

This film was made as part of the 2024

2nd Act Film Project

presented by



THE EASTER SUNDAY

MASSACRE



REEL VANTAGE FILMS



Reel Vantage Films
presents

THE EASTER SUNDAY MASSACRE

STANFORD
GARDNER
CATHERINE
HUNSINGER
PATRICK
DODDS



A FILM BY
WILLIAM NICHOLAS
CLAY



REEL VANTAGE FILMS PRESENTS A 2ND ACT FILM PROJECT PRODUCTION "THE EASTER SUNDAY MASSACRE" STARRING STANFORD GARDNER CATHERINE HUNSINGER PATRICK DODDS AARON FLEMBERG KATIE KENDALL MORGAN ABECK MICHAEL KRZEWINSKI TY ROWE & WILLIAM WOODY AS "THE NARRATOR" DIRECTOR OF PHOTOGRAPHY JB TORRES MEDINA MUSIC BY BRIAN FORBES & TY ROWE EDITOR WILLIAM NICHOLAS CLAY SOUND DESIGNER UZOMA UDOGWU EXECUTIVE PRODUCERS THE JASPER PROJECT WADE SELLERS WILLIAM NICHOLAS CLAY PRODUCED, WRITTEN & DIRECTED BY WILLIAM NICHOLAS CLAY



COMING SOON

2nd Act
Film Project



"THE EASTER SUNDAY MASSACRE"

[Short Film]

Running Time:

7 minutes

Directed By:

William Nicholas Clay

Written By:

William Nicholas Clay

Produced By:

William Nicholas Clay

Production Company:

Reel Vantage Films

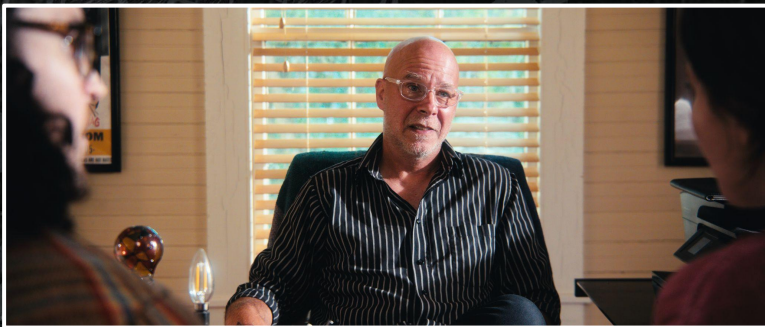
Edited by:

William Nicholas Clay

Cinematographer:

JB Torres Medina

Sound Design/Master by: Orpheus Sounds/Uzoma Udogwu



LOGLINE

Two film enthusiasts, who work for a boutique distribution company called Flicker & Fade, meet Vince Miller, the elusive writer/director of 1979's *The Easter Sunday Massacre*, who, along with his film, hasn't been seen in over 40 years.

SYNOPSIS

A lost movie from 1979 called *The Easter Sunday Massacre*, along with its creator, has resurfaced. Two employees from a film restoration company called Flicker & Fade (think: Criterion Collection) track down the elusive writer/director—Vince Miller—in order to acquire the rights to his long-lost slasher flick for worldwide distribution. Throughout the meeting, rumors are debunked, dispelled. Vince's history is revealed, along with why he's been MIA for almost 40 years, as he tells the two cinephiles why he's chosen now - 2019 - to show himself and his film again... and the reason's pretty wholesome, actually.

2ND ACT FILM PROJECT

The Easter Sunday Massacre (2024), a short film written & directed by William Nicholas Clay, was made for the 2nd Act Film Project (<https://www.secondactfilmproject.com/>) which was presented by The Jasper Project (<https://jasperproject.org/>)—a project-oriented, multidisciplinary arts facilitator serving the greater Columbia and South Carolina communities by providing collaborative arts engineering and community-wide arts communication.

The 2nd Act's mission is to encourage and promote the growth of independent filmmaking in South Carolina through collaborative and creative projects.

14 filmmaking teams from around SC were selected. They were given the 1st and 3rd Act (one page each) of a script, and the filmmaker's job was to write the 2nd Act and make the film itself.

All films were screened on October 23rd, 2024, at the 701 Whaley Marketplace in Columbia, SC.

The Easter Sunday Massacre walked away with the "Best Director" award for William Nicholas Clay.

THE EASTER SUNDAY

MASSACRE



"VINCE, IT'S TIME TO
BRING YOUR STORY
INTO THE LIGHT."

SOPHIE

Two employees of a boutique distribution company called Flicker & Fade meet with Vince Miller, the elusive writer/director of 1979's *The Easter Sunday Massacre*, who, along with his film, hasn't been seen in over 40 years. . .

COMING SOON

WWW.REELVANTAGEFILMS.COM



HOP ON OVER AND FOLLOW US FOR THE LATEST ABOUT THE EASTER SUNDAY MASSACRE, INCLUDING WHEN/WHERE YOU'LL BE ABLE TO WATCH IT! ONLY RIGHT HERE

@REELVANTAGEFILMS



THE PLAYERS





Stanford Gardner as **"VINCE MILLER"**

Stanford Gardner is an actor and musician. He's appeared in local films such as *The Theta Girl* (2017) & *Bad Girls* (2021), both directed by Christopher Bickel, and has worked with William Nicholas Clay on four projects, including Mr. Clay's feature film debut—*Party Hard* (2020). He's performed in numerous stage productions, and, most recently, was in Jason Stokes' play *Composure* (2022), which ran for 3 weeks at Trustus Theatre. Mr. Gardner is also the drummer for E.Z. Shakes, and he's currently working on his first solo album.



Catherine Hunsinger as **"SOPHIE"**

Catherine Hunsinger is a versatile artist with over 20 years of experience in acting, music, writing, and photography. She's worked with companies like Netflix, HGTV, and Paramount and has performed in over fifty stage productions, including work at Trustus Theater, Civic Theater Orlando, and with The Mothers Sketch Comedy. As a musician, she released *Living Room Diaries* with Rex Darling and has performed with multiple bands across the Southeast, including as a recurring soloist with the South Carolina Philharmonic and Aiken Symphony. She was also honored as Jasper Magazine's Artist of the Year in Theater in 2014. Catherine's work is rooted in activism and storytelling, and she also contributes as a writer and photographer for *Free Times*.



Patrick Dodds as **"JACK"**

Patrick Dodds is an actor from Columbia South Carolina. He's a company member for Trustus Theatre and forensic actor Kaufmann Forensic Acting. Stage credits include *Intimate Apparel*, *Spring Awakening*, *American Idiot*, *Sweat*. He has a small amount of screen experience including his first feature earlier this year, *Goody*, with Local Cinema Studios. His love goes to his friends and family for their support and inspiration.



Aaron Blomberg as **"BUNNY MAN"**

Aaron is an actor, producer, stuntman, and production assistant in SC, and has worked on numerous projects such as Christopher Bickel's *Pater Noster* and the *Mission of Light* (2024), a slew of films by David Axe—*Left One Alive* (2024), *Acorn* (2023), & *Bae Wolf* (2022)—and, in his first collaboration with William Nicholas Clay, a short film/music video hybrid for the band E.Z. Shakes titled *The Spirit* (2021), which was a tribute to Spaghetti Westerns and saw Mr. Blomberg play one of the nasty outlaws that's being hunted down by the film's protagonist.



Katie Kendall as **"FINAL GIRL"**

This is Katie's first role in any film. In *The Easter Sunday Massacre*, she plays the "Final Girl" in the movie-within-a-movie, and was cast by writer/director William Nicholas Clay because he felt Katie had natural charisma and charm. But, not only did she exceed everybody's expectation, she also delivered a stunning performance with the professionalism and ease of a seasoned professional.



Morgan Meeks as **"YOUNG VINCE MILLER"**

This is also Morgan's first role in any film. And in *The Easter Sunday Massacre*, he plays the younger version of Stanford Gardner's character—Vince Miller. Morgan was cast by writer/director William Nicholas Clay because of his natural, everyday look which fit the 70s vibe needed for the flashback sequence. Morgan not only delivered a stellar performance, but also provided much of the wardrobe needed for the scenes set in the past.



Michael Krajewski as ***“Shadowbox Distributor #1”***

Michael is a self-taught artist from Columbia, South Carolina. His style has been described as neo-expressionist, but he's less concerned with labeling than with creating from an authentic, mindful space and expressing what he's feeling and experiencing in the moment. He works in mixed media and has experimented with everything from video / multimedia integrations to painting on live models. Michael's work has been featured in numerous galleries in South Carolina, including Anastasia & Friends, Grapes & Gallery, HofP Gallery, Frame of Mind, The City Gallery at Waterfront Park - Charleston, and Tapp's Art Center.



Ty Rowe as ***“Shadowbox Distributor #2”***

Ty Rowe is a jack-of-all-trades artist in Columbia, SC. A musician, beat-maker, cook, business owner, and actor, he is one of William Nicholas Clay's best friends and starred in his first feature film—*Party Hard* (2020)—as one of the three leads and played a fictionalized version of himself, receiving praise and rave reviews from *Film Threat* and *Indy Red* for his natural and comedic performance in the film. He also composed some of the music for *The Easter Sunday Massacre*.

PRODUCER, EDITOR, WRITER & DIRECTOR, William Nicholas Clay

William Nicholas Clay is an innovative filmmaker based in South Carolina, celebrated for his fun and playful storytelling style. He directed the feature film *Party Hard*, showcasing his talent for blending humor and heart. “I can’t help but think about the final late-night final moments of American Graffiti.” – Alan Ng, [Film Threat](#).

In addition to his work in narrative cinema, William has crafted a series of compelling music videos for local artists, including E.Z. Shakes, Candy Coffins, and hip-hop artist H3ro. Passionate about highlighting his hometown and its talented artists, he continuously pushes his own creative boundaries by exploring multiple styles and genres in cinema through his own production company, Reel Vantage Films. William also received the “Best Director” award, for *The Easter Sunday Massacre*, from the 2nd Act Film Project.

Currently, he’s writing his next feature along with opening **The Babylon Kino**—a cozy, intimate art space for non-theatrical film screenings, events, curated film series, and where other local filmmakers can get together and show their work:

<https://www.babylonkino.com/>



DIRECTOR OF PHOTOGRAPHY, JB Torres Medina

JB Torres Medina is a passionate storyteller and multifaceted talent based in Atlanta, seamlessly wearing the hats of Director, Cinematographer, Creator, Producer, and Actor. A proud U.S. Army Veteran, JB not only excels in his roles within the film industry but also dedicates time to mentor emerging filmmakers, embodying a commitment to the art and its community.

Balancing his craft as an industry Gaffer, JB has directed and produced compelling short films that have not only graced film festivals but have also found a home on ShortsTV. "The Street Lights Are On," after a successful festival run, earned its place on ShortsTV, consistently ranking in the top ten on the app, a testament to JB's storytelling prowess.

In the realm of accolades, JB's Sci-Fi short film, "Foodie," garnered not just a "Best Cinematographer" nomination but also clinched the coveted "Best Cinematography" award at a separate film festival. This achievement underscores JB's mastery of visual storytelling. Additionally, showcasing his versatility, JB was bestowed with the title of "Best Local Actor" at the "24 Hours Film Race" in Atlanta, Georgia.

A proud alumnus of Full Sail University of Florida, JB holds a Bachelor's Degree in Digital Cinematography, anchoring his skills in the technical aspects of his craft. With an unyielding passion for filmmaking and a commitment to nurturing emerging talent, JB Torres Medina continues to cast a brilliant light on the world through his creative lens.



CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

Editor

Executive Producer

Vince Miller

Sophie

Jack

Bunny Man

Final Girl

Young Vince Miller

William Nicholas Clay

William Nicholas Clay

William Nicholas Clay

JB Torres Medina

William Nicholas Clay

The Jasper Project

Wade Sellers

William Nicholas Clay

Stanford Gardner

Catherine Hunsinger

Patrick Dodds

Aaron Blomberg

Katie Kendall

Morgan Meeks



Casting:
First Assistant Director:
Second Assistant Director:
Sound:

Amy Brower
JB Torres Medina
Aaron Blomberg
Uzama Udogwu

EPK:

StudioBinder

Gaffer/Electric/Crew:

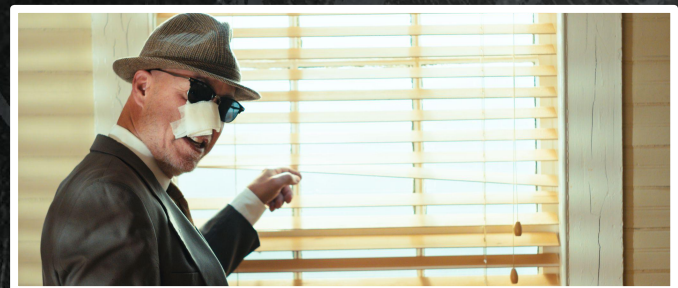
Aaron Bloomberg
James Ellington
Callie Alfieri
Sophie Huggins
Haley Huggins
Bella Alexander

Foley Artist:
Original Score:
Title, Logos & Credits Designed by:

Uzama Udogwu
Brian Forbes, Ty Rowe
Furman Fortner

Special Thanks:

**Tim Martin & Taylor Place of
Spotlight Cinemas
for championing
Independent Film**





LINKS

[Reel Vantage Films](#)

["The Easter Sunday Massacre" - Trailer #1](#)

["Congratulations to the Jasper Project's 2024 2nd Act Film Project Winners" - Jasper Project Article](#)

["Columbia artists launch Five Points movie venue to serve as 'basement of the film community'" — Free Times Article on The Babylon Kino](#)

[The Babylon Kino](#)

[IMDB](#) | [Facebook](#) | [Instagram](#) | [YouTube](#)

This film is UNRATED (Not rated by the MPAA) but contains brief drug use (that's played comically) and a brief, sudden moment of comedic violence (blood splatter); the film contains no bad language, no vulgar or rude comments, and plays really well with an audience.