contemplative and serene.

STOP STANDING ALONE





CHARACTERS



ADAM

Adam is smart, strong, and an extremely determined individual. In his adolescence, he was a boy genius who created the blueprint for SMT. After his idea was stolen by Bernard Brown, resulting in missed life-changing opportunities, creating a downward spiral of no money, hard times, and a sick relative he couldn't care for. Since that day, Adam has vowed to take his revenge on Bernard by destroying SMT no matter what the consequences, and he is just smart enough to do it.

After years of preparation and diligence, Adam sneaks his way into SMT as an employee in an attempt to shut it down from the inside. Adam's SMT journey is a tricky one that entangles themes of trauma, deceit, a Mother-son relationship, and ultimately love. Adam is a hyper-focused individual, but love is the one thing his heart yearns for after falling in love with Kim, Tahsa's sister. Adam, a natural-born leader, gathers those around him and leads a mission to stop SMT, only to fall short.

Cunning – Focused - Revengeful



TASHA

Tasha is a futuristic, independent black woman. She is extremely smart but can be naive to the new technologies like everyone else in this time period. Her actions are guided by her human intuition and natural ability to connect dots, two skills she has honed as a detective. Although she has learned to rely on these characteristics, they don't serve her well in her relationships. Ultimately guided by her heart, she finds herself fighting for her own beliefs at work and at home.

She represents the strong, independent black women who think outside the box. Her SMT journey takes her on an unexpected turn after she leaves Jon and is faced with a same-sex soulmate, Nichole Armstrong. Tasha puts her best foot forward with everything, including this relationship, despite its hurdles. As she navigates her new relationship, the SMT criminal case takes her on a journey crossing paths with Bernard and Adam and ultimately brings her back to her first love, Jon.

CURIOUS – INDEPENDENT - POSITIVE



Jon

Jon is a stereotypical hardworking black man in the year 2060. He laughs when he can but it's seldom. He has trouble showing his emotions. Jon works at a solar panel farm ironically owned by Bernard's father, maintaining and upkeeping the solar panels with his best friend, Jimmy. He believes in traditional morals and love after watching his parents set an example his whole life. A realist at heart, He considers himself woke for not falling for the next new technology.

His SMT journey challenges his character's traditional beliefs, forcing him outside of his comfort zone. After Jon and his partner of three years, Tasha, decide to get SMT, Jon must decide whether to stick to his traditional beliefs or find his soulmate, who happens to be in Puerto Rico. We see Jon turn away from his original beliefs when he runs into a fellow SMT traveler, Rose, on his journey to find his so-called soul mate. Just when he starts to smell the flowers, his life comes full circle when he wakes up with his SMT extracted from his arm, sending him down a path leading back to the person he started with, Tasha.

Traditional – Stubborn – Curious



A close-up, low-key photograph of Bernard Brown's face. He is wearing glasses, and the lighting is dramatic, highlighting the contours of his face and the texture of his skin. The background is dark and out of focus.

BERNARD BROWN

All his life, Bernard Brown has fought for the approval and acceptance of his billionaire father, only to always fall short and embarrass the family.

His overconfidence and constant need for self-praise stems from his relationship with his father, or lack thereof. Bernard, on the surface, is strong, but behind closed doors, he has deep and dark desires that show his true nature. Bernard turns to desperate measures by stealing the SMT blueprint from one of his brilliant students, Adam, to finally win his father's acceptance. Now, on the campaign trail for his latest venture, SMT, Bernard will not let anything get in his way as he sets his plan in motion to make SMT mandatory.

Bernard's character journey covers many themes, such as mental health battles, BDSM, and how far the lack of confidence and self-esteem can push a man.

He's the villain who hopes to become the hero one day but lacks the self-awareness to do so.

Arrogant - Powerful - Insecure



A black and white photograph showing the silhouettes of a man and a woman embracing. The man is on the right, looking towards the woman on the left. They are positioned in front of light-colored, vertically pleated curtains. The lighting is soft, creating a romantic and intimate atmosphere. The overall tone is monochromatic, with the subjects appearing as dark shapes against the lighter background.

SOULMATES ARE FOREVER



BUDGET

EST. AVG COST PER EPISODE:

\$4,000,000 - \$7,000,000

Similar Projects / Budgets

Altered Carbon : \$ 7 Million per Episode

Black Mirror : \$ 6.6 Million per Episode

A photograph of two men in a modern office environment. The man on the left is wearing a light-colored jacket and is gesturing with his hands as if speaking. The man on the right is wearing a dark jacket and glasses, listening attentively. The background shows office furniture and a window with blinds. The text 'CREATIVE TEAM' is overlaid in the center in a white, sans-serif font.

CREATIVE TEAM



CORY BLAKE

Creator - Writer - Creative Producer

From Philadelphia, PA, Cory Blake is a young talented writer and producer, Cory committed his life to the film industry after a Hall of Fame collegiate basketball career. As a result of working on numerous big-budget features and television shows in the camera department, Cory has the knowledge and creativity of someone seasoned. He is a creative force on the rise. His work experience on set gives him a special knowledge about cameras that ensures all his projects are of high quality, cinematic, and cost-friendly. His Love for writing, cinema, and world-building gives him countless ideas he has been honing For years, SMT has been just one of many. A strong photographic memory and a willingness to always be evolving brings one-of-a-kind creativity to all his projects.



ELI ADÉ

Director - Writer - Producer

Born and raised in Florida, Eli Adé has been a force in the film industry ever since he picked up a camera. After almost a decade of working as crew on numerous big-budget TV and feature films, Eli understands set in a way that is hard to come by today. The first black photographer to win the Publicist Photographer Of The Year award in 2023, Eli's award-winning composition and understanding of set make him an elite director. His ability to connect emotionally with actors along with his willingness to grow as a director, puts him in a talented group. Another strength of Eli's is turning thoughts into words while being able to tell and write a compelling story. The overall talent and creativity Eli possesses is a result of hard work and dedication to his craft and love of cinema.



CONCEPT WORK



PILOT EPISODE

<https://youtu.be/bdbs3J5zVlw>

PILOT TRAILER

<https://youtu.be/mXleLfWmSco>



Thank You

