

Déficit: Revolver/Soggepaq

viva



**14th
SPANISH
& LATIN
AMERICAN
FILM
FESTIVAL
6-16 MARCH
2008**

CORNERHOUSE
ARTFILMBOOKSFOODDRINK



Main Supporter:

www.vivafilmfestival.com
Box Office: 0161 200 1500
70 Oxford St, Manchester, UK

2008's is the biggest iViva! yet, with around 60 features and documentaries and another batch of excellent shorts. It's no coincidence that this is also the 5th edition to include Latin American cinema. What seemed an extremely exciting, and scary, move in 2004 has paid off handsomely; the rich vein of films from Latin America complement those of our original focus, Spain, with many bridging countries and continents as co-productions.

A festival like iViva! doesn't happen by itself and all the people and companies listed on p. 35 and the inside back cover deserve a big cheer for their contribution.

We hope you enjoy the festival! ¡Disfrutad el festival!

Café & Bar

Throughout the festival the café will take on a Spanish feel, serving Spanish dishes and Sangría, as well as Latin American beers. Plus, back by popular demand will be Castilian hot chocolate served with Churros (doughnuts).

Please note the Reel Deal applies every Monday during iViva!, so you can watch a film from the festival, plus get a pizza and drink for just £10.50.

There is also a special iViva! Breakfast Club where you can watch a film and have a special Spanish style breakfast for £9.20 see p.29 for details.

Exhibition

Metrópolis TV Lounge

Fri 1 February – Sun 23 March

Metrópolis is a weekly programme on contemporary art and culture that has reached cult status in Spain. This exhibition provides a space to view 17 of the most innovative programmes featuring artist short films and animations.

Gallery 1. Free Admission

For more information visit
www.cornerhouse.org/metropolis



Sergio Prego, *Bound to Fail*, 1998 (Metrópolis TV Lounge)

Bookshop

If iViva! has inspired you to learn more, you can find a variety of books about Spanish and Latin American Cinema in Cornerhouse's foyer bookshop. You can also purchase the Sodaviva DVD's BLESSED BY FIRE and HAVANA BLUES during the festival (see p. 34).

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Early bird discount: Book before 28 February and receive a 50 pence discount off film ticket prices.

(Does not include Gala screenings, parties, or season pass – see information page for ticket prices).

Thu 6, Fri 7 & Sat 8 March

Bajo las estrellas 15

UK PREMIERE

(Under the Stars)

Dir Félix Viscarret ES 2007 107 mins
Alberto San Juan, Emma Suarez, Julián Villagrán, Violeta Rodríguez

It's a great pleasure to open this year's festival with the debut feature by a director whose excellent shorts have sparkled in many past editions.

Nominated for 7 Goyas, BAJO LAS ESTRELLAS is the story of a selfish jazz musician (San Juan) whose return to his rural Navarra roots proves to be his redemption. His brother Lalo (Villagrán) is a newly recovering alcoholic who has found happiness in his sculptures and his fiancée Nines (Suarez). When Benny meets Nines' young, ignored and introverted daughter, Ainara, the pair form an unlikely, fast friendship.

As in his shorts, Viscarret laces his drama with comedy and an edgy quirkiness, with the script and performances providing the heartbeat, set to a Goya-nominated score.

www.notrofilms.com/bajolasestrellas

We are pleased to welcome Goya-nominated writer-director Félix Viscarret to introduce the film and share in the Opening Night festivities.

Interpretation services provided by the University of Salford.

Print/Sales: Notro Films



Cruzcampo iViva! Opening Gala Thu 6 March, 7.45pm

Kick start the ten days of Manchester's film fiesta with the UK PREMIERE of BAJO LAS ESTRELLAS. Two free bottles of Cruzcampo and tapas will help you get in the party mood.

Film + Party £9.00 full/£7.50 concs.

Gala tickets are limited. Please book early to avoid disappointment.

Non-gala screenings of BAJO LAS ESTRELLAS on 7 & 8 March are at normal ticket prices.



Fri 14 & Sun 16 March

Déficit 15

UK PREMIERE

Dir Gael García Bernal MX 2007 79 mins
Gael García Bernal, Camila Sodi, Luz Cipriota, Tenoch Huerta Mejia, Alvaro Verduzco

García Bernal explores some of the issues of race, class and privilege addressed in Y TU MAMA TAMBIÉN, but this time the acclaimed actor is also behind the camera for his first role as director. Cristobal (García Bernal) is the spoiled son of wealthy parents who've fled corruption charges. Their country home is perfect for a hedonistic weekend party with all his mates. But he begins to lose control of the situation as drug problems, interrupted seductions, an 'uppity' young gardener and the imminent arrival of his girlfriend threaten to wreck his paradise.

Print: Sogepaq International / UK Distributor: Revolver Entertainment

+ Dolly

Dir David Pinillos ES 2007 17 mins

22 year-old Dani is leaving for California, but before he goes he confesses his love to his best friend's girlfriend.



SPECIAL PREVIEW

Fri 14 & Sun 16 March

Chaotic Ana 18

(Caótica Ana)

Dir Julio Medem ES 2007 116 mins
Spanish & English Partly subtitled
Manuela Vellés, Charlotte Rampling, Bebe Rebolledo, Asier Newman

A new Julio Medem film is always highly anticipated – especially as it's been years since his last films. Ana (Vellés) leads a secluded life on Ibiza until an arts patron (Rampling) admires her paintings (the work of Medem's late sister Ana) and invites her to join a commune for developing artists in Madrid. There Ana finds friends and love and discovers past lives she may have led. And so begins Ana's (and our) chaotic and disturbing journey across continents and eras. As would be expected, the film is beautifully shot and designed and is laced with stunning imagery. The world music inspired score is by British composer Jocelyn Pook.

www.juliojedem.org/english/chaoticana/index.html

Print: Sogepaq International / UK Distributor: Tartan Films

UK PREMIERE

Wed 12 & Sun 16 March

La señal 15

(The Signal)



Dir Ricardo Darín and Martín Hodara AR 2007 95 mins
Darín, Diego Peretti, Julieta Díaz, Andrea Pietra

Argentine hit LA SEÑAL was originally to be directed by Eduardo Mignona (EL VIENTO) who died during pre-production, leaving lead actor Darín to take up the reins as co-director (with NINE QUEENS friend Hodara). The result is a moody, traditional *noir*, set during the Peronista era, as Evita's life ebbs. Corvalán (Darín) and Santana (Peretti) are mediocre private dicks, with the usual rubbish cases. Then a beautiful and mysterious *femme fatale* hires Corvalán for an apparently mundane job that proves to be anything but.

Fifties Buenos Aires is beautifully realised through colour-drained design and cinematography – the perfect backdrop for excellent performances by the central duo.

www.lasenalfilm.com

Print: Pampa Films / Sales: FilmSharks

Sun 9 & Sat 15 March

Mataharis 15

Dir Icíar Bollain ES 2007 93 mins
Najwa Nimri, María Vázquez, Nuria González, Tristan Ulloa, Diego Martin



The first feature by Bollain since TE DOY MIS OJOS, MATHARIS is the engaging story of three women private eyes who juggle demanding jobs with their domestic lives. Eva (Nimri) has just returned to work following maternity leave and soon finds herself bringing work home (in more ways than one). Ines (Vasquez) is single and work-obsessed, but her latest job makes her question her commitment. Carmen (Gonzalez) is the oldest and her current assignment causes her to take a hard look at her life. Bollain deftly interweaves the personal and the political as she explores gender relations at home and in the workplace.

Nominated for 6 Goyas, including Best Director.

www.sogecine-sogepaq.com/mataharis

Print/Sales: Sogepaq International

Fri 7 & Sun 9 March

Myway 15

UK PREMIERE

Dir José Antonio Salgot ES 2007 105 mins
Ariel Casas, Silvia Marsó, Joan Dalmau,
Jordi Sánchez

With a contemporary soundtrack written and performed by popular Mallorcan musician Joan Miquel Oliver, this is an interesting combination of family drama and thriller. MYWAY focuses on the emotional environment of Marco (Casas), a small-time drug trafficker who is trying to leave the 'profession'. Obligated to take in his estranged father, who is in the early stages of Alzheimer's, the family situation becomes ever more complicated and self-destructive, as 'their theoretically ethical and moral values shrink in the face of pragmatic and forceful events' (Salgot).

<http://www.mywaylapelicula.com/>

Print/Sales: Alguienvoló



Mon 10 & Tue 11 March

Pudor 15

(Modesty)

UK PREMIERE

Dirs Tristán & David Ulloa ES 2007 113 mins
Nancho Novo, Elvira Mínguez, Natalia Rodríguez,
Celso Bugallo

The feature directorial debut of the Brothers Ulloa (actor Tristán and TV director David), PUDOR is an emotionally rich drama about a family quietly coming apart at the seams. Every member has secrets, but the inability to communicate with each other leaves each isolated as they carefully dodge unpalatable truths. Death, sex, infidelity, ghosts, sexuality identity and love are obsessions hidden away, leaving an atmosphere thick with tension. Based on the novel by Peruvian author Santiago Roncagliolo, PUDOR has been nominated for Best New Director(s) and Best Adapted Screenplay Goyas.

Print: ICAA / Sales: Sogepaq International

Sat 8 & Sun 9 March

XXY 15

SPECIAL PREVIEW

Dir Lucía Puenzo AR 2007 86 mins
Inés Efron, Martín Piroyanski, Ricardo Darín, Valeria Bertuchelli

Puenzo's incredible feature directorial debut, is a thought-provoking story of identity centred upon incredibly powerful performances by its young leads. Alex (Efron) and her parents live in isolation on the Uruguayan coast. For 15-year-old Alex, the usual confusion of puberty is compounded by her secret – Alex is a hermaphrodite. When a family from Buenos Aires comes to visit, the parents argue over Alex's sexuality whilst she and their teenage son Alvaro (Piroyanski) explore their own options.

Winner of the Grand Prize at the 2007 Cannes Film Festival (Critics Week), the Best New Director at the 2007 Edinburgh Film Festival, and Goya for Best Foreign Film in Spanish.

Director Lucía Puenzo is the daughter of Luis Puenzo, director of THE OFFICIAL VERSION, screening as part of our classic strand (see p.29).

www.xxylapelicula.puenzo.com

We are pleased to welcome actors Inés Efron and Martín Piroyanski on Sat 8 March.

Interpretation services provided by the University of Salford.

XXY will be released in the UK in May 2008 by Peccadillo Pictures.



sol de marzo party
Sat 8 March, 8.40pm

Celebrate the Lita Stantic season and the impressive Argentine presence at this year's iViva! with a glass of Codorniu cava and some Latino beats.

Film + party: £8.00 full / £6.50 concs.

Film only: £6.00 full / £4.00 concs.

Thu 13 & Sat 15 March

La soledad 15

(Solitary Fragments)

Dir Jaime Rosales ES 2007 129 mins
Sonia Almarcha, Petra Martínez, Miriam Correa,
Nuria Mencia, María Bazán

The director of the acclaimed *LAS HORAS DEL DÍA* delivers on the promise of his *opera prima* with this formally innovative and quietly devastating near-documentary drama. The meticulously composed widescreen image

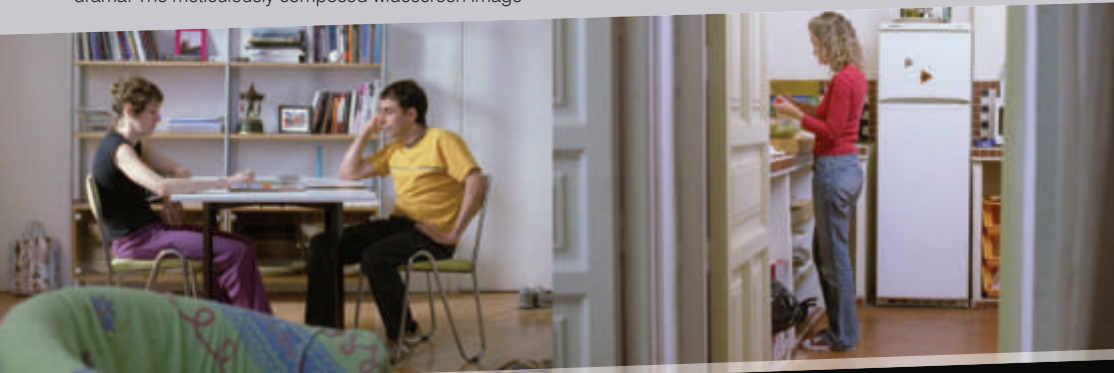
SPECIAL PREVIEW

frequently splits – either naturally or in post-production – echoing the film’s two parallel storylines. Adela, a recently separated mother living a solitary rural life, seeks change by moving to Madrid with her toddler son. Antonia is a middle-aged widow with three grown daughters and a boyfriend whose life is laced with typical family issues. Winner of 3 Goyas, including Best Picture and Best Director.

“Imagine an Almodóvar extravaganza with the volume turned down and the detail played up.” Edinburgh Film Festival

Guests to be announced. Please check website for details.

Print/Sales: Match Factory



Tue 11 & Wed 12 March

Las vidas posibles 15

(Possible Lives)

Dir Sandra Gugliotta AR/DE 2007 80 mins
Germán Palacios, Ana Celentano, Marina Glezer,
Guillermo Arengo

Set in snowy Patagonia, *LAS VIDAS POSIBLES* explores how hope and desire can create a parallel reality – or not? Ambiguity is at the heart of Gugliotta’s puzzling drama. Carla and Luciano are a happy couple living in Buenos Aires. After Luciano disappears during a work trip, Carla

UK PREMIERE

heads south to search for him. In the tiny village where he should have been based, she meets married estate agent Luis – a dead ringer for Luciano. Convinced Luis is her spouse, she orchestrates opportunities to be near him. Is it the end of her relationship or the beginning of another?

<http://elangelfilms.com.ar/>

Print: El Angel Films / Sales: Primer Plano

+ Elena quiere

Dir Lino Escalera ES 2007 19 mins

For just one night Elena tries to recreate the past with her ex-boyfriend. A few hours to make up for all her mistakes. But that’s not all Elena wants...



Fri 7 March

La león 15

(The Lion)

Dir Santiago Otheguy AR/FR
2006 85 mins B&W
Daniel Valenzuela, Jorge Román

This visually stunning directorial début is set in the watery Parana Delta of Northern Argentina. There violent El Turu is captain of a water bus that links the isolated communities of traditional reed-cutters. One of the workers, Álvaro, is a quiet gay man whose love of books makes him as much an outsider as his sexuality. It also makes him the perfect target for El Turu’s hostility. The misty waterways and solitary lives are beautifully evoked through shimmering black & white widescreen photography. Winner of a special Teddy Award at the 2007 Berlin Film Festival

UK Distributor: SodaViva



Sat 8 & Tue 11 March

Párpados azules 12A

(Blue Eyelids)

Dir Ernesto Contreras MX 2007 98 mins
Cecilia Suárez, Enrique Arreola, Ana Ofelia Murguía

A Sundance award-winning feature début by Contreras, this fable of loneliness in a big city offers a counterpoint to the traditional romantic comedy. Marina (Suárez) is surprised to win the big prize draw at work: a trip for two to a beach paradise. But she can’t find anyone to accompany her – until she runs into Victor (Arreola), a former schoolmate whom she can’t remember. This bittersweet little gem will get under your skin, just like its haunting Ray Davies written sixties theme song by Sheffield’s Dave (*Crying Game*) Berry.

“Beautifully acted, imaginatively directed, this funny, touching movie is a treat.” Time Out

www.parpadosazules.com

We hope to welcome director Ernesto Contreras and are pleased to welcome singer Dave Berry on Tue 11 March.

Interpretation services provided by the University of Salford

Print/Sales: Funny Balloons

UK PREMIERE



SPECIAL PREVIEW

Sat 15 & Sun 16 March
Hamaca paraguaya 15

(Paraguayan Hammock)

Dir Paz Encina AR/FR/PY/AT/ES/NL/UK 2006
 70 mins Guarani w/ Eng ST
 Georgina Genes, Ramón del Río

Winner of the *Un Certain Regard* Critics Prize at the 2006 Cannes Film Festival, HAMACA is the one of the rare features to have been made in Paraguay. 1935, an elderly peasant couple spend the humid autumn afternoon in a rural clearing, talking and waiting for rain, for the dog to stop barking – and for the return of their son, fighting in the Chaco war against Bolivia. Encina's fascinating drama is resolutely minimalist and formally rigorous, comprised of long takes and a disjointed non-sync sound mix. Produced by Lita Stantic, HAMACA is one of the six New Crowned Hope films.

Print/Sales: Scalpel Films

See Lita Stantic season on p. 22-23



Fri 7 & Sat 8 March

La antena 12A

(The Aerial)

SPECIAL PREVIEW

Dir Esteban Sapir AR 2007 90 mins B&W
 Alejandro Urdapilleta, Valeria Bertuccelli,
 Julieta Cardinali

With a nod to Guy Maddin and silent cinema, LA ANTENA is an enchanting, monochrome fable of media manipulation and power. In a surrealistic unnamed city, Mr TV controls the broadcast media and through it the people, who've literally been left voiceless by his greed. The only ones who can speak are singer 'La Voz' and her young blind son. Three of the speechless people join them to try to halt the ruthless Mr TV. LA ANTENA combines live action, graphic novel and animation to dazzling effect.

www.laantena.ladoblea.com

THE AERIAL will be released in the UK later this year by Dogwoof Pictures.

Wed 12 & Thu 13 March

Cochochi 12A

UK PREMIERE

Dirs Israel Cárdenas & Laura Amelia Guzmán MX/CA/US 2007 87 mins Tarahumara & Spanish w/ Eng ST
 Antonio Lerma Batista, Evaristo Lerma Batista



Produced by Gael García Bernal and Diego Luna's Canana, COCHOCHI was based on the directors' residence with the Tarahumara people of northwest Mexico, and is shot mainly in the indigenous language. With locals contributing to everything from script to acting, the fable-like drama follows two young brothers. The pair are sent to deliver some medicine to a distant relative and decide to 'borrow' Grandad's horse against his wishes. The horse goes missing and so begins their adventures. This rare glimpse of a disappearing way of life captures the essence of the landscape and the local culture. Winner of the Discovery Prize at the 2007 Toronto Film Festival.

<http://cochochidramarural.blogspot.com/>

Print/Sales: Ondamax

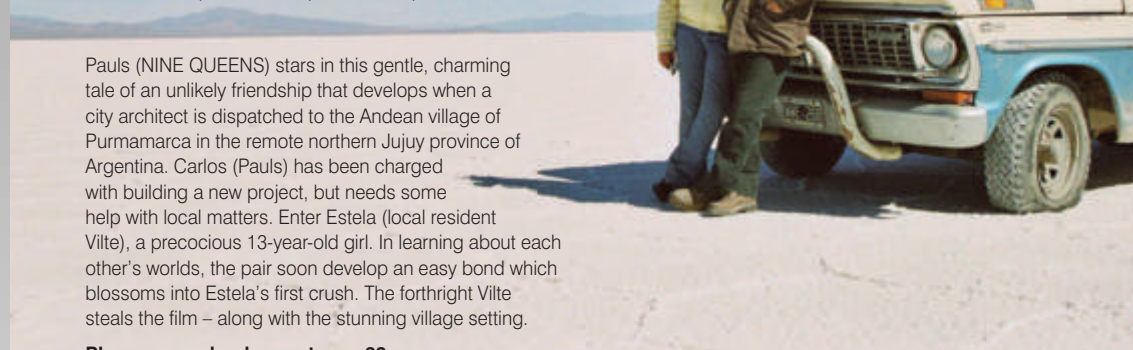
Thu 13 & Sat 15 March

Una estrella y dos cafés 12A

UK PREMIERE

(A Star and Two Coffees)

Dir Alberto Lecchi AR 2006 85 mins
 Gastón Pauls, Marina Vilte, Ariadna Gil, Rubén Fleitas



Pauls (NINE QUEENS) stars in this gentle, charming tale of an unlikely friendship that develops when a city architect is dispatched to the Andean village of Purmamarca in the remote northern Jujuy province of Argentina. Carlos (Pauls) has been charged with building a new project, but needs some help with local matters. Enter Estela (local resident Vilte), a precocious 13-year-old girl. In learning about each other's worlds, the pair soon develop an easy bond which blossoms into Estela's first crush. The forthright Vilte steals the film – along with the stunning village setting.

Please see schools event on p.32

Print: INCAA + Zarlek Producciones / Sales: Primer Plano





Fri 7 & Sat 8 March
The Orphanage 15*

SPECIAL PREVIEW

(El orfanato)

Dir Juan Antonio Bayona ES 2007 100 mins
 Belén Rueda, Fernando Cayo, Roger Príncipe, Mabel Rivera,
 Geraldine Chaplin

The biggest-earning Spanish film in Spain last year, THE ORPHANAGE follows in the footsteps of THE OTHERS and EL ESPINAZO DEL DIABLO (whose director served as producer for this feature debut). Laura (Belén), her husband (Cayo) and young son Simón (Príncipe) move to a former orphanage where she'd lived as a child. But the place has a disturbing effect on Simón who befriends some disconcerting imaginary playmates. THE ORPHANAGE is a story of grief, remorse and maternal longing, cloaked in the ghostly garb of a classic chiller. Spain's submission to the Oscars and a leader in this year's Goya nominations, ORFANATO has been bought for a US remake.

"A beautiful combination of terror, poetry, emotion and intelligence." Channel 4

www.theorphanagemovie.com

Guests to be announced. Please check website for details.

THE ORPHANAGE will be released by Optimum Releasing in late March.

SPECIAL PREVIEW

Sat 8 & Sun 9 March
[REC] 18*

Dirs Jaume Balagueró & Paco Plaza
 ES 2007 86 mins
 Manuela Velasco, Ferran Terraza,
 Jorge-Yamam Serrano, Carlos Lasarte

Balagueró (LOS SIN NOMBRE) and Plaza team up for this BLAIR WITCH meets rabid zombies horror pic that was one of the top-selling Spanish films of 2007. A TV reporter (Velasco) and her crew are making a programme on firemen. When a 999 call arrives from a Barcelona block of flats, they accompany the firefighters inside. Big mistake.

"A tornado of frenetic madness, night vision claustrophobia and startling jumps, [REC]'s final swerve into totally unexpected territory galvanizes the bleak finale. The currently in production Hollywood remake QUARANTINED won't be as fearfully fantastic so see the superior original. Now!" Film4 Frightfest (London)

<http://movies.filmmax.com/rec/>

We are pleased to welcome back co-director Jaume Balagueró (iViva! 2000) on Sat 8 March.

Interpretation services provided by the University of Salford

[REC] will be released in the UK by Odeon Filmworks in April.



Sun 9 & Mon 10 March
Cronocrímenes 15

UK PREMIERE

(TimeCrimes)

Dir Nacho Vigalondo ES 2007 90 mins
 Karra Elejalde, Nacho Vigalondo

The feature début of the director of Oscar-nominated short 7.35 *en la mañana* (showing in see Kimuak shorts programme, p.30) is a mind-bending, time-warping sci-fi thriller that has already been bought by United Artists for a US remake. Set in Cantabria, it follows the apparently normal, mundane activities of Hector (Elejalde) whose chance sighting of a naked girl in the forest outside his home leads him on a tense and at times terrifying journey through time. Who is the man in the pink bandage? CRONOCRIMENES mixes sci-fi and old-school horror with a mystery which keeps twisting in on itself to create an entirely refreshing new genre film.

www.cronocrimenes.com

We hope to welcome director/actor Nacho Vigalondo.

Print: ICAA / UK distributor: Optimum Releasing



Sat 8 & Mon 10 March
The King of the Hill 15
(El rey de la montaña)

UK PREMIERE

Dir Gonzalo López-Gallego ES 2007 88 mins
 Leonardo Sbaraglia, María Valverde, Thomas Riordan,
 Andres Juste

The latest from López, whose disturbing *opera prima* NÓMADAS screened at iViva! 2002. This tense horror-thriller sneaks some social commentary into its gut-grIPPING tale of a man caught in the middle of a deadly game he can't comprehend. Quim (Sbaraglia) is on his way to visit his girlfriend, but gets sidetracked by a girl he meets in a petrol station.

When he finds his wallet missing, he follows Bea's car up an unmarked road, only to find himself driven from his car by a bullet. Bea appears to be in the same situation – or is she? What will it take to survive the sniper's attacks?

UK distributor:
 Optimum Releasing





Sun 9 & Tue 11 March

Summer Rain 15

(El camino de los ingleses)

SPECIAL PREVIEW

Dir Antonio Banderas ES 2006 120 mins

Alberto Amarilla, María Ruiz, Felix Gómez, Raúl Arevalo, Fran Perea, Victoria Abril

Banderas' second film as director is an adaptation of Antonio Soler's novel that depicts coming of age one '70s summer in Banderas' native Malaga. Miguelito is fresh out of hospital and has decided to become a poet. He hooks up with his mates for a relaxed summer in the sun, full of swimming, drinking and hopefully girls. But pal Babirus' emotional problems weigh heavy on the group, whilst success in the seduction biz is fleeting. The colour-drenched, angled and inventive cinematography evokes the poetic intensity of life as Miguelito feels it.

Print: Sogepaq International / UK distributor: Tartan Films

Tue 11 March

azuloscurocasinegro 15

(Darkbluealmostblack)



Dir Daniel Sánchez Arévalo ES 2006 105 mins

Quim Gutiérrez, Marta Etura, Raúl Arévalo, Antonio de la Torre

This prize-winning début dramedy is back following sold-out screenings last year. Jorge (Gutiérrez) is a young man with a recently acquired degree and big plans that don't include taking over his father's janitorial position. But when dad falls ill, Jorge becomes trapped in a job and life that he'd hoped to escape.

www.azuloscurocasinegro.com

Print: ICAA / Sales: Sogepaq International



Wed 12 & Thu 13 March

Cabeza de perro 15

UK PREMIERE

(Doghead)

Dir Santi Amodeo ES 2006 90 mins

Juan José Ballesta, Adriana Ugarte, Julián Villagrán, Eugenio Roca

The Andalusian director of ASTRONAUTAS returns with this lively and quirky tale of Samuel (Ballesta of 7 VIRGENES), a young man with a neurological disease that makes him feel completely cut-off from the world. After having been overprotected all his life, at 18 Samuel unexpectedly finds himself in Madrid. There he meets Consuelo (Ugarte) who's almost as out-of-it as he is. Skewed shots, distorted imagery, and Amodeo's idiosyncratic music suggest Samuel's strange view of the world, yet don't overwhelm the film's excellent performances and emotional richness.

www.cabezadeperro.es

Guests to be announced. Please check website for updates.

Print/Sales: Sogepaq International

Thu 13 & Fri 14 March

Ladrones 15

(Thieves)

UK PREMIERE

Dir Jaime Marqués Olarreaga ES 2007 105 mins

Juan José Ballesta, María Valverde, Patrick Bauchau, María Ballesteros

Ballesta gives another outstanding performance in this lyrical feature début by Olarreaga. After leaving the institution where he's been raised, Alex finds work in a hairdresser's. Due to his criminal past, his colleagues are suspicious of him until Alex is finally pushed into confirming their prejudices. After leaving, through constant practice, he hones his pick-pocketing skills to profitable effect. Then one day he falls for middle-class shoplifter Sara (Valverde) and decides to take on an apprentice and partner. Beautifully crafted, LADRONES eschews the usual gritty realism for a poetic, almost dreamlike depiction of marginalised youth.

Guests to be announced. Please check website for updates.

Please see AS schools events on p. 32

Print/Sales: Sogepaq International



Wed 12 & Fri 14 March

Encarnación 15

UK PREMIERE

Dir Anahí Berneri AR 2007 93 mins
Silvia Pérez, Martina Juncadella, Luciano Cáceres, Fabián Arenillas

This story of identity and independence is the second feature from director of UN AÑO SIN AMOR (¡Viva! 2006). Encarnación – Erni for short (Pérez) is an aging actress whose 15 minutes are behind her, yet she keeps her hand in with adverts, a self-run website, staying fit. Erni's life in Buenos Aires is free and single by her own choice. Then she receives an invitation to her beloved niece's 15th birthday and decides to return to her rural hometown. Ana (Juncadella) adores her glamorous aunt, but the others don't care for Erni's freewheelin', sluttily ways. A brilliant and brave feature début from retired model and TV star Pérez is at the heart of ENCARNACIÓN.

Print/Sales: Bavaria Film International



+ No es buena idea

Dir Ugo Sanz ES 2007 13 mins
Today is a very important day for María, and she needs her father by her side to face it with bravery.

Fri 7 March

Buenos Aires, 1977 15*

(Crónica de una fuga)

Dir Adrián Caetano ARG 2006 103 mins
Rodrigo de la Serna, Pablo Echarri, Nazareno Casero

From the director of UN OSO ROJO (p.23), a 'perverse thriller' that recounts the true story of four young men 'disappeared' in 1977, under Argentina's military dictatorship. Locked up in the 'Sere Mansion', they were tortured for their left wing ideals. After four months of hell, they escape naked into storm-soaked fields, into the unknown, and into their only hope of a future.

UK Distributor: Momentum Pictures



SPECIAL PREVIEW

Fri 14 & Sat 15 March

La zona 15

(The Zone)

Dir Rodrigo Plá ES/MX 2007 97 mins
Daniel Tovar, Maribel Verdú,
Daniel Jiménez-Cacho

Plá's feature début is a taut social thriller that brutally reveals the dangers of growing polarisation between have and have-nots. 'The Zone' is a wealthy guarded and gated estate in Mexico City. When three teens from the slums on the other side of the wall break into the compound, they soon discover that privilege equals power and that inhabitants of 'The Zone' only uphold its own laws. Miguel manages to escape further into the neighbourhood where he encounters Alejandro, a local rich boy of a similar age. Winner of the FIPRESCI Critics Prize at the 2007 Toronto Film Festival.

UK Distributor: SodaViva

Tue 11, Fri 14 March

Fuerte Apache 15

UK PREMIERE

Dir Jaime Mateu Adrover ES 2007 97 mins
Juan Diego, Lolita Flores, Pep Tosar, Jordi Rico, Marta Marco, Hamza El Hilali

Adrover's feature directorial début, which won the Audience Award at Toulouse Cinespaña last year, is a work of fiction couched in the reality of disenfranchised youths, with added authenticity brought to the film by the many non-professional actors involved. Toni Darder (Diego) has dedicated his working-life to a youth rehabilitation centre on the outskirts of Barcelona, but now on the brink of retirement he feels like a failure. The arrival of the Maghribian street kid Tariq (El Hilali) seems to herald a change, and this time for the better. Dealing with the realities of drugs, domestic violence, social inequality and racial tensions, FUERTE APACHE is a story of second chances, and of keeping hope alive when all seems lost.

Print/Sales: Six Sales





Tue 11 & Sat 15 March
Lo bueno de llorar 12A
 (About Crying)

UK PREMIERE

Dir Matías Bize ES/CL 2007 80 mins
 Álex Brendemühl, Vicenta N'Dongo

The third feature from Chilean digital wiz Matias Bize (EN LA CAMA) was filmed in Barcelona and produced by DiBa Film, organisers of the city's similarly named digital film festival. Shot entirely on HDV, the film follows a couple through a long night across the city, from its highest point to the sea. From the opening it's apparent their relationship is in trouble and we'll accompany them as it disintegrates – through secrets and revelations, tears and jokes, and silence. The actors give amazing performances, aided by Bize's 'open' script, with the city as the third lead.

Print/Sales: DiBa Film

Wed 12 & Sat 15 March
Parking 12A

UK PREMIERE

Dir David Lillo ES 2007 70 mins
 Miguel Ángel Rábade, Pedro Cánovas, Virginia Melgar, Cinta Ortega

According to the Digital Barcelona Film Festival, 'PARKING is not only a film; it's an experiment that shows that cinema is still magical.' In July 2006 the filmmaker Roger Gual (of SMOKING ROOM and REMAKE fame) brought together 16 people with no film experience to make a no-budget film in just one month. The group rose to the occasion and here brings to the screen an amusing short story of a company executive who swaps his office for the security guard booth in the basement car park, much to the bewilderment of employees and dismay of his son and daughter-in-law.

Guests to be announced. Please check website for details.

Print/Sales: David Lillo



Sat 15 March, 5.10pm
DiBa Digital Discussion

Between the Saturday screenings of PARKING and LO BUENO DE LLORAR, Néstor Domènech, director of DiBa Festival in Barcelona, will lead a discussion on how digital filmmaking technology is changing methods of production and distribution in cinema, presenting the Spanish situation and opening a small audience discussion with the digital filmmakers participating in the festival.

www.dibafestival.com

This event is free with film tickets for LO BUENO DE LLORAR or PARKING. For more details see the festival website.

Sat 8 & Mon 10 March **UK PREMIERE**
Presumptes implicats 12A
 (Presumed Guilty)

Dir Enrich Folch ES 2007 90 mins Catalan & Castilian with Eng ST
 Jordi Sánchez, Pau Durá, Leticia Dolera, William Miller



After the success of TEMPUS FUGIT in iViva! 2005, Folch's brand of comic Catalan filmmaking returns. When five thirty-something friends in an amateur football team play a trick on a rival team captain, Santi (Miller), who seems to have it all, he ends up losing his girlfriend, his job and his car. Feeling guilty, but unwilling to own up to their actions, the five friends plot to make amends in secret. As they work to improve Santi's life, their own lives also begin to improve, not least in terms of the quality of their football game!

Print/Sales: Zip Films

+ Temporada '92-'93

Dir Alejandro Marzoa ES 2006 11 mins

When your team's losing in the final 10 minutes of the football league you have to stay glued to the radio.

Fri 7 & Tue 11 March **UK PREMIERE**
Pactar amb el gat 12A
 (The Cat Pact)

Dir Joan Marimón ES 2007 98 mins
 Alberto Jiménez, Pau Roca, Rose Avalon, Belén Fabra

This quirky comedy offers a new take on the traditional love triangle plot: Aparisi (Roca) is in love with his best friend Julia (Avalon), who is in love with her uncle, David (Jiménez), who already has a girlfriend, Sara (Fabra). With a nod to Cédric Klapisch's CHACUN CHERCHE SON CHAT, using her missing one-eyed cat as a ruse to keep her vet uncle at her side, Julia leads the characters on a wild goose chase across the roofs of the Gracia district of Barcelona, whose eclectic mix of residents include a noise detective, a woman with 65 cats, experimental video artists and illegal Chinese-Philippine immigrants on the run.

<http://www.pactarconelgato.com/>

Print/Sales: Createl



Sat 8 March **UK PREMIERE**
La luna en botella 15
 (The Moon in a Bottle)

Dir Grojo ES 2007 97 mins
 Eduard Soto, Bárbara Goenaga, Dominique Pinon, Pep Jové, Leigh Zimmerman, Michael Jenn

A whimsical journey through the existential and absurd. Zeta (Soto) is commissioned to ghostwrite a novel, and looks for inspiration amongst the eccentric clientele of the Café Rossignol. These oddballs include Alicia (Goenaga), the waitress who doesn't want to fall in love; Pascual (Pinon, of AMELIE fame), the café-owner who waits nervously for the arrival of his old friends and lovers Irene (Zimmerman) and Kurt (Jenn); and Don Jose (Jové), who lives in fear of the letter that he doesn't dare to open. They all want to change their lives, but when the moment to attempt the impossible arrives, will they be able to 'bottle the moon'?

<http://www.lalunaenbotella.com/>

Print/Sales: Sogepaq

+ Jesus mi Jesus

Dir Olatz Arroyo Abaroa ES 2007 9 mins





SPECIAL PREVIEW

Wed 12 & Thu 13 March El baño del Papa 15*

(The Pope's Toilet)

Dirs César Charlone and Enrique Fernández UR 2005
97 mins
César Troncoso, Virginia Méndez, Mario Silva

This bittersweet comedy won awards at San Sebastian and Sao Paulo, and is Uruguay's submission to the 2008 Oscars. It is a tale of honesty, friendship and family values, based on the true events surrounding the Pope's 1988 visit to a small Uruguayan border town (the actual

hometown of co-director Fernández). Beto (Troncoso), who scrapes a living for his family smuggling goods across the Brazil-Uruguay border by bicycle, is caught up in the entrepreneurial frenzy whipped up by the media and its exaggerated visions of the impending Papal visit. He bravely battles against the odds, and the merciless border patrol, to complete his grand plan.

Please see AS schools events on p. 32

Print/Sales: Soda Pictures

+ La desgracias

Dir Andy Feldman ARG 2007 12 mins

Herman has suffered from the same affliction since he was a child: his inability to pose for a photo...

Fri 7 & Sun 9 March

¿Quién mató a la llamiña blanca? 18

(Who Killed the Little White Llama?)

Dir Rodrigo Bellott BOL 2006 112 mins
Erika Andia, Miguel Valverde, Pablo Fernandez, Cacho Mendieta, Guery Sandoval

The first Bolivian High Definition digital film, this iconoclastic road movie broke all box office records for domestic films. Undermining preconceptions of form and content, Bellot destroys the stereotype of the abused Latin American victim to present in an irreverent manner the first black comedy with indigenous superheroes. As both a celebration and a parody of Bolivian customs, it highlights the tensions between the Collas (Andean people) and the Cambas (from the lowlands), classism, intolerance and socially acceptable corruption. Luscious colours, energetic music and fast paced editing combine to create a rollercoaster ride following the criminal capers of the "Lovebirds" and two policemen in desperate pursuit.

www.quienmatoalallamitablanca.com

Print/Sales: Ondamax Films



SPECIAL PREVIEW



Sun 9 & Tue 11 March El viaje de la Nonna 12A

(Nonna's Trip)

UK PREMIERE

Dir Sebastián Silva MX 2007 93 mins
Ana Ofelia Murguía, Veronica Langer, Rodrigo Murray, Julio Bracho

Silva's directorial début is a charming comedy of familial fidelity – and fibs. In Mexico, 70-year-old granny Nonna (Murguía) forgets everything – except her overwhelming

desire for a family visit to the Italian birthplace of her late husband. Worried about her health, her offspring initially decline her request but finally acquiesce to the old lady's wishes. And so the Todoros set off for Italy with a video camera to record the adventure – and save the memories.

www.elviajedelanonna.com

We are pleased to welcome director Sebastián Silva on Sun 9 March.

Interpretation services provided by the University of Salford.

Print/Sales: Altavista Films

Thu 13 & Fri 14 March Cándida 15

UK PREMIERE

Dir Guillermo Fesser ES 2006 103 mins
Cándida Villar, Jorge Bosch, Raúl Peña, Víctor Sevilla

Fesser and his co-writer brother Javier have already received critical acclaim for penning LA GRAN AVENTURA DE MORTADELO Y FILEMÓN (2003) and EL MILAGRO DE P. TINTO (1998), and now their quirky brand of comedy continues with Guillermo's directorial début. Cándida (Villar) is a lowly Madrid housemaid, well beyond the age of retirement, continuing to take care of the insensitive employers who are generally oblivious to the daily trials of her personal life. Her constant malapropisms and down to earth determination allow a rather tragic life to be cast in a comic light; and as she inspires hope in others, her own dreams start to become a reality.

<http://www.candidalapelucula.com/>

Print/Sales: Sogepaq International





Sat 15 & Sun 16 March

Año uña 12A

(The Year of the Nail)

UK PREMIERE

Dir Jonas Cuarón MX 2007 82 mins
English & Spanish Partly ST in Eng B&W
Eireann Harper, Diego Catano, Salvador Elizondo, Michele Alban

This feature directorial debut is a lively and inventive coming of age tale that heralds the latest addition to the Cuarón filmmaking family. The director took a year's worth of his personal photographs and assembled them into a fictitious narrative, with voiceover dialogue provided by the photos' subjects. Molly (Harper) is an American university student who spends a summer studying in Mexico City then returns later to lodge with a local family. 14-year-old Diego (Catano of TEMPORADA DE PATOS) has sex on the brain, and the arrival of the sexy, older *gringa* spurs him into action as a teenage seducer. AÑO UÑA is sweet, comic and touching.

Guests to be announced. Please check website for updates.

UK distributor: Halcyon International Sales: Missing in Action Films

Fiesta Cineméxico
Sat 15 March, 8.30pm

IMCINE's 25th anniversary (see opposite) gives us the perfect excuse for a fiesta mexicana maravillosa! A glass of Codorniu cava and some música mexicana should get you in the party mood

Film + party: £8.00 full /
£6.50 concs.

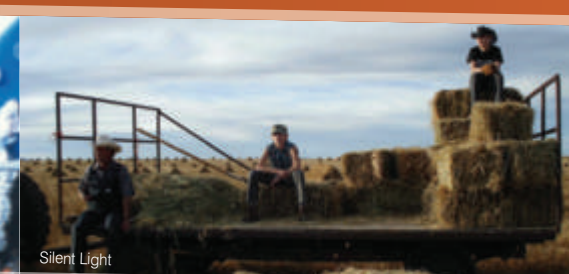
Film only: £6.00 full / £4.00 concs.

IMCINE 25

This month, the Mexican Film Institute, IMCINE, celebrates its 25th anniversary. Over the years it has helped support Mexican filmmakers and films at home and abroad, surviving tumultuous Mexican politics to champion a national cinema that's recognised and envied the world over. The two features below have been chosen by IMCINE to mark their quarter of a century, whilst Mariela Artilles of Candella Films selects her favourite shorts. ¡Feliz cumpleaños!



Danzón



Silent Light

Sat 15 March

Danzón PG*

Dir María Novaro MX 1991 104 mins

Fortyish telephone operator María lives for her sessions at the dancehall. When her long-time *danzón* partner disappears, she sets off to his hometown of Veracruz to find him.

The screening will be introduced by Ignacio Durán Loera, Director of IMCINE from 1988-94 and currently Minister for Cultural Affairs at the Mexican Embassy to the UK.

Sat 15 March

Silent Light 15*

(Luz silenciosa)

Dir Carlos Reygadas MX/FR/NT 2006 127 mins
Plautdietsch & Castilian with Eng ST

Reygadas breaks the mould with this beautiful, contemplative story set in a strict Mennonite community outside Chihuahua. Johann is a father and husband who finds his faith in God tested when he falls in love with another woman. Winner of multiple international awards, including the Cannes Jury Prize, 2007.

Sun 16 March

Shorts 15

Total Running Time: 86 mins

LA NAO DE CHINA

Dir Patricia Arriaga MX 2004
10 mins

An artist who is going blind orchestrates his desired final vision.

LA MESA SERVIDA

Dir Kenya Márquez MX 2000
15 mins

One man's battle to protect two little pigs.

SILENCIO PROFUNDO

Dir Gustavo Loza MX 2001
16 mins

Two young Cuban boys, a rubber ring, a vast ocean, the American Dream, and the search for a father.

EL OTRO SUEÑO AMERICANO

Dir Enrique Arroyo MX 2004
10 mins

Teen Sandra attempts to cross the U.S. border in order to improve her life.

EL PEZ DOÑADO

Dir Patricia Arriaga MX 2003
10 mins

In a Mexico City Chinese restaurant, a goldfish silently observes the clientele.

SEÑAS PARTICULARES

Dir Kenya Márquez MX 2007
12 mins

When Ramona's son disappears, she reluctantly accepts his death. But then she concludes Osvaldo is still alive.

HASTA LOS HUESOS

Dir René Castillo MX 2001
12 mins

This fantastic model animation brings the day of the dead to life!

A Tribute to Lita Stantic

Producer Élide (Lita) Stantic has been active in Argentine cinema since the mid-sixties, including her collaboration in the 80s with Maria Luisa Bemberg whose films returned Argentine cinema to the bright light of international acclaim after years in the darkness. Through her company Lita Stantic Producciones, she has played 'madrina (godmother)' to many of the directors of the New Argentine Cinema, producing the critically acclaimed debut features of Israel Adrián Caetano, Pablo Trapero and Lucrecia Martel.

"The name of Lita Stantic as producer has become a guarantee of truly important cinema." B. Ruby Rich, Rencontres internationales de cinéma à Paris, Nov 7 – 17, 2002

Some of the screenings in the season will have guest introductions. Please see the festival website for details and for a full filmography.

Also see HAMACA PARAGUAYA (p.8)

www.litastantic.com.ar

season sponsor



Thu 13 & Sun 16 March

Mundo grúa 15

(Crane World)

Dir Pablo Trapero AR 1999 90 mins B&W
Luis Margani, Federico Esquerro

Produced by Lita Stantic, Trapero's award-winning feature debut is a key title in the New Argentine Cinema. Rulo is an unemployed, middle-aged, beer-bellied ex-rocker and single father with an adolescent son. Desperate for work, he trades Heavy Metal for high metal – and trains to become a crane operator. A neo-realist infused story of tenacity and optimism.

Print: INCAA / Rights: Matanza Cine



Fri 14, Sat 15 March

La ciénaga 12*

(The Swamp)

Dir Lucrecia Martel ARG 2001 102 mins
Mercedes Morán, Graciela Borges, Martín Adjemián,
Silvia Bayle

LA CIÉNAGA garnered acclaim from festival juries, critics and audiences worldwide and represents the exciting cinema that has emerged from Argentina in the past decade. Mecha and her large family spend the summer at a rundown country estate. Her cousin Tali lives in the town nearby with her sprawling brood. Two accidents bring the families together where borders blur as they attempt to survive a summer from hell. A story of ordinary lives where strangeness represents the norm, the film's power lies in its evocative use of detail to create a painfully real parallel universe.

UK Distributor: ICA Projects

A Tribute to Lita Stantic



Un oso rojo



Suddenly

Wed 12 & Sun 16 March

Un oso rojo 15

(Red Bear)

Dir Adrián Caetano ARG 2002
94 mins
Julio Chávez, Soledad Villamil,
Luis Machín, Agustina Lage

This powerful performance from Julio Chávez earned him two Latin American awards for Best Actor as Oso, an ex-con returning to his poverty-stricken neighbourhood, having spent 10 years inside for killing a policeman during a robbery. To his dismay he finds his wife and young daughter now living with another man, and little chance of getting his cut from the robbery. Oso attempts to go straight and to build a relationship with his daughter, but old habits die hard.

www.litastantic.com.ar/unosorojo

You may also be interested in Adrián Caetano's film BUENOS AIRES, 1977 (p.14)

Print: Cinema Tropical/New Yorker Films
Sales: Lita Stantic

Fri 14 March

Suddenly 15*

(Tan de repente)

Dir Diego Lerman ARG 2002
94 mins
Tatiana Saphir, Carla Crespo,
Veronica Hassan, Beatriz Thibaudin

Marcia is an insecure working girl, scared of her own shadow and of men's attention. One day on the street she is swept away (or kidnapped) by a pair of androgynous punk girls named Mao and Lenin (Crespo and Hassan) and taken on a road trip that will free her from all self-doubt. Lerman's feature debut traces the backroads of Argentina with great style and a sly nod to Godard, in beautifully composed B&W cinematography and edgy editing.

UK Distributor: Tartan Films

Sun 16 March

Miss Mary 15*

Dir Julie Christie, Sofia Viruboff,
Donald McIntire, Barbara Bunge
AR 1986 96 mins Spanish &
English Partly ST

In this complex representation of Argentina in the 30s and 50s and its relationship with imperialism, Julie Christie stars as a British governess hired by a wealthy Argentine family. She witnesses the upper class in decline, and a fascist movement gaining momentum. Bemberg offers a critique of the oligarchy (her own class), and of the fictions of religion and honour that are both perpetrated and suffered by the women of the family in particular.

Print: BFI Archive Rights: Lita Stantic

Tue 11 & Thu 13 March
Un tigre de papel 15
 (A paper Tiger)

UK PREMIERE

Dir Luis Ospina CO 2007 114 mins

Winner of the Colombian National Award for Documentary, Ospina investigates the life and work of legendary Colombian collage artist Pedro Manrique Figuerora from 1934 to his mysterious disappearance in 1981. The artist's elusive and contradictory story serves as a pretext for a documentary about the 60s and 70s, a period so often idealised and mystified, which examines the relationship between art and politics, between truth and lies, and between documentary and fiction. Co-founder of the Cine Club de Cali and *Ojo al Cine* magazine, since the 70s Ospina has won critical acclaim as director, editor, scriptwriter, producer and academic, and is a Visiting Fellow at the Universidad of Cambridge this spring.

We are pleased to welcome director Luis Ospina on Tue 11 March.

Print/Sales: Luis Ospina



Fri 7 & Fri 14 March
Los puños de una nación 12A
 (The Fists of a Nation)

Dir Pituka Ortega Heilbron PA 2007 75 mins
 Roberto Duran, Sugar Ray Leonard, Freddie Pacheco

While the nation of Panama struggles to find its identity, a figure rises out of the poorest neighborhoods of the city, and the boxer Roberto "Hands of Stone" Duran unwittingly fulfils his country's desperate need for a hero. From the 1960s to the year 2000, Duran's combination of sporting genius and impulsive behaviour intertwined with and paralleled his country's confusing and convoluted history. Including interviews with the American boxing legend Sugar Ray Leonard (who lost his world title to Duran), this intelligent documentary examines the unequal relationship between Panama and the USA, and the consequent national inferiority complex, and deftly ties Duran's charismatic personality to the national psyche.

Print/Sales: Pituka Ortega Heilbron



SPECIAL PREVIEW

Mon 10 & Wed 12 March
Invisibles 12A

Dirs Mariano Barroso, Isabel Coixet, Javier Corcuera, Fernando León de Aranoa, Wim Wenders ES/DE 2006 106 mins Spanish, English, Lwo, Kiluba and Swahili w/ Eng ST

Oscar-nominated actor Javier Bardem teams with Médecins sans Frontières and five internationally acclaimed directors for this 'story of stories' – a collection of powerful short films. Shining a light on heroic, yet largely invisible humanitarian efforts to combat international crises, INVISIBLES gives voice to those long silenced by international indifference.

<http://www.sogecine-sogepaq.com/invisibles/>

Print: ICAA

Rights: Medecin sans Frontières (UK)

Fri 14 & Sun 16 March
Lucio 15

UK PREMIERE

Dirs Aitor Arregi & José Mari Goenaga ES 2007 93 mins

"There have been and still are many anarchists in the world. Those who had to steal or deal in contraband for the cause are numerous. Those who discussed strategies with Che Guevara or helped Eldridge Cleaver are fewer in number. But those whom, together with the above, succeeded in putting the most powerful bank in the world against the ropes with the massive forging of travellers cheques, and without missing a single day of his job as a building worker, are reduced to one. Lucio Urtubia, from Cascante (Navarre)" San Sebastian Film Festival website.

Print/Sales: Irusoin, S.A.

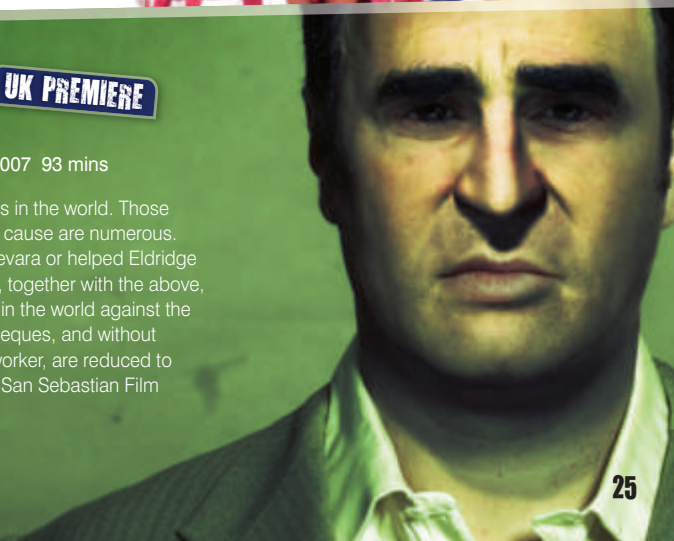
Wed 12 & Sat 15 March
El telón de azúcar 12A
 (The Sugar Curtain)

SPECIAL PREVIEW

Dir Camila Guzmán Urzúa FR/CU 2006 80 mins

The daughter of Chilean director Patricio Guzmán, Camila was born in Chile and moved to Cuba aged two when her family fled the fall of Allende. Having left as a young adult in 1990, and now a resident of France, she later decided to return to the island to discover how her rosy memories compare with the reality of contemporary Cuban existence. Old friends contrast the possibility and hopefulness of earlier times with the 'skeleton of a dream' that is modern Cuban life.

Print/Sales: Wide Films

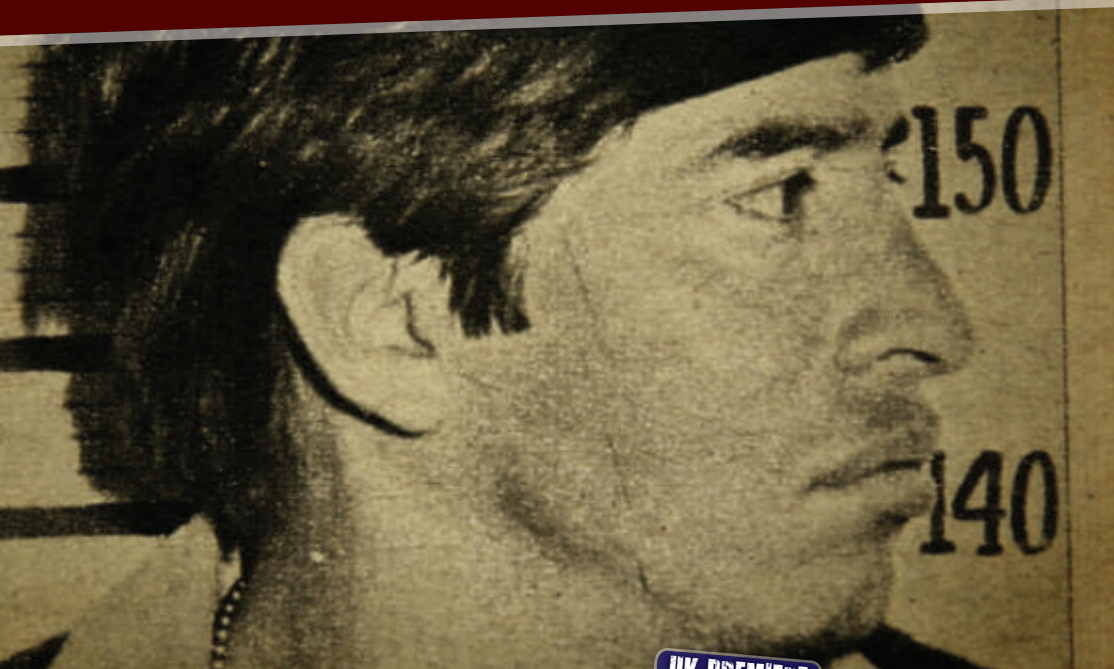


Ambulante in the UK

We are pleased to once again work with Mexico's annual touring documentary festival, Ambulante, to screen a selection of Latin American docs from the 2007 and 2008 tours.

Ambulante is a project of Canana, the production company run by Gael García Bernal, Pablo Cruz, and Diego Luna. With a big thanks to Ambulante Director, Elena Fortes.

www.ambulante.com.mx



UK PREMIERE

Thu 13 & Sun 16 March

Los Ladrones viejos: las leyendas del Artegio 15

(The Old Thieves: the Legends of Artegio)

Dir Everardo González MX 2007 97 mins

From the director of LA CANCIÓN DEL PULQUE (¡Viva! 2005), the award-winning LADRONES VIEJOS is the story of a generation of thieves that were widely successful and equally notorious in 60s Mexico. Using an incredible wealth of archive images from film and television vaults, it reveals the codes of conduct and ethics that ruled the criminal underworld. The historical footage is intercut with contemporary prison interviews with the elderly criminals. The old boys are cheeky, charming – and chillingly ruthless. A fascinating insight into criminals and society's fascination with them.

www.losladronesviejos.com

Print/Sales: IMCINE

Sun 9 & Wed 12 March

UK PREMIERE

Bajo Juárez: La ciudad devorando a sus hijas 15

(The City Devouring its Daughters)

Dir José Antonio Cordero, Alejandra Sánchez MX 2006 96 mins English & Spanish Partly subtitled

In Mexico's Ciudad Juárez, hundreds of women have been murdered, their bodies dumped in plain sight. After years, the crimes still have not been solved. Through interviews with grieving parents, journalists who covered the story and, most tellingly, female government officials, the filmmakers expose a web of corruption, class and a fatal disregard of violence against women.

"The film's innovative techniques command attention to the horrors perpetrated against grieving parents still desperate for answers." 2007 Sundance Film Festival website

Print/Sales: IMCINE

+ Si muero lejos de ti

Dir Roberto Canales MX 2007 10 mins



UK PREMIERE

Sun 9 & Mon 10 March

Cocalero 15

Dir Alejandro Landes AR/BO 2007 94 mins Quechua & Spanish w/ Eng ST

As the US election machine grinds on, this insider's chronicle of Evo Morales' 2005 campaign for the Bolivian presidency provides a refreshing and fun counterpoint. The country's first indigenous president is seen in his 'war room', surrounded by an entertainingly motley crew of staffers using calculators to crunch numbers. On the campaign trail, they meet up with the coca farmers at the heart of their socialist movement whose eloquent defense of the crop reveals an astute understanding of the economics of the international drug trade.

Print/Sales: Julia Solomonoff

Tue 11 & Sun 16 March

Mi vida dentro 15

(My Life Inside)

Dir Lucía Gajá MX 2007 120 mins

This heartbreaking story reveals the personal tribulations of one 'illegal' Mexican migrant to the U.S. and equally serves as an indictment of American policies towards them. At 17, Rosa migrated illegally to Texas where she managed to find work, marry and start a family. In 2003, she was arrested on suspicion of murder. The film follows the legal process, from trial to conviction and imprisonment where a pregnant Rosa gave birth to a child.

Print/Sales: IMCINE



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El baúl de los recuerdos (Vault of Memories)

Two films in tribute to Fernando Fernán Gómez, the Spanish actor and director who died in November, 2007.

Sun 9 March, 12 noon

The Spirit of the Beehive 96*

(El espíritu de la colmena)

Dir Victor Erice ES 1973 98 mins
Fernando Fernán Gómez, Teresa Gimpera,
Ana Torrent, Isabel Telleria

A strong yet subtle performance by Fernán Gómez as Ana's ghost of a father is at the heart of Erice's magical classic. A young girl is convinced that the wounded Republican soldier she has saved is the Frankenstein monster she's seen onscreen.

UK Distributor: Optimum Releasing

Breakfast Club

Desayuno con diamantes

Enjoy THE SPIRIT OF THE BEEHIVE with one of our Cornerhouse breakfasts, prepared Spanish-style, accompanied by a cup of coffee, tea or an orange juice. Don't worry if you are a late riser, you can enjoy your breakfast either before or after the screening.

Film + Breakfast: £9.20.
Film only tickets available
(Limited availability for breakfast.
Breakfast not available as part of
the season pass)



Sat 8 March

El extraño viaje 12A

(The Strange Trip)

Dir Fernando Fernán Gómez ES 1959 98 mins
Rafaela Aparicio, Tota Alba

Family squabbling amongst three grown siblings erupts into violence when one of the sisters overhears the other planning to cash in the family wealth, escape their domineering brother and rural life and flee to Paris. One of Gómez's finest works as director, the film melds a darkly humorous mystery with a passionate indictment of Franco's society and was censored (banned) for 5 years.

This screening will be introduced by a Spanish film expert from the University of Manchester.

Print: ICAA / Rights: Impala Films

Sun 9 March

The Official Version 15*

(La historia oficial)

Dir Luis Puenzo AR 1985 114 mins
Héctor Alterio, Norma Aleandro, Chela Ruiz, Chunchuna Villañe

This powerful story of the personal and political effects of Argentina's history under the military dictatorship won many international awards, including the foreign language Oscar. Alicia (Aleandro) is a teacher and mother raising an adopted daughter. She begins to hear of 'the Disappeared', but her wealthy, well-connected husband dismisses it as rumour. But Alicia begins to question the origins of her own child.

+ Check out XXY, the directorial debut of Puenzo's daughter Lucía (p. 5)

UK Distributor: Arrow Films



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Sun 9 March

KIMUAK RETROSPECTIVE 15

Total running time: 84 minutes

10 years of Basque short films from Kimuak. We hope to welcome Txema Muños of Kimuak to introduce this programme.

ÉRAMOS POCOS

Dir Borja Cobeaga ES 2005 16 mins

When his wife leaves him, Joaquín turns to his son to help him bring his mother-in-law out of a home to do the housework. Oscar Nominated.

YA NO PUEDE CAMINAR

Dir Luis Berdejo ES 2001 13 mins

Pacheco's father teaches him how to conquer his fear of "creepy crawlies"

LA GUERRA

Dir Luiso Berdejo & Jorge Dorado ES 2005 10 mins

It's World War II and there's a baby in a wardrobe...

TERMINAL

Dir Aitzol Aramaio ES 2002 12 mins

A bus driver fears that a junkie who used to travel on his bus has died, and he regrets not having helped her. But it isn't long before she reappears.

LA GALLINA CIEGA

Dir Isabel Herguera ES 2005 7 mins

Beautiful animation in which a blind man loses his guide-dog in a city, but discovers his own abilities.

7:35 DE LA MAÑANA

Dir Nacho Vigalondo ES 2003 8 mins

One morning a woman notices something strange going on at her local cafe. All the customers and waiters are in total silence. Nobody is touching their breakfast. Oscar Nominated.

COLUMBA PALUMBUS

Dir Koldo Almandoz ES 2007 5 mins

Some wild doves lose their way, taking the rest of the flock in the wrong direction...

CIRUGÍA

Dir Alberto González ES 2006 2 mins

Pay no attention to the shudder!

LA PRIMERA VEZ

Dir Borja Cobeaga ES 2001 11 mins

Begoña is an old lady and a virgin. Convinced that death is approaching, she decides to hire a male prostitute.

Sat 8 March

REFLEJO SOCIAL 15

(Social Reflection - Latino shorts)

Running time 81 minutes

AHORA TODOS PARECEN CONTENTOS

Dir Gonzalo Tobal AR 2007 24 mins

A young girl and a man travel far away, trying to escape an ever present reality.

HABITACIÓN

Dir Juan Carlos Zapata AR 2007 14 mins

In a room some people pass a lifetime remembering a wish they once had.

INGRID

Director Cinthia Varela AR 2007 6 mins

What is Ingrid up to now? Will she be able to move on from the breakup of her relationship?

AUTORRETRATO

Director Maria Valdez Hermoso MX 2007 1 min

My eyes only see a life of sadness.

TREINTA AÑOS

Director Nicolás Lasnibat CL 2006 20 mins

Chile, thirty years after Pinochet. After a long exile Jorge returns to his birthplace, Valparaíso, discovering traces of history in a country that prefers to forget.

LA NIÑA QUE ESPERA

Dir Esteban Reyes MX 2007 11 mins

8-year-old Angélica runs up to Carlos and Ana in the airport and insists they are her parents – but they deny it.

AL FIN

Dir Juan Manuel González MX 2007 7 mins

A man faces the possibility that he is experiencing the last moments of his life.

Fri 7 March

MANERAS DE MIRAR 15

(Ways of Seeing)

Total running time 84 minutes

KANGURO

Dir Paul Sharwood ES 2007 30 secs

Sometimes it's difficult to find a baby sitter

MENSAJE DE VOZ

Dir Fernando Franco ES 2007 13 mins

After a period abroad, Marta returns to Madrid to try living with Luis once more.

GALLOS

Dir Mauricio Jiménez Girona ES 2006 8 mins

A young Albanian immigrant lives with his memories and the grief of having not been able to save his family.

HEZURBELTZAK, UNA FOSA COMÚN

Dir Izibene Oñederra ES 2007 4.30 mins

The Basque world, *Hezurbeltzak*, does not appear in the dictionary. It is a 'non-existent' word used to describe socially invisible groups.

NITBUS

Dir Juanjo Jiménez ES 2007 10 mins

The Barcelona night bus

VEINES

Marta E. Vilaltella ES 2007 14 mins

In the heart of an old building, four female neighbours hide away. Although they live in close proximity, an insurmountable distance separates them.

DIENTE POR OJO

Director Eivind Holmboe "Salmón" ES 2007 20 minutes

One night, seven people are brought together through a chain of desperate events illustrating how nature has its own way of evening things up.

Thu 13 March

LOS QUE SE VAN 15

(The Ones that Leave)

Total running time 84 minutes

PASEO

Dir Arturo Ruiz Serrano ES 2007 12 mins

Gabino has never declared his love to a woman.

EN SEPTIEMBRE

Dir Regino Hernández ES 2007 8 mins

The return of September's glowing light suggests new opportunities.

EL CAMINO DE ANA

Dir Richard Vázquez ES 2007 9 mins

Ana is walking to see her husband in jail. Looking small and alone, she moves slowly through the desolate sun-burnt landscape.

JOE K

Dir Oscar de Julián ES 2006 17 mins

We all know someone who has met him. Goyas nominated documentary.

TRAUMALOGÍA

Dir Daniel Sánchez Arévalo ES 2007 22 mins

At Antonio's wedding his father has a heart attack, and the entire wedding party goes to the hospital...

ALUMBRAMIENTO

Dir Eduardo Chapero-Jackson ES 2007 15 mins

As a family faces its eldest member's final night, they show different ways of dealing with life's end. Winner of Best Short 2007, European Film Awards.

We are pleased to welcome director Eduardo Chapero-Jackson



iVIVA! Schools and Colleges programme

Each year, Cornerhouse Education presents study sessions tailored to meet the requirements of GCSE, AS and A2 students. All of our study sessions include language exercises, opportunities for discussion in Spanish and a full screening of a film chosen from the festival line up for its relevance to the specification topics. This year the Education programme also features an INSET session for teachers using Spanish language film in the MFL classroom.

Education materials are produced to accompany all of these sessions and will be provided at the events or can be downloaded from www.vivafilmfestival.com

All Study Sessions are led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University and Ana Valbuena, Spanish language tutor at the Instituto Cervantes.

All Study Sessions are £3.00 per student, accompanying teacher free. Please email rachel.hayward@cornerhouse.org for further information about our schools and colleges programme.

Sat 15 March 11.00am – 2.00pm

INSET: Changing Times - Trends in Contemporary Spanish Cinema

Recommended for teachers of AS and A2 Spanish. 15 places.

Carmen Herrero will address important trends and issues in contemporary Spanish cinema, and will draw on examples from key films that will enrich the teaching of A Level topics. Films to be covered in this INSET include: EL BAÑO DEL PAPA, EL ORFANATO, EL LABERINTO DEL FAUNO and LADRONES. This INSET will be particularly useful for teachers about to embark on classroom study of film as it becomes an integral part of the A level MFL syllabus.

£40 per teacher

Refreshments and entry to one of the festival's films at the 4.00pm screening on Sat 15 March are also included in the INSET package.

Led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University

Tue 11 March, 10.00am – 1.00pm

GCSE Study Session: UNA ESTRELLA Y DOS CAFÉS 12a

This delightful tale of unlikely friendship tells the story of 13 year old Estela who strikes up a relationship with out-of-town architect Carlos. Estela's story is of a young girl on the brink of adulthood and the film presents a sensitive portrayal of her life.

In this GCSE study session, Carmen Herrero and Ana Valbuena will use UNA ESTRELLA Y DOS CAFÉS as a basis for discussion and language exercises. Topics to be covered in this session include: friends and family life, tourism and travel, the Spanish speaking world and the young person in society.

Recommended for: GCSE and equivalent level Spanish
See p.9 for full synopsis.

Thu 13 March, 10.00am – 1.00pm

AS Study Session: EL BAÑO DEL PAPA 15'

Based on true events, EL BAÑO DEL PAPA tells the story of a poor Uruguayan community's reaction to Pope John Paul II's visit to their town. Their entrepreneurial spirit creates much of the film's comedy and some very poignant moments.

Carmen Herrero and Ana Valbuena will use the film as a basis for language exercises and thematic discussion focussing on family life, young people, religion, jobs and careers and the Spanish speaking world.

Recommended for: AS and equivalent level Spanish

This session is also suitable for intermediate/advanced adult learners. Please note that the majority of this session will be conducted in Spanish.

See p.18 for full synopsis.

Fri 14 March, 1.30 – 4.00pm

A2 Study Session: LADRONES 15

Starring Juan José Ballesta, star of the hit iViva! films: PLANTA 4ª and 7 VIRGENES, LADRONES is an energetic tale of love, friendship and brushes with the law. The young protagonists present a yearning for independence and identity as one of them struggles to confront his past and they both seek to find their place in society.

Carmen Herrero and Ana Valbuena will present a language study session focussing on youth culture, family and relationships, and society and the law.

Recommended for: A2 and equivalent level Spanish
Please note that this film contains strong language, recommended certificate 15

This session is also suitable for intermediate/advanced adult learners. Please note that the majority of this session will be conducted in Spanish.

See p.13 for full synopsis.



Bajo las estrellas (Under the Stars)

Tue 4 March

6.00pm – 7.00pm

One hour intro: Spanish Cinema Now

This illustrated One Hour Intro will present an overview of iViva! 2008, introducing the audience to some of the most prominent directors, actors and producers in contemporary Spanish language cinema whilst providing recommendations for the festival's must see films.

Led by Carmen Herrero, Head of Spanish at Manchester Metropolitan University

£3.50 full / £3.00 concs

Cinema 1 Ed Space

Wed 5 March

6.00pm – 7.00pm

One hour intro: Metr polis TV Lounge

The curator of Metr polis TV Lounge, Mar a Pallier will speak about her role as editor of the weekly arts and culture programme, and discuss its history and evolution including generic considerations on the relationship between art and television.

See intro page for more information on Metr polis TV Lounge, or visit www.cornerhouse.org/metropolis

£3.50 full / £3.00 concs

Gallery 1

Fri 7 March, 6.00pm onwards

Caf  Cervantes

Spanish speakers and learners are invited to join Jos  Mar a Fern ndez at our popular Caf  Cervantes event to chat in Spanish and swap iVIVA! recommendations over a glass of wine in the Cornerhouse caf .

We recommend language learners to have intermediate level Spanish or above to participate fully in this event.

Led by Jos  Mar a Fern ndez, Instituto Cervantes.

This is a free event. Booking not necessary.

Cornerhouse Caf 

Sun 9 March, 5.00pm onwards

Caf  'Els Quatre Gats'

Following an immensely popular inaugural event at iVIVA! 2007, our Catalan language session returns to the Cornerhouse caf  for a second year.

Toni Infante and Jordi S nchez welcome Catalan speakers and learners of all levels to join them in discussing iVIVA! film recommendations, guests, parties and festival gossip over a glass of wine.

Led by Toni Infante, University of Manchester and Instituto Cervantes and Jordi S nchez, Instituto Cervantes.

This is a free event. Booking not necessary.

Cornerhouse Caf 

Sat 8 March, 3.50pm

The Rise & Rise of Spanish Genre Cinema

With THE ORPHANAGE and [REC] the highest earning domestic Spanish films of 2007, Spanish horror continues its rise in the wake of international successes including PAN'S LABYRINTH and THE OTHERS. Film4 FrightFest's Alan Jones chairs a talk with guests from the genre including the director of [REC], Jaume Balagueró.

Tickets £3.50 full / £3.00 concs.

Buy a ticket to this event in conjunction with a ticket to any of the following films and receive £1.00 off the film ticket price: THE ORPHANAGE, [REC], THE KING OF THE HILL, CRONOCRÍMENES (p.10-11)

(Not available as part of the season pass).

FILM4 FRIGHTFEST

Download ¡Viva! podcasts

Special podcasts with more information about many of the films in ¡Viva! will be available to download from

www.vivafilmfestival.com

¡Viva! on Tour 2008

Once again, a selection of films from the festival will travel to cinemas across the UK and Ireland. Films participating in the tour this year are azuloscurocasinegro (p.12), El baño del Papa, (p.18), Buenos Aires 1977 (p.14), Déficit (p.2), Ladrones (p.13) La Léon (p.7), Summer Rain (p.12), La zona (p.15) & The Official Version (tbc) (p.29). The ¡Viva! tour is managed by the Independent Cinema Office. Check the website for a list of participating cinemas and contact details.

www.vivafilmfestival.com

www.independentcinemaoffice.org.uk

ICO

¡Viva! in Dublin

Twenty films from the festival will be showing at the Irish Film Institute in Dublin from 20 – 30 March.

For more details visit www.irishfilm.ie

Missed a film at the festival?

SodaViva gives you the chance to catch up in the comfort of your own home.

¡Viva! and leading UK independent film distributor Soda Pictures bring you SodaViva a DVD label specialising in Spanish and Latin American Films that have previously shown during the festival.

Titles available now include Blessed by Fire and Havana Blues, both of which are available to buy from the Cornerhouse foyer bookshop during ¡Viva!

Visit the website to find out more or buy online:
www.sodapictures.com





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Acknowledgments

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| Film titles | Date | Time |
|-------------|------|------|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |

Choose 8 films in the iViva! programme and tick the appropriate pass price.

Full price £34.00 Concession £26.00

Please tick the appropriate concession:

Student Unemployed OAP Registered Disabled

(Relevant proof of concessionary status will be required upon collection of tickets)

Name: _____

Address: _____

City: _____ Postcode: _____

Tel: _____ Email: _____

Have you attended iViva! in the past? Yes No *(Please tick one)*

Tick here if you would like to join the marketing list, to be informed about Spanish & Latin American films/art and events throughout the year at Cornerhouse (information will be mainly sent by email)

Tick here if you are happy for us to share your details with like-minded arts organisations and/or iViva! sponsors.

Season tickets will not be sold during the 30 minutes before any Cornerhouse screening.

There is no reserved seating during iViva! Gala and event tickets are not included in the festival season pass.

Ticket prices

Screenings (except galas)

Matinéés (Before 5.00pm)
£4.60 full / £3.30 concessions

Evenings (from 5.00pm)
£6.00 full / £4.00 concessions

Group bookings: Buy 9 tickets for the same screening get the 10th free.
Groups must book in advance.

Ticket prices for the events are listed underneath the event themselves.

Season Pass

Create your own iViva! festival pass:
Choose 8 films (excluding galas) for
£34 full / £26 concessions

Only available in advance. Use the form on page 36 or contact box office directly on **0161 200 1500**.

Galas

Prices include admission to post screening party.

Please note that Gala tickets must be purchased separately from festival passes.

Cruzcampo iViva! Opening Gala, Thu 6 March
£9.00 full / £7.50 concessions

Sol de marzo party, Sat 8 March
£8.00 full / £6.50 concessions

Fiesta Cineméxico, Sat 15 March
£8.00 full / £6.50 concessions

Main Supporter:



Manchester

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Festival contacts

(viva@cornerhouse.org)

Programme: Linda Pariser and Jessie Gibbs,
with thanks to the Advisory Group

Festival Coordinator: Jessie Gibbs

Shorts Programme: Mariela Artiles of Candella Films,
www.candellafilms.com

Education Programme: Rachel Hayward

Print Transport/Hospitality: Grant Louché

Hospitality: Alicia Hernanz

Press/publicity: Rob Allen

Marketing: Charlotte Pedley / Isabelle Croissant

Designed by: Epigram 0161 237 9660

Projectionists: Garry Watson, Paul Prendergast,
Richmond Clarke, David Petty

Sponsorship: John Dennis

For festival updates (including information on VIP guests attending and confirmed films), please see the website www.vivafilmfestival.com

Unless otherwise noted, all films are in Spanish with English subtitles.

All certificates are issued by Manchester City Council, except those indicated with *, which are classified by the BBFC.

Funders and Supporters:



| Page | Film | Time | Screen | Page | Film | Time | Screen | Page | Film | Time | Screen |
|-------------------------|-------------------------------------------------------------|-------------|--------|---------------------------------------------------------------------------------------------------------------------------------|------------------------------|-------|--------|---------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------|--------|
| Thursday 6 March | | | | Monday 10 March | | | | Friday 14 March | | | |
| 1 | Bajo las estrellas 15 ★ | 7.45 | 1 | 11 | The King of the Hill 15 | 6.20 | 1 | 15 | La zona 15 | 1.55 | 1 |
| | Cruzcampo Opening Gala | 7.45 | | 25 | Invisibles 12A | 6.10 | 2 | 19 | Cándida 15 | 1.40 | 3 |
| Friday 7 March | | | | 17 | Presumptes implicats 12A S | 6.05 | 3 | 14 | Encarnación 15 S | 4.05 | 1 |
| 7 | La león 15 | 1.45 | 2 | 4 | Pudor 15 | 8.30 | 1 | 13 | Ladrones 15 | 3.55 | 2 |
| 24 | Los puños de una nación 12A | 1.40 | 3 | 27 | Cocalero 15 | 8.45 | 2 | 22 | La ciénaga 12* | 3.50 | 3 |
| 14 | Buenos Aires 1977 15* | 4.05 | 1 | 11 | Cronocrímenes 15 ★ S | 8.20 | 3 | 2 | Chaotic Ana 18 | 6.20 | 1 |
| 8 | La antena 12A | 3.55 | 2 | Tuesday 11 March | | | | 15 | Fuerte Apache 15 | 6.10 | 2 |
| 31 | Shorts: Maneras de mirar 15 | 3.50 | 3 | 17 | Pactar amb el gat 12A | 1.45 | 2 | 24 | Los puños de la nación 12A | 6.05 | 3 |
| 1 | Bajo las estrellas 15 ★ | 6.20 | 1 | 27 | Mi vida dentro 15 | 1.40 | 3 | 2 | Déficit 15 S | 8.40 | 1 |
| 7 | La león 15 | 6.10 | 2 | 12 | Summer Rain 15 | 4.05 | 1 | 23 | Suddenly 15* I | 8.30 | 2 |
| 4 | Myway 15 | 6.05 | 3 | 4 | Pudor 15 | 3.55 | 2 | 25 | Lucio 15 | 8.20 | 3 |
| 10 | The Orphanage 15* ★ | 8.40 | 1 | 19 | El viaje de la Nonna 12A | 3.50 | 3 | Saturday 15 March | | | |
| 18 | ¿Quién mató a la llamita...? 18 | 8.30 | 2 | 12 | azulosucrocasinegro 15 | 6.20 | 1 | 3 | Mataharis 15 | 1.40 | 1 |
| 17 | Pactar amb el gat 12A | 8.20 | 3 | 24 | Un tigre de papel 15 ★ | 6.00 | 2 | 25 | El telón de azúcar 12A | 1.55 | 2 |
| 33 | Café Cervantes | 6.00 | | 15 | Fuerte Apache 15 | 6.05 | 3 | 9 | Una estrella y dos cafés 12A | 1.50 | 3 |
| Saturday 8 March | | | | 7 | Párpados azules 12A ★ | 8.40 | 1 | 21 | Silent Light 15* | 3.30 | 1 |
| 10 | The Orphanage 15* | 1.55 | 1 | 6 | Las vidas posibles 15 S | 8.30 | 2 | 16 | Parking 12A | 3.45 | 2 |
| 1 | Bajo las estrellas 15 | 1.45 | 2 | 16 | Lo bueno de llorar 12A | 8.20 | 3 | 8 | Hamaca paraguaya 15 | 4.00 | 3 |
| 30 | Shorts: Reflejos... 15 | 1.40 | 3 | Wednesday 12 March | | | | 6 | La soledad 15 | 6.00 | 1 |
| 17 | La luna en botella 15 S | 4.05 | 1 | 23 | Un oso rojo 15 | 1.45 | 2 | 16 | Lo bueno de llorar 12A | 6.30 | 2 |
| 29 | El extraño viaje 12A I | 3.55 | 2 | 27 | Bajo Juárez... 15 S | 1.40 | 3 | 21 | Danzón PG* I | 6.10 | 3 |
| 10 | [REC] 18* ★ | 6.20 | 1 | 25 | Invisibles 12A | 4.05 | 1 | 15 | La zona 15 | 8.40 | 1 |
| 7 | Párpados azules 12A | 6.10 | 2 | 3 | La señal 15 | 3.55 | 2 | 20 | Año uña 12A | 8.30 | 2 |
| 17 | Presumptes implicats 12A S | 6.05 | 3 | 16 | Parking 12A | 3.50 | 3 | 22 | La ciénaga 12* | 8.20 | 3 |
| 5 | XXY 15 ★ | 8.40 | 1 | 18 | El baño del Papa 15* | 6.20 | 1 | 16 | DiBa Digital Discussion | 5.10 | 2 |
| 11 | The King of the Hill 15 | 8.30 | 2 | 9 | Cochochi 12A | 6.10 | 2 | 20 | Fiesta Cineméxico | 8.30 | |
| 8 | La antena 12A | 8.20 | 3 | 6 | Las vidas posibles 15 S | 6.05 | 3 | Sunday 16 March | | | |
| 10 | The Orphanage 15* | 10.15 | 2 | 14 | Encarnación 15 S | 8.40 | 1 | 20 | Año uña 12A ★ | 1.55 | 1 |
| 34 | The Rise & Rise of Spanish... sol de marzo party | 3.50 | 3 | 13 | Cabeza de perro 15 | 8.30 | 2 | 22 | Mundo grúa 15 | 1.45 | 2 |
| 5 | | 8.40 | | 25 | El telón de azúcar 12A | 8.20 | 3 | 21 | Shorts: IMCINE 25 15 | 1.40 | 3 |
| Sunday 9 March | | | | Thursday 13 March | | | | 2 | Déficit 15 S | 4.05 | 1 |
| 29 | Breakfast Club: The Spirit of the Beehive PG* | 12 noon | 1 | 22 | Mundo grúa 15 | 1.45 | 2 | 23 | Miss Mary 15* | 3.55 | 2 |
| 10 | [REC] 18* | 1.55 | 1 | 26 | Los ladrones viejos 15 | 1.40 | 3 | 25 | Lucio 15 | 3.50 | 3 |
| 5 | XXY 15 | 1.45 | 2 | 9 | Cochochi 12A | 4.05 | 1 | 3 | La señal 15 | 6.20 | 1 |
| 27 | Bajo Juárez... 15 S | 1.40 | 3 | 18 | El baño del Papa 15* | 3.55 | 2 | 8 | Hamaca paraguaya 15 | 6.10 | 2 |
| 12 | Summer Rain 15 | 3.45 | 1 | 13 | Cabeza de perro 15 | 3.50 | 3 | 27 | Mi vida dentro 15 | 6.05 | 3 |
| 30 | Shorts: Kimuak 15 ★ | 3.55 | 2 | 19 | Cándida 15 | 6.10 | 1 | 2 | Chaotic Ana 18 | 8.30 | 1 |
| 4 | Myway 15 | 3.50 | 3 | 31 | Shorts: Los que se van 15 ★ | 6.20 | 2 | 23 | Un oso rojo 15 | 8.40 | 2 |
| 33 | Café 'Els Quatre Gats' | 5.00 | | 9 | Una estrella y dos cafés 12A | 6.05 | 3 | 26 | Los ladrones viejos 15 | 8.20 | 3 |
| 19 | El viaje de la Nonna 12A ★ | 6.20 | 2 | 6 | La soledad 15 | 8.40 | 1 | Please note: programme subject to changes, please see www.vivafilmfestival.com for updates | | | |
| 29 | The Official Version 15* | 6.10 | 1 | 13 | Ladrones 15 | 8..30 | 2 | Bold | indicates events or party | | |
| 27 | Cocalero 15 | 6.05 | 3 | 24 | Un tigre de papel 15 | 8.20 | 3 | I | indicates introduced screenings | | |
| 3 | Mataharis 15 | 8.40 | 1 | All certificates are issued by Manchester City Council, except those indicated with *, which are classified by the BBFC. | | | | S | indicates short accompanying feature | | |
| 11 | Cronocrímenes 15 ★ S | 8.30 | 2 | | | | | ★ | indicates a guest | | |
| 18 | ¿Quién mató a la llamita...? 18 | 8.20 | 3 | | | | | | With Guest Q&A: not all guest are confirmed, please check website for details. | | |