



A FILM BY YING CHU

FOUNDING FAMILY

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ABOUT

Logline

We follow Christian Mendoza as he uncovers the reality of life for queer Australians.

Synopsis

Christian is a gay Filipino Australian man that has built his family from the community groups he is a part of.



TECHNICAL SPECIFICATIONS



GENRE Documentary

COUNTRY Australia

PRODUCTION YEAR 2024

LANGUAGE English

DURATION 08:17

ASPECT RATIO 16:9

FRAME RATE 25

SHOOTING FORMAT Sony FS5

EXHIBITION FORMAT H.264 & MP4

SOUND Stereo





DIRECTOR'S STATEMENT

Ying Chu

"Found Family" is a short documentary about the LGBTQ+ community in Western Australia. As a Chinese immigrant in Australia, I share a similar experience with Christian, the film's subject, in exploring questions around identity, friendship, and belonging within the community. These questions are deeply personal and significant to us, and that's why I wanted to make this film.

During the production process, I felt the inclusivity of the Perth community. Western Australia is home to many diverse groups, whether Chinese, LGBTQ+, or otherwise—here, we can all find a sense of 'family.' I hope this film resonates with audiences and offers a sense of recognition and belonging to others as well.





KEY CREW BIOS

Producer - Brendan Docherty

Brendan is a filmmaker with a passion for storytelling, rugby, and board-games. He has worked as a producer on a number local, national, and international projects including television adverts, music videos, and short films.

Writer - Gabby

Gabrielle has a love for all aspects of storytelling, but writing holds a special place in her heart. She enjoys collaborating with talented people and refining her technical skills. Her training has also introduced her to other areas of filmmaking, where she has found her place in both the electrics department as a lighting technician and the art department as a set dresser and props master.

Cinematographer - Billy Neville

Billy is an emerging cinematographer passionate about storytelling through visuals, with experience in creating numerous short films. He is currently pursuing a Master of Screen Studies at the WA Screen Academy, where his academic and practical experiences are shaping and refining his distinctive visual style across diverse film projects.

Editor - Kat Goddard

Kat is an editor and cinematographer that has worked on many projects, live performances, and events. She loves working with local creators to help bring their visions to life.

Sound - Jay Sinclair

Jay took on the challenge of sound recordist for this documentary. Through the experience, he gained a deeper appreciation for the sound department and its crucial role in filmmaking. Jay looks forward to further developing his skills and seeking more opportunities to apply what he has learned.

FOUND
FAMILY



GET IN TOUCH WITH US

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WA SCREEN ACADEMY AT EDITH COWAN UNIVERSITY PRESENTS **FOUND FAMILY**

MUSIC BY **JAKE DUNSTAN** SOUND DESIGN BY **ROBERT M. WILKINSON** EDITED BY **KAT GODDARD** DIRECTOR OF PHOTOGRAPHY **WILLIAM 'BILLY' NEVILLE**

SOUND RECORDING BY **JAY SINCLAIR SHERIDAN NEILSEN & KYLE BARTLETT**

WRITTEN BY **GABRIELLE O'KEEFFE** PRODUCED BY **BRENDAN DOCHERTY** DIRECTED BY **YING CHU**

EXECUTIVE PRODUCER **CATHY HENKEL**