

**\*\*THE LAST MESSAGE\*\***

By  
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**\*\*FADE IN:\*\***

INT. APARTMENT - NIGHT

\*A dimly lit, cozy apartment. A light snowfall is visible through the window. The faint hum of city noise in the distance.

\*

**\*\*SHOT 1 - CLOSE-UP\*\* - \*\*PHONE SCREEN\*\***

Incoming call to **\*\*DAVID\*\***. No answer.

**\*\*SHOT 2 - WIDE SHOT\*\* - \*\*JULIA (late 20s, warm, excited, slightly nervous) \*\***

She sits on the couch, anxiously clutching her phone. She glances at the clock.

**\*\*JULIA\*\***

(muttering)

Come on, pick up..

**\*\*SHOT 3 - INSERT: PHONE SCREEN\*\***

David's voicemail notification pops up. **\*\*SPEAKER MODE. \*\***

**\*\*SHOT 4 - OVER-THE-SHOULDER\*\* - JULIA LISTENS**

**\*\*DAVID (V.O.) \*\***

"Hey love, I'm in the boarding line. Can't wait to see you! I must go-talk soon."

**\*\*SHOT 5 - CLOSE-UP - JULIA'S FACE\*\***

She smiles brightly. **\*\*Excitement builds. \*\***

**\*\*JULIA (TEXTING BACK) \*\***

"Waiting for you! Big surprise when you get home!"

INT. KITCHEN - NIGHT

\*Julia hums along to soft music. A pot simmers on the stove. She sets the table, lighting a candle. \*

\*\*SHOT 6 - MID-SHOT - JULIA MOVING IN KITCHEN\*\*

She checks her phone. \*\*PHONE VIBRATES AGAIN.\*\*

\*\*SHOT 7 - OVER-THE-SHOULDER - VOICEMAIL SCREEN\*\*

Another \*\*voicemail from David\*\*. She picks up her phone,  
walking towards the living room.

\*\*SHOT 8 - CLOSE-UP - JULIA'S REACTION\*\*

\*\*DAVID (V.O.) \*\*

"I just cleared security. Flight was delayed but finally  
boarding now. Might lose signal soon--don't worry. See you at  
dinner. Love you."

\*\*SHOT 9 - MID-SHOT - JULIA SMILING\*\*

She texts back:

"Safe flight, my love. Hurry home!"

INT. LIVING ROOM - NIGHT

\*Julia turns on the TV in the background, scrolling on her  
phone. The room is warm, inviting.\*

\*\*SHOT 10 - TV SCREEN - NEWS BROADCAST\*\*

\*\*"Breaking News: American Airlines flight from Las Vegas to Los  
Angeles has crashed. No survivors reported."\*\*

\*\*SHOT 11 - WIDE SHOT - JULIA FREEZES\*\*

The room falls \*\*dead silent\*\*.

\*\*SHOT 12 - CLOSE-UP - JULIA'S HANDS\*\*

Her phone \*\*slips from her grasp\*\*, \*\*THUD\*\* on the floor.

\*\*SHOT 13 - POV - JULIA'S BLURRED VISION\*\*

The screen distorts. \*\*Muffled sounds\*\*. \*\*Heartbeat pounding.\*\*

INT. APARTMENT - NIGHT

Julia stumbles, shaking, picking up her phone. \*\*A notification  
pops up.\*\*

\*\*SHOT 14 - CLOSE-UP - PHONE SCREEN\*\*

\*\*VOICEMAIL FROM DAVID.\*\*

\*\*SHOT 15 - EXTREME CLOSE-UP - JULIA'S TREMBLING HAND\*\*

She taps \*\*PLAY.\*\*

\*\*SHOT 16 - SPEAKER MODE - VOICEMAIL PLAYS\*\*

\*\*DAVID (V.O.) \*\*

(soft, breathless)

"Julia... I love you so much. I don't know if you'll get this. The plane... something's wrong..."

(\*chaos in background—screams, static\*)

(weakly)

"I wish I had more time... Love you, always..."

\*\*SHOT 17 - SILENCE. THE MESSAGE ENDS. \*\*

\*\*SHOT 18 - EXTREME CLOSE-UP - JULIA'S FACE\*\*

Tears \*\*streaming\*\* down. Her breath \*\*shaking\*\*.

\*\*SHOT 19 - PHONE SCREEN - DIALING DAVID...\*\*

\*\*NO CONNECTION. \*\*

\*\*SHOT 20 - PHONE RINGS - UNKNOWN CALLER ID\*\*

Julia \*\*stares at the screen. \*\*

She answers, barely able to speak.

\*\*SHOT 21 - CLOSE-UP - JULIA'S EXPRESSION CHANGES\*\*

\*\*CALLER (V.O.)\*\*

"...We regret to inform you that David was on the crashed flight..."

\*\*SHOT 22 - JULIA'S WORLD SHATTERS.\*\*

The room \*\*spins\*\*. \*\*Muffled voices.\*\* Her \*\*vision tunnels.\*\*

\*\*SHOT 23 - SLOW-MOTION - PHONE DROPS TO THE FLOOR.\*\*

A high-pitched \*\*RINGING NOISE\*\* fills the silence.

\*\*SHOT 24 - WIDE SHOT - JULIA SINKS TO HER KNEES\*\*

She stares into \*\*nothingness.\*\*

\*\*FADE TO BLACK.\*\*

THE END.