

KIM J.Y. HAN

FILMOGRAPHY

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WRITER (Select Projects in Development)

- ❖ **Kōgan Muchi** (1-Hour Pilot, Limited TV Series) - Historical Drama, War, Horror
 - 2025 Sundance Collab Cultural Impact Residency - Finalist (results pending)
 - 2025 Women In Film/Black List Episodic Lab - Long List
- ❖ **Afterglow** (Feature Film) - Cyberpunk, Dystopian Thriller, Heist
- ❖ **Sunnyo** (Feature Film) - Folk Horror, Psychological Thriller
- ❖ **Anthem** (1-Hour Pilot, Returning TV Series) - Music, Identity, Social Justice Drama

WRITER-DIRECTOR

- ❖ **Champion** (2023) - Live Action Short Film / Coming-of-Age Family Drama
Link to Screener: <https://vimeo.com/777728180/7390b4b61c>
Official Selections/Awards: Hawai'i IFF, Kinoko Tokyo Children's IFF, Busan Youth IFF, Seoul Children's IFF, LA Shortsfest, Asian American IFF, Seattle Children's FF, Reel Sisters of the Diaspora FF, Oakland IFF, Best Film Jury Award at New York No Limits FF, Best Screenplay Award at Korea Shorts IFF, and more
- ❖ **Mottainai** (2025, pre-production) - Live Action Short Film / Surreal Drama
Competitions: Finalist at Hollyshorts Screenplay Competition 2024 & Stowe Story Lab Short Film Grant

PRODUCER

- **Going Somewhere** (2024)
Independent Narrative Feature
Director: Diana Ward
Currently in post-production
- **Liberty** (2019) Live Action Short
Director: Faren Humes
Official Selections: Crystal Bear Jury Award
Berlinale, Best Narrative Short SXSW, Gold
Hugo Chicago FF, Jury Award AFI Fest
- **The Coin** (2019) Animated Short
Director: Siqi Song
Official Selections: SXSW, Grand Jury Prize
Short Chilemonos, Prize for Asia Road Indie
AniFest Korea, Runner-up AT&T Awards
- **Full Beat** (2018) Live Action Short
Director: Kase Pena
Official Selections: Streamed on HBO from
2019-2022. NALIP Latino Media Festival,
Bentonville FF 2019, Outfest 2019

STUDIO EXECUTIVE - NBCUNIVERSAL INTL. TV (2018-2022)

- **The Day of The Jackal**, Peacock/Sky (S1, 2024) - Golden Globe nominee, Best Drama Television Series and Best Male Actor
- **Everything I Know About Love**, Peacock/BBC (S1, 2022)
- **Irreverent**, Peacock/Netflix Australia (S1, 2022)
- **Transplant**, CTV/NBC (S1-S3, 2019-2022)
- **Clickbait**, Netflix (Limited, 2021)
- **The Housemaid**, set up at Apple (Creators: Soo Hugh, Jason Kim, Mfoniso Udofia)
- **Plotters**, set up at Amazon (Creator: Soo Hugh; CJ/Studio Dragon)

ASSISTANT CREDITS - ANONYMOUS CONTENT (2017-2018)

- **Thirteen Reasons Why**, Netflix - Assistant to Executive Producer (S3, 2019)
- **Home Before Dark**, Apple - Assistant to Executive Producer (S1, 2019)