



SINGLETARY CENTER VISUAL MUSIC FESTIVAL

a collection of abstract multimedia works from contemporary artists emphasizing the harmony between light and sound

SATURDAY, FEBRUARY 8TH, 2025 | STARTS AT 10AM
SCFA RECITAL HALL | FREE ADMISSION

FESTIVAL PROGRAM

+
Max Hattler, Hong Kong

16 Dodecahedrons
Alberto Novello, Amsterdam, Netherlands

8-bit pseudo-random godhead generator
David Jason Snow, New York, NY

A Cherenkov Radiation Jewelry Box Meltdown
Oliver Hockenhull, Canada

a Dash
Priscila Chu, Hong Kong

Abbaglia e scanisci
Riccardo Tesorini, Bologna, Italy

Abstracciones
Una Raneta (Toñin Lizana), Alcañiz, Spain

All That Glitterz
Daniel Soley, Cardiff, Wales, UK

Aqualines
Mila Nowacka, Warsaw, Poland

Ar Perturbador
Lucas Rebelo/Coletiva 91, Brazilian Amazonia

Atelophobia
Arianna Gazca, Portland, OR

barro
Antoni Hidalgo, Barcelona, Spain

Behind The Open Doors
Una Mikić/Stefan Dukovski, Belgrade, Serbia

Border of Angels
Calin Topa, Bucharest, Romania/London, England

Breathing
Allison Tanenhaus/Maria Finkelmeier/Tim Hall, Boston, MA

Cakewalk Smasher
Stephen Malinowski, Santa Monica, CA

Clouds
Giorgio Gerardi, Venice, Italy

Colobara
Allison Tanenhaus/Blaik Ripton, Boston, MA

Composition 4
Kristine Leigh Stresman, Lexington, KY

Concordia
Sofía Matus Cancino, Tempe, AZ

Constant Struggle
Adam Soper, Newcastle-upon-Tyne, UK

Conversations I
Alejandro Casales, Mexico City, Mexico

Conversations II
Alejandro Casales, Mexico City, Mexico

Crow
Ubu Kung, London, England

Da Greenland
Kin Woods/Razieh Kooshki, Yorkshire, England

Dance (Juba)
Stephen Malinowski, Santa Monica, CA

Deformation Tests
Alberto Novello, Amsterdam, Netherlands

Demma k-Fado
Antonio Brech, Spain

Digital Alchemy
Maura McDonnell/Cobi van Tonder, Dublin, Ireland

Drifting
Izabella Retkowska, Poland

Duros
Rosisin Doyle/Oisin Murray, Dublin, Ireland

Dynamo (C)
Sam Kay, Dublin, Ireland

Echoes of Information in an N-Dimensional Hilbert Space
David Witzling, Milwaukee, WI

Electrostream
Zsolt Gyenes, Pécs, Hungary

Emersion_8
Scott Turri, Pittsburgh, PA

Estranged Melody for a Holographic Empire
David Witzling, Milwaukee, WI

ESTRIDOR
Juan Lesta/Carlos Ordoñez, Galicia, Spain

Étude XI 2022
MKRF (Sami Kesikallio), Finland

Five element
Barry Wan/Petr Hanžl, Prague, Czechia

Fleeting Aridness
Yossi Galanti, Jerusalem, Israel

flickerings
Rachel Blythe Udell/Jeremy Newman, Galloway, NJ

Fragment
Barry Anderson, Kansas City, MO

GENO - POIESIS
Alfonso Pretelt, Bogotá, Colombia

grain cloud atmosphere
Martin Moolhuijsen, Berlin, Germany

growing pains
Stochastic Reverie/John Lundberg

Hand Made Electricity
Oliver Hockenhull, Canada

Hands are Feeding
Brigid Burke, Victoria, Australia

Infinite Reciprocating without Fulfilment
Yu Pan, London, England

INTERGRAFIA
Antonio Brech, Spain

Intermezzo (Valhalla Mix)
Luke Madams, Canterbury, Kent, UK

Invisible Ends

Brigid Burke, Victoria, Australia

Irreality

Jockel Liess, London, England

JELICA

Petra Dubach/Mario van Horrik, Eindhoven, Netherlands

Leipzig Noir

Caspar de Gelmini, Berlin, Germany

LUMIASONIC 40KS

Alberto Novello, Amsterdam, Netherlands

Matter and Motion

Max Hattler, Hong Kong

Metanoia

Arianna Gazca, Portland, OR

Mist of Number, Fog of Words

Chelidon Frame, Italy

Mode Collapse

David Witzling, Milwaukee, WI

Monoscope

Zsolt Gyenes, Pécs, Hungary

Motes

Rob Casey, Belfast, NI, UK

Motives

Alkistis Voulgari, Athens, Greece

Movements of a Remnant

Sofia Matus Cancino, Tempe, AZ

Musica Aperta

Nicolás Melmann, Buenos Aires, Argentina

Mutar

Rocío Pazos, Buenos Aires, Argentina

Trash #4

Mademoiselle Marie Juliet, Reunion Island, France

Night Motion

Sam Kay, Dublin, Ireland

Organic Inorganic

SAVS Students, Universty of Kentucky

OS

Max Hattler, Hong Kong

Other Better Days

Chad Eby, Lexington, KY

pasaje

co de sus (Frederico Torres)

Pomroka

Michał Przyszlak, Warsaw, Poland

Prenaissance

Iulia Enkelana, Bucharest, Romania

Probrium

Daire Lennon, Dublin, Ireland

q.9

Johannes Christopher Gerard, The Hague, Netherlands / Berlin, Germany

Qualio

Daire Lennon, Dublin, Ireland

short movie #5

Benna Gaeen Maris, Belgium

SIGCA

Antonio Brech, Spain

silent_02_29

Zsolt Gyenes, Pécs, Hungary

Silver

Johann Calderón, Córdoba, Argentina

Sober Evening (Triezvý večer (sk))

Jessica Tonková, Banská Bystrica, Slovakia

sólo una palabra tuya bastará para sanarme

Patricio Ballesteros Ledesma, Buenos Aires, Argentina

Storms

João Oliveira, Santa Barbara, CA

Study no. 1 for imaginary violinist

David Jason Snow, New York, NY

Temporary Structures I

Matt Schumaker, Santa Cruz, CA

Temporary Structures II

Matt Schumaker, Santa Cruz, CA

Tesseract

João Oliveira, Santa Barbara, CA

The Circle of Life

Milan Zulic, Zurich, Switzerland

Tortuosa

Chad Eby, Lexington, KY

Traditional Decline Analysis

Doug and Christie Bielmeier, Boston, MA

Untitled

Isabela Castelan, London, UK

Untitled

Cedric van Eenoo, New York, NY

Untitled

Laura Feathers/Daniel McKleinfeld, New York, NY

Vapor 1 Excerpt

Allison Tanenhaus/The Square Root of Negative Two, Boston, MA

Vibrating Strings

Jockel Liess, London, England

What Are Roads For?

Mati Pirsztuk, Berlin, Germany

what did I do?

Stochastic Reverie/John Lundberg

what happened 2.51

Stochastic Reverie/John Lundberg

yeh good whenever

Mars West, London, England

You'll Become Another Distant Memory

Arianna Gazca, Portland, OR

SINGLETARY CENTER VISUAL MUSIC FESTIVAL

Executive Director: Kristine L. Stresman
Executive Producer: Matthew Gibson

Thank you to all the SCFA staff for their hard work on making this festival come to fruition!

MATTHEW GIBSON
SCFA DIRECTOR

ADAM SCHOEDINGER
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AUDIO SERVICES COORDINATOR

TAYLOR JEWELL
MARKETING & TICKETING DIRECTOR

TOMMY TOWNSEND
OFFICE MANAGER

KOYAANISQATSI



DON'T FORGET TO RESERVE YOUR SEAT FOR KOYAANISQATSI: LIFE OUT OF BALANCE!

THE FILM STARTS AT 7PM IN THE SCFA RECITAL HALL

SCAN THIS QR CODE TO CHOOSE YOUR SEAT:



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