

Sequence 8 Presents
A Film by Alex Chew



NICOLE ONYEJE | MARQUEL SKINNER |
BRODY STOWERS | LESLIE LANGE | JUSTIN RAY |
IRIS DAVIS-QUICK | ASHLEY ROBINSON |
MAGIC HOSKINS | TYLER TALIAFERRO | STEPHEN MORRIS |
NYIMA JOHNSTON | SHAY YO | EMILIA HURTADO | DAN STUYCK



Setting: 1963, Rural Texas

Inspired by my family home. These are the same cabins we lived in from slavery through the 1960s.





Help! is inspired by my Granny,
Nora Ferguson.

As a sharecropper, country girl, and
domestic worker in white homes, she
always said...

“We were poor as dirt and happy as
possums. But some of the children
who had power over us were EVIL.”



LANETTA (20s, Black) is good with a rifle and can milk a cow blindfolded. But going from farmer to nanny is tougher than she ever imagined.



LOU (20s-30s, White) hires Lanetta to help raise her son, keep house, and keep her company.

Her perfect portrait of wealth and manners hide VIOLENT ABUSE.

JOHNNY (9-10) likes
torturing
bugs, chickens,
and Lanetta.

Equally sadistic is
his father...



BIG JOHN (30s)
married Lou for
her wealth.

The only things he
loves are money,
hunting, and...

Taking out his
discontent on Lou.





RUTH (60s, Lou's mother) is the tough and regal matriarch of the house.

She is also living proof that Johnny's evil streak was inherited from both sides of the family.



Help! is about a fish-out-of-water caretaker in a dangerous home...

A connection made between two women trapped...



And the bloody tragedy that forever changes them.



THINK...

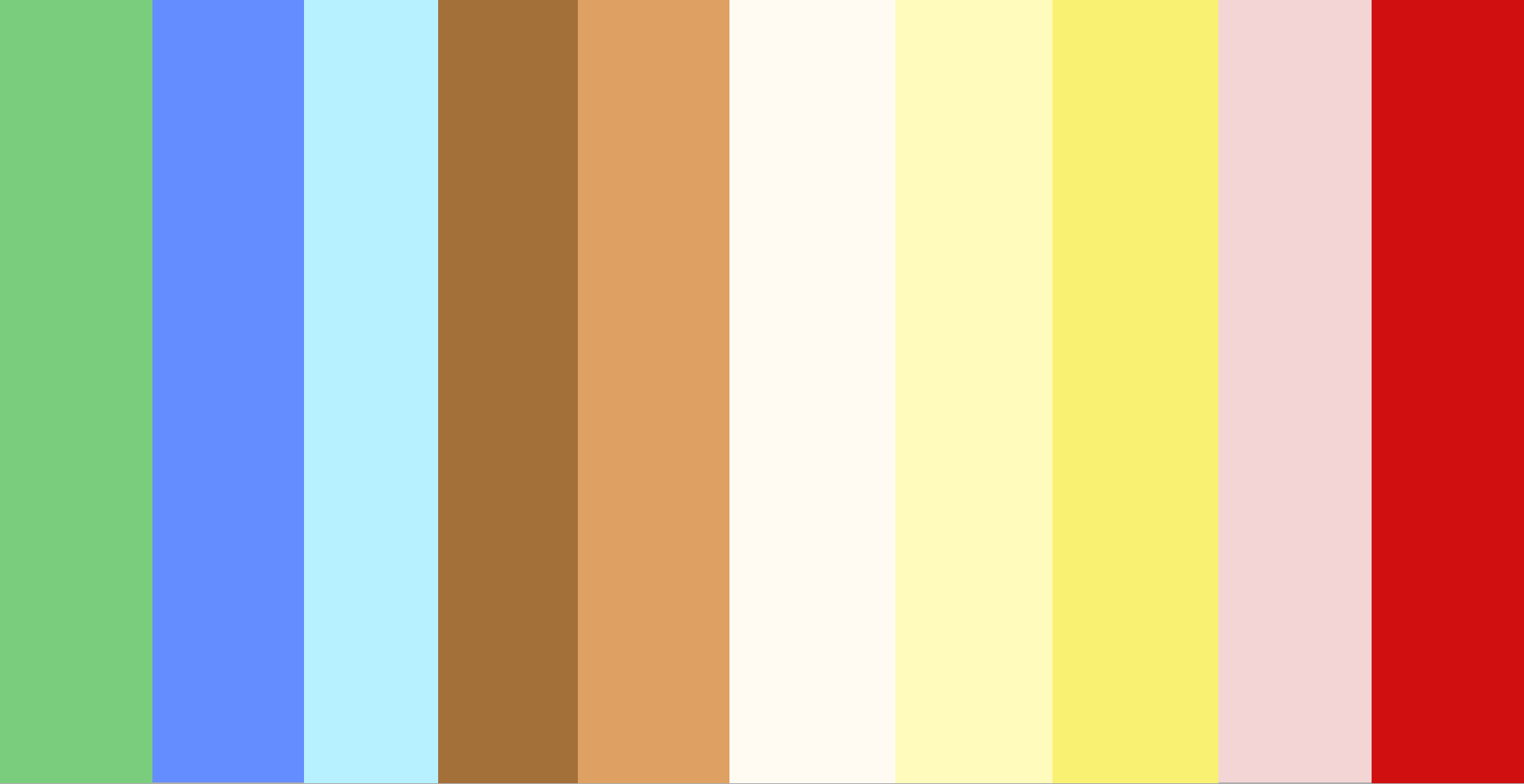


The Help

MEETS



The Shining



COLOR PALETTE



TECHNICOLOR AESTHETICS WITH HITCHCOCK CAMERA WORK



GIALLO AESTHETICS WITH DEEP RED SATURATION



WARM LIGHTING AND NOSTALGIC OVERTONES



LANETTA in 2025?
Think Keke Palmer.

LOU?

Think Margot Robbie.





BIG JOHN? Think Matthew McConaughey.

RUTH? Think Sharon Stone.



MESSAGE:

Being the help is physically brutal.





MESSAGE:

Being the help is emotionally brutal.



MESSAGE:

Being the help would drive anyone mad.

A close-up photograph of a woman's face, which is heavily smeared with blood. She has a look of shock or fear, with wide eyes and a slightly open mouth. The background is blurred, showing what appears to be a window and a red wall. The word "THE" is superimposed in large, bold, red, serif capital letters across the upper half of the image.

THE

END