



SUMMER SCHOOL, 2001

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LOGLINE



A Czech-Vietnamese family reunites years after leaving their eldest son in Vietnam, only for old wounds and rivalries to resurface. When the younger brother is found injured, they must confront the fragile ties that have kept them apart.

Producer:

Lukáš Kokeš / **nutprodukce** (CZ)
Dužan Duong / **AZN kru** (CZ)

Co-producer:

Jakub Viktorín / **nutprodukcia** (SK)

Script:

Dužan Duong, Jan Smutný,
Lukáš Kokeš

director:

Dužan Duong

Cinematographer:

Adam Mach

Editor:

Jakub Jelínek
Jakub Podmanický

Sound:

Petr Kolev

Music:

Jonatán Pastirčák

Cast:

Hoang Anh Doan
Lan Le Quynh
Bui The Duong
To Tien Tai
Ngo Xuan Thang
Nguyen Dung
Nguyen Thi Huyen
Thi Khanh Hoang

1st feature film

Locations:

Czech Republic, Slovakia

Budget:

775.000 EUR

Support:

Czech Film Fund
Slovak Audiovisual Fund
Plzeň Region
Ministry of Culture Czech republic

Status:

in post-production

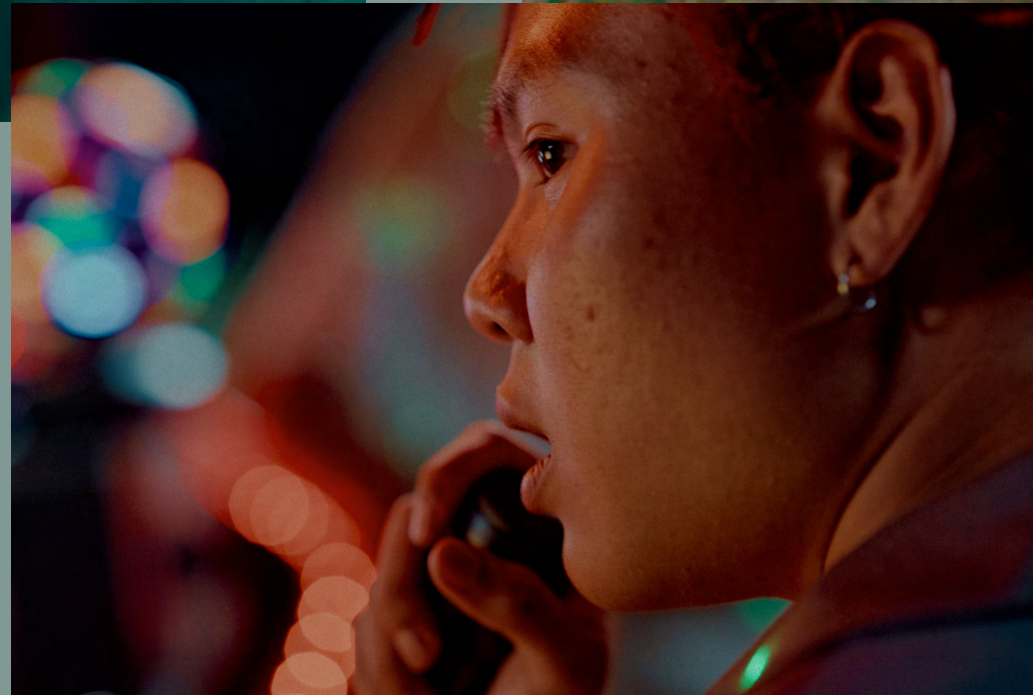


SYNOPSIS

A teenage boy returns to his family after years apart, carrying the wounds of being sent away to Vietnam as a child while his younger brother stayed in Czechia with their parents. Reuniting at their bustling Asian market means facing a father who barely knows him, a mother desperately trying to smooth over the emotional cracks, and a younger brother who isn't exactly thrilled to share the limelight.

The father's attempts at masculinity feel more performative than practical, the mother's peacemaking is equal parts charming and chaotic, and the younger brother's mischief masks his insecurity at suddenly being bumped from center stage.

One particular summer pushes them all to their limits, as things literally start to fall in the wrong direction. In a series of events as clumsy as the family dynamics, the younger brother ends up in the hospital after falling from a roof at the marketplace. What really happened? Between misunderstandings, misguided lessons in masculinity, and the unpredictability of family life, the family learns that sometimes, the only way to build something new is to let the cracks show.



OF FATHERS & SONS

Summer School, 2001 explores the intricate dynamics between fathers and sons in the community of Vietnamese merchants living and working in the border regions of Czech republic, weaving themes of legacy, identity, and generational conflict into a poignant narrative. It captures the emotional struggles and quiet triumphs born from the yearning for acceptance and understanding across cultural divides. Through its portrayal of authentic relationships, the story illuminates how familial bonds, both fragile and enduring, can be a wellspring of both tension and strength, ultimately culminating in moments of profound reconciliation and growth.



FAMILY DRAMA WITH HUMOROUS ELEMENTS

Infused with humor, this film transforms poignant family drama into a delicate tapestry of laughter and even tears. Its comedic elements act as a graceful counterpoint to weightier themes, drawing audiences into the intricate struggles of emigrant family life with heartfelt relatability. Through witty dialogue and situational comedy, the story reveals the absurdities of family life while addressing deeper issues such as cultural identity, migration, and belonging. This approach not only entertains but also fosters empathy, making the characters' journeys resonate on multiple levels.





NUTPRODUKCE

Nutprodukce is one of the leading production companies on the Czech market with 15 Czech Lions and 7 Czech Critics' Awards.

Its position is based on a wealth of experience ranging from documentaries, high end TV series to animation works and an artistically diverse selection of arthouse cinema. Nutprodukce's reputation stands for both professionalism and nonconformity, best exhibited in its works such as the miniseries *Burning Bush* directed by Agnieszka Holland (11 Czech Lions), *Graffiti* (Student Oscar nominee), animated short *Pandas* (Cinéfondation 3rd Prize, Cannes, 2013), original TV series for HBO Europe *Wasteland* (TIFF - Primetime selection, 2016), *Spoor*, also directed

by Holland (Silver Bear Alfred Bauer Prize at the 2017 Berlinale), Sergei Loznitsa's latest film *State Funeral* (Venice Film Festival, 2019), Francesco Montagner's *Brotherhood* (Golden Leopard at Locarno's 2021 Concorso Cineasti del Presente), Michal Blaško's *Victim* (Venice Film Festival Orizzonti Competition 2022) or Michal Blaško's TV mini-series *Suspicion* (Berlinale Series 2022).

Characterized by its distinct artistic policy, the company constantly seeks original and innovative slate of audiovisual works from central Europe. Nutprodukce has also become known for discovering and developing long-term relationships with new directorial and screenwriting talent, having produced more than 9 film feature length film debuts.

CONTACT:
LUKOKES@GMAIL.COM
www.nutprodukce.cz



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