

WHEN MONEY IS NOT AN ISSUE

THE
PROCEDURE

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**THE
PROCEDURE**

Title: The Procedure

Written & devel. by: Vital Butinar

Original story by: Gregor Goršič

Written in: 2024

Genre: Sci-fi, Thriller, Drama

Budget: \$ 2,500,000 - \$15,000,000
(Rough estimate)

Run time: 90 - 120 minutes

Distribution: Genre is marketable for both domestic and international markets, on all licensing platforms

Demographic: Men and women over the age of 18

Rating: PG-13

Locations: Chicago or other similar city



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LOGLINE

In a dystopian future where the wealthy exploit a groundbreaking medical procedure, a desperate father and a conflicted doctor form an unlikely alliance to expose corporate greed and save their loved ones, risking everything in a battle against a powerful CEO and a corrupt system.

ORIGINS

The initial idea was imagined by producer Gregor Goršič who explained it to director Vital Butinar, who was so captivated that he meticulously developed the story into its current form of a screenplay with precision and depth.

This futuristic dystopian sci-fi drama serves as a commentary on contemporary social issues projected into an imagined future and aims to provoke reflection while fostering hope for a better future.



In a dystopian future, the wealthy exploit a revolutionary procedure to transfer their illnesses to the poor in exchange for money. A struggling family, grappling with poverty and a sick child, becomes entangled in this system.

When the father undertakes the dangerous procedure at the clinic, a mistake by a technician triggers a shocking revelation: the procedure can function without a recipient.

As the truth begins to unravel, a guilt-ridden doctor allies with the father to expose the corruption at the highest levels of the corporation.

Their daring attempt to reveal the truth leads to a live-streamed confrontation with the company's CEO. However, their efforts to expose the exploitation are suppressed by a media controlled by corporate interests.

This thought-provoking tale delves into themes of societal injustice, unchecked corporate power, and the resilience of the human spirit, raising haunting questions about the price of truth in a world shaped by greed.

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STROY BREAKDOWN

In the year 2050, society is starkly divided between the wealthy elite and the struggling poor. Technological advancements have allowed the rich to transfer their diseases to the poor, ensuring their own health at the expense of the less fortunate. This is done through a controversial medical procedure developed by a powerful corporation.

Act 1

Introduction to the Struggling Family

James, a former truck driver, lost his job to automation. His wife, Sarah, was once a bank teller, but her career became obsolete due to the rise of digital currencies. They have two children: their daughter, who turns to unconventional means to support the family, and their young son, Ethan, who is gravely ill. James desperately seeks employment but finds that most jobs have been automated. Meanwhile, Sarah works as a caretaker for a wealthy family. The couple is struggling to afford medical treatment for Ethan, and their attempts to get social security benefits are repeatedly denied.

Act 2

The Risky Opportunity

James learns about a clandestine clinic where illnesses are transferred from wealthy patients to volunteers in exchange for substantial payments. Driven by desperation, James decides to undergo the procedure to secure the funds needed for Ethan's treatment. Dr. Edward Vazquez, a guilt-ridden doctor, oversees the operation. However, due to a technician's negligence, the procedure backfires, resulting in the wealthy individual receiving the illness back.

Unraveling the Truth

The botched procedure creates a scandal within the clinic. Dr. Vazquez, burdened by guilt and a sense of professional integrity, partners with James to expose the corporation's malpractices. Together, they gather evidence of the unethical procedures and the exploitation of the poor.

Act 3

The Confrontation

James and Dr. Vazquez arrange a meeting with the corporation's CEO, pretending to discuss operational matters. During this meeting, they live-stream the interaction and present the evidence, revealing the truth to the world. However, the corporation quickly moves to discredit the stream as misinformation, using its influence over the media.

The Aftermath

Despite the initial backlash and the corporation's attempts to suppress the truth, public outrage begins to grow. Inspired by James and Dr. Vazquez's bravery, more individuals come forward with their own stories of exploitation. The film ends on a hopeful note, with the family receiving support from the community and society slowly beginning to question and challenge the status quo.

DIRECTOR'S VISION

Inspiration and Theme:

In a dystopian future where the wealthy exploit a groundbreaking medical procedure, a desperate father and a conflicted doctor form an unlikely alliance to expose corporate greed and save their loved ones, risking everything in a battle against a powerful CEO and a corrupt system. The first time I heard the idea for *The Procedure*, I was immediately captivated by its potential. I saw this as a story not just about the future, but about the present, an exploration of how complacency and the passive acceptance of societal structures can lead to exploitation and inequality. The film is a projection of today's struggles into tomorrow's world, a critique of how we, as a society, often let decisions be made for us, and the consequences of that apathy.

I wanted this film to make people reflect on their own role in shaping the future. What happens when we stop striving for more and allow others—particularly the wealthy and powerful, to dictate the terms of our existence? This film is about people trapped in a system they can't escape, but it's also about the resilience of the human spirit and the importance of taking control of one's destiny.

Visual and Stylistic Influences:

Films like *Blade Runner* and noir cinema have been huge influences on me. The visuals of *Blade Runner*—its dark, rain-soaked streets, and its depiction of a crumbling, dystopian future—are something I want to channel into *The Procedure*. These films left a lasting impression, not only because of their aesthetics but because of their storytelling, which was layered and thought-provoking. I want to bring that same depth to *The Procedure*.

Visually, I envision the film as a blend of futuristic technology with the decay of a society in decline. The contrast between wealth and poverty will be stark—sleek, high-tech clinics where the rich manipulate their health juxtaposed against gritty, decaying urban streets where the poor struggle to survive. Lighting will play a crucial role in this—cold, sterile light for the clinical environments, and warmer, dimmer tones for the world outside, reflecting the harshness of reality.

Tone and Atmosphere:

The tone of the film is dark, tense, and suspenseful, but with moments of emotional depth. There's a looming sense of inevitability throughout, as the characters are caught in a system that seems impossible to break. However, the emotional core of the story. The father's love for his family and his desperate fight to save his son, grounds the film in something deeply human.

I want the audience to feel the weight of every decision the characters make, to feel the same sense of entrapment that the characters do. The sound design will contribute to this feeling, mechanical hums, the distant sound of futuristic vehicles, and the sterile beeping of medical machines will create an atmosphere of unease. At the same time, moments of silence will be used to heighten tension.

Character and Performance:

The characters are central to this story, and I see the performances as subtle but powerful. James, the father, is a man who is at his breaking point, forced to make impossible choices for the sake of his family. His journey is one of inner conflict—his desperation clashes with his moral compass. I envision directing the actors to bring out the quiet tension in these moments, using body language and expression as much as dialogue to communicate their struggles.

The doctor, Edward, will also be a key figure, as someone complicit in the system but burdened by guilt. His arc is one of redemption, and I want his performance to reflect the weight of his decisions as he realizes the consequences of his actions.

Cinematography:

The cinematography will be a key tool in conveying the film's themes. I want to use a combination of wide, establishing shots to show the scale of the world—its towering skyscrapers and neon-lit streets—and intimate close-ups during key emotional moments to show the characters' internal struggles. Tracking shots through the city will create a sense of movement and unrest, while static shots within the clinic will convey the rigid, controlled nature of the system.

Editing and Pacing:

The editing will reflect the film's escalating tension. In the beginning, the pacing will be slower, reflecting the monotony and hopelessness of the family's life. As the story progresses and the stakes rise, the editing will become sharper and more rapid, especially during action sequences or moments of confrontation.

Sound and Music:

Sound will be a powerful tool in creating tension. Ambient sounds—like the hum of machinery or the distant sound of traffic—will subtly reinforce the world's oppressive nature. Music will play a key role in underscoring the emotional beats of the story. I imagine a minimalist, electronic score, with moments of silence used to amplify the tension. The music will swell in moments of emotional climax, helping the audience feel the weight of the characters' decisions.

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A vertical image on the left side of the page. It depicts a futuristic cityscape at night, with numerous tall, illuminated skyscrapers. In the foreground, a person is standing on a glowing, circular platform that has a grid-like pattern. The overall color palette is dark with blue and yellow highlights from the city lights and the platform.

DIRECTOR'S BIO

From an early age, Vital was captivated by filmmaking. His passion began when he was introduced to it by a friend whose father was a filmmaker. Together, they made their first action-packed film at a friend's birthday party, sparking a lifelong fascination with the craft.

Vital's love for filmmaking deepened when his father bought a video camera, allowing him to experiment with creating films alongside his friends. Though their limited resources as children prevented them from making fully realized films, the seed had been planted. Later, while studying graphic design at university, Vital discovered a passion for photography, which soon evolved into a renewed interest in filmmaking. However, without access to proper filmmaking equipment, this pursuit was temporarily put on hold.

During this time, Vital explored his other passion—dancing. He gained valuable experience performing in a commercial as a dancer, and being on a real film set reignited his desire to pursue filmmaking. Encouraged by his partner, Vital committed himself to learning the craft. He immersed himself in film sets as an extra, read extensively about filmmaking, and sought advice from experienced filmmakers.

Eventually, Vital decided to put his growing knowledge into practice. He and his partner filmed their first dance video, which led to requests from friends for more projects. From this, they formed Mirror 2 Mirror Productions, a company that has since grown into a successful production outfit. To date, Vital has directed over 35 films, music videos, documentaries, commercials, and corporate promotional videos.

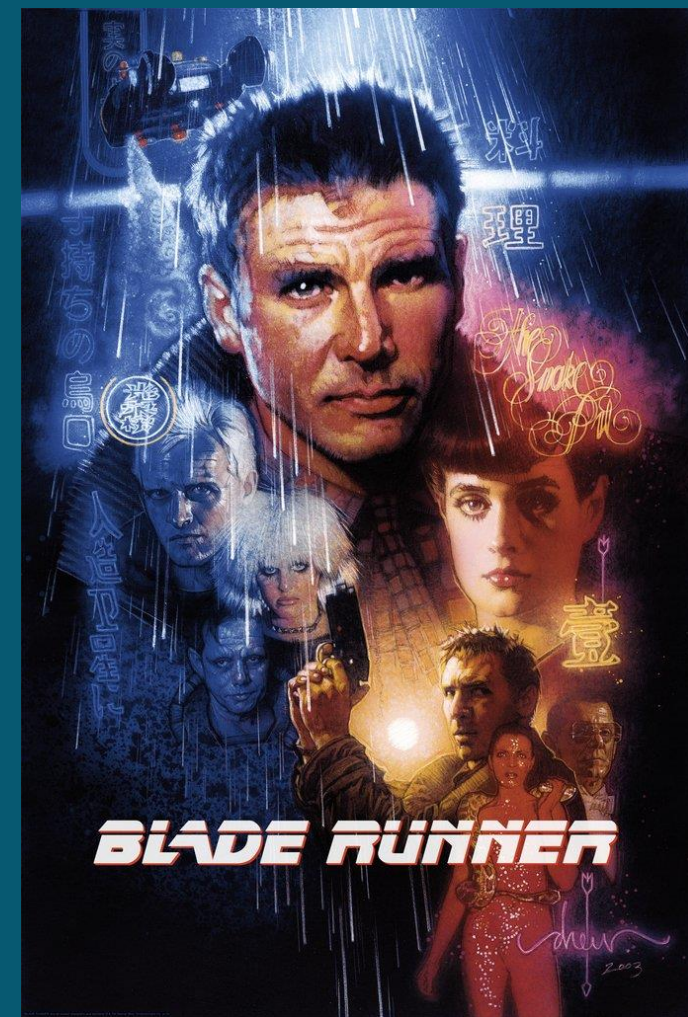
As a director and producer, Vital's ambition is to craft films that reflect the stories he is most passionate about. He is dedicated to honing his skills in all aspects of filmmaking—writing, cinematography, directing, editing, and even acting. He approaches each project with a strong work ethic while maintaining his sense of humor, believing that having fun and staying true to oneself is crucial to creating authentic, impactful films.



**WHEN MONEY IS
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SIMILAR FILMS

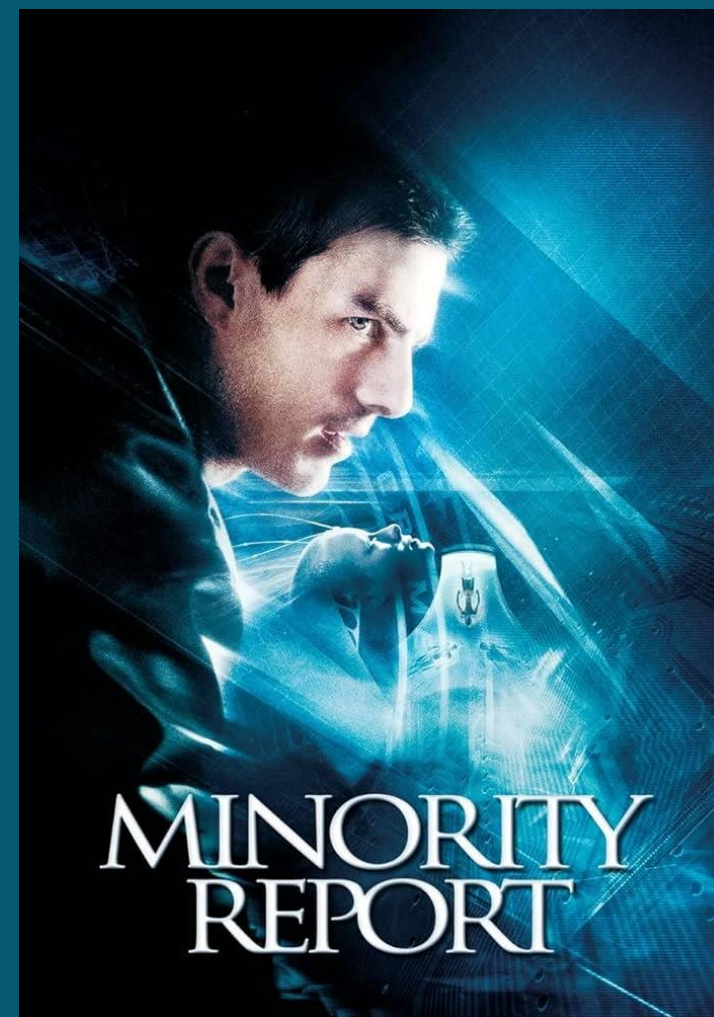
Films that we feel approximate the feel, look, theme and aesthetic of *The Procedure*



Blade Runner
(1982)



Blader Runner
2049
(2017)



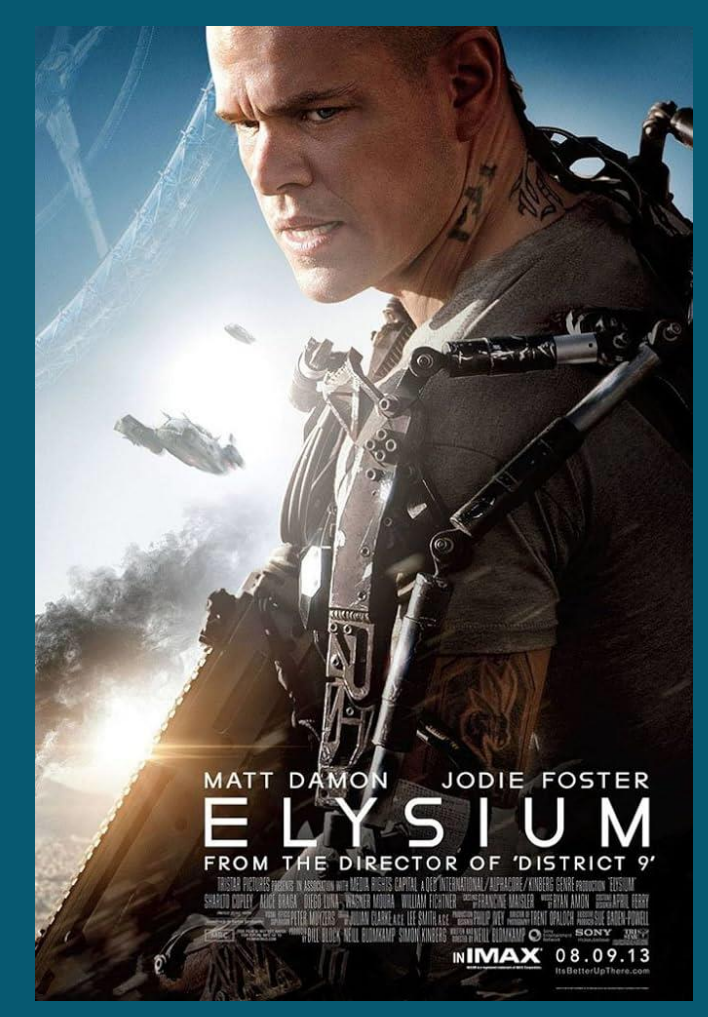
Minority Report
(2002)



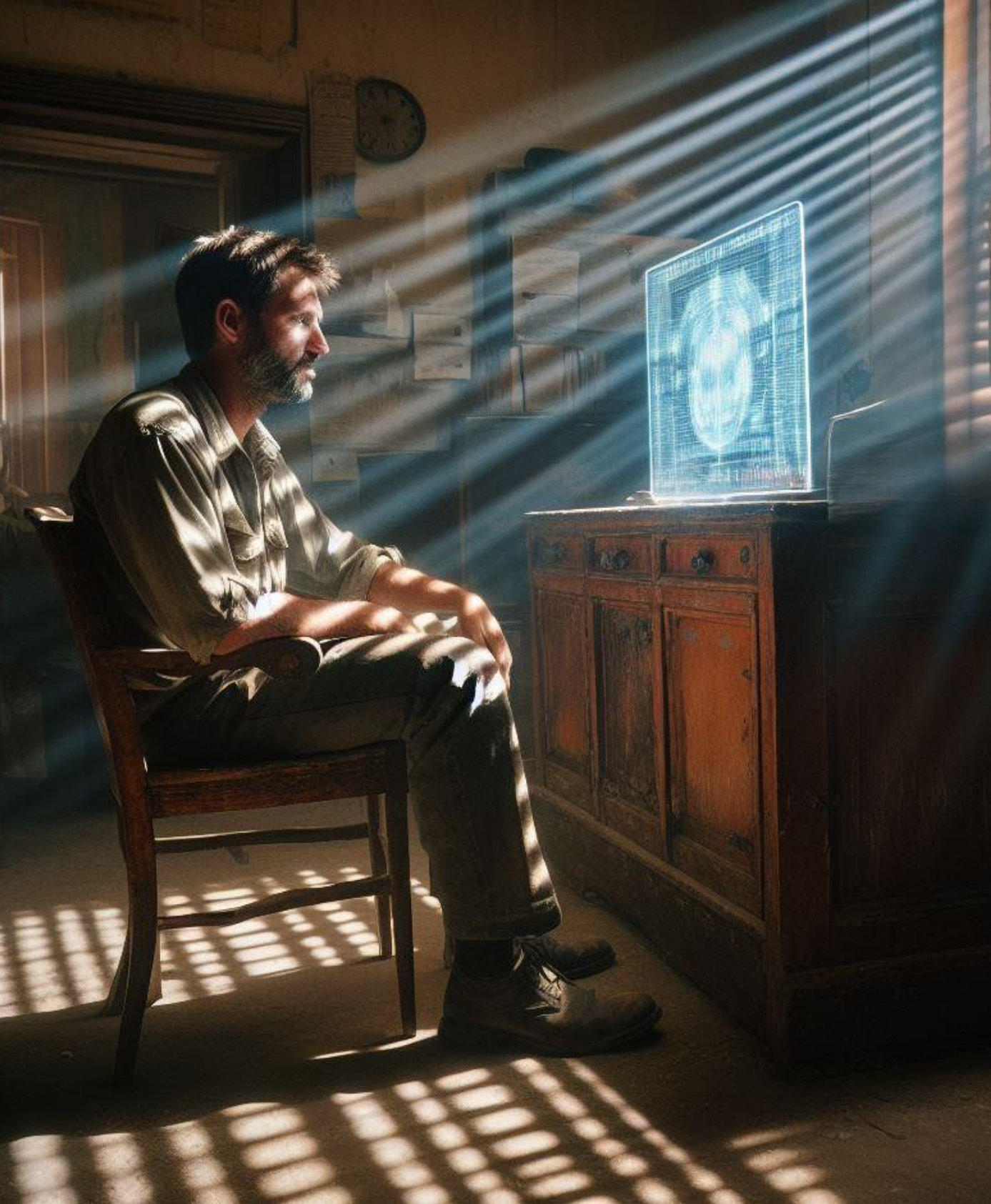
Repo Man
(2010)



The Island
(2005)

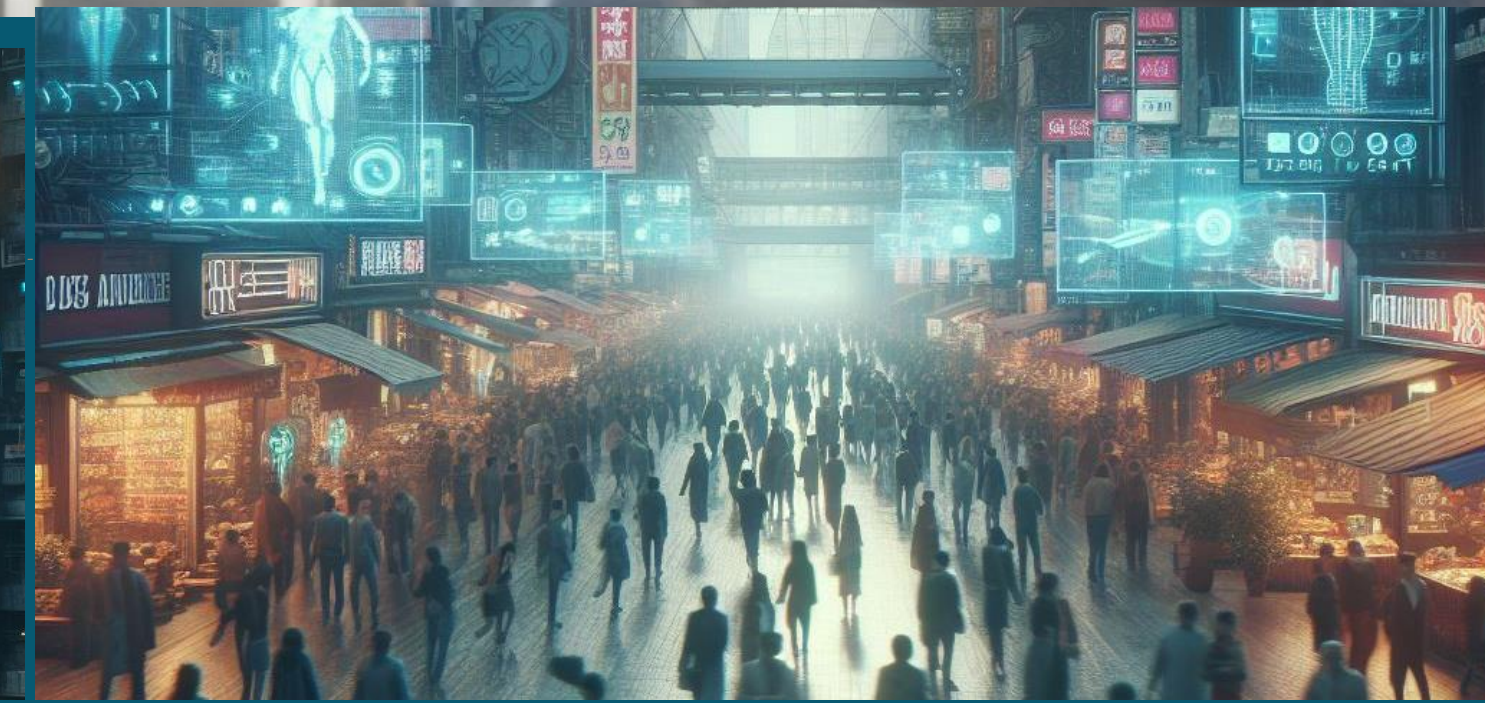


Elysium
(2013)



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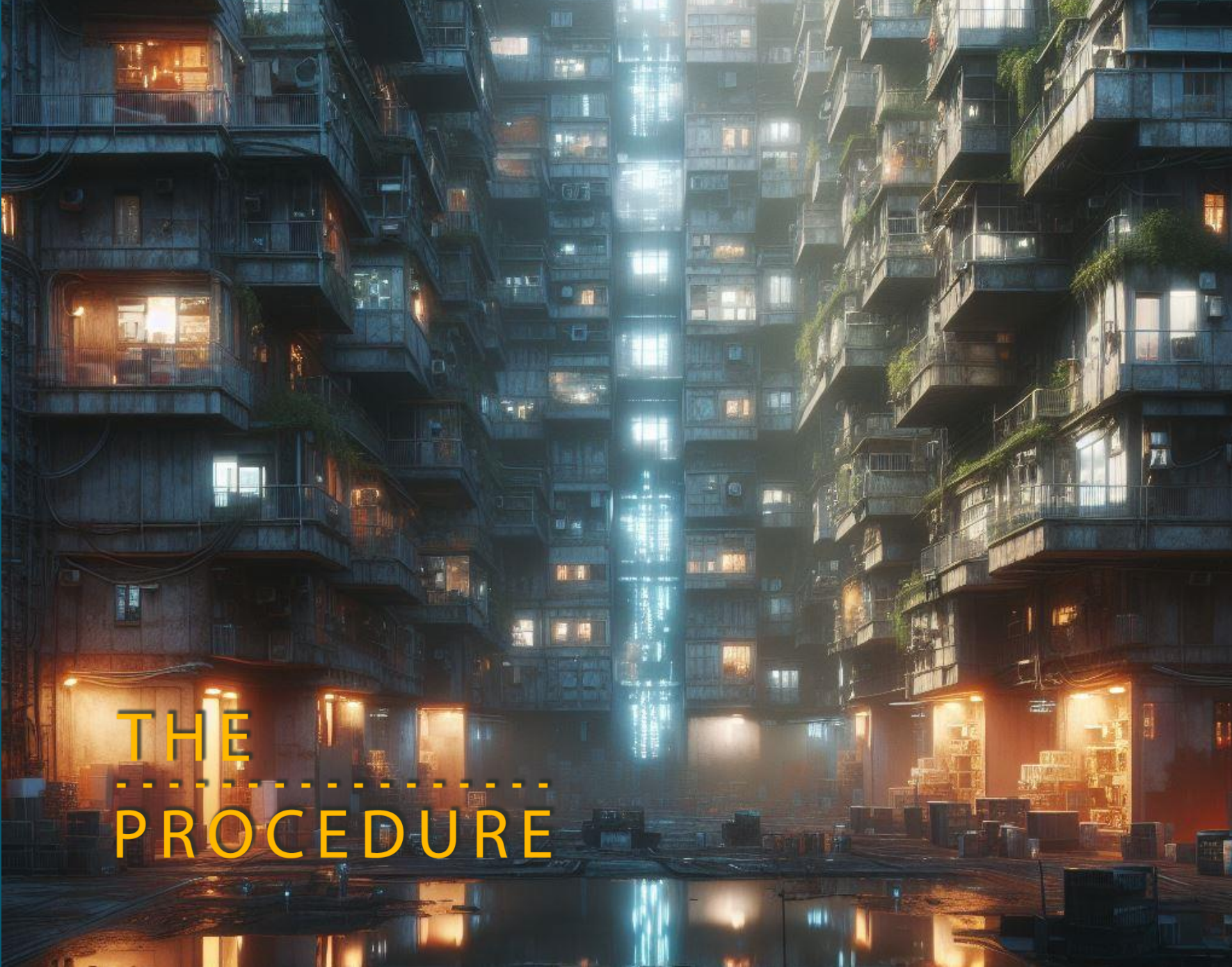




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THE TEAM



Vital Butinar

Director, Screenwriter, Producer



Gregor Goršič

Producer



Leya Kokoravec

Cinematographer



Blaž Juvan

Cinematographer

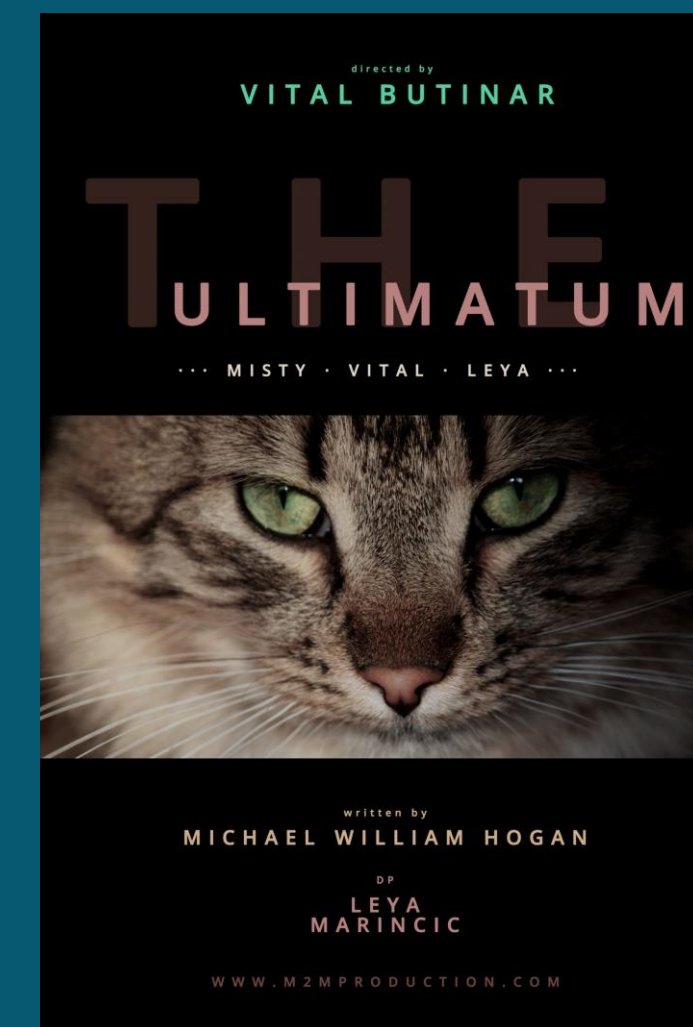
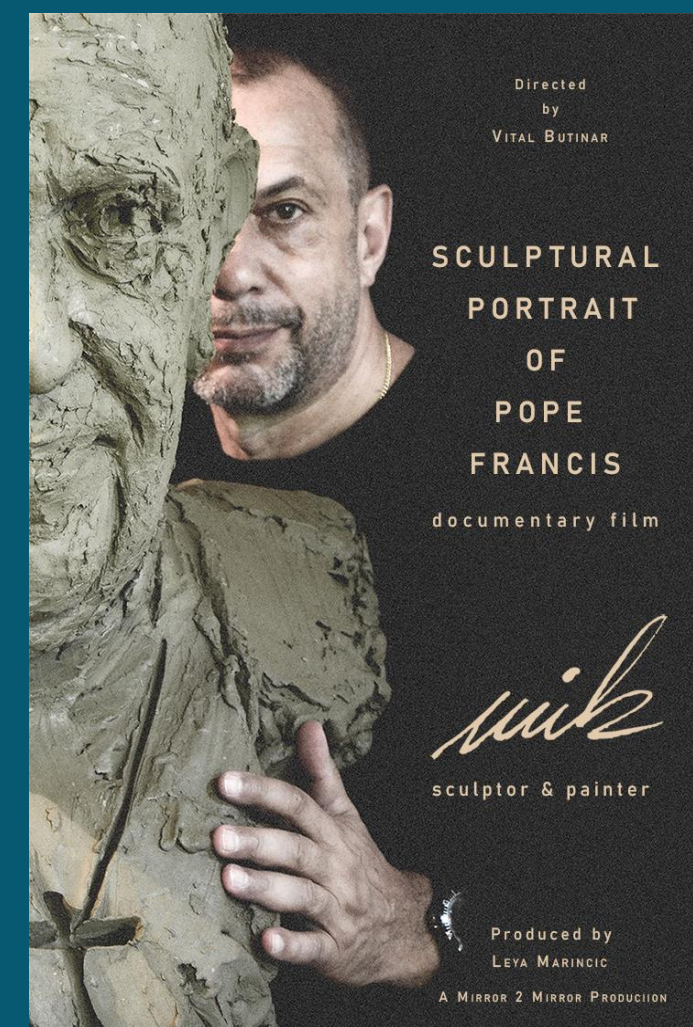
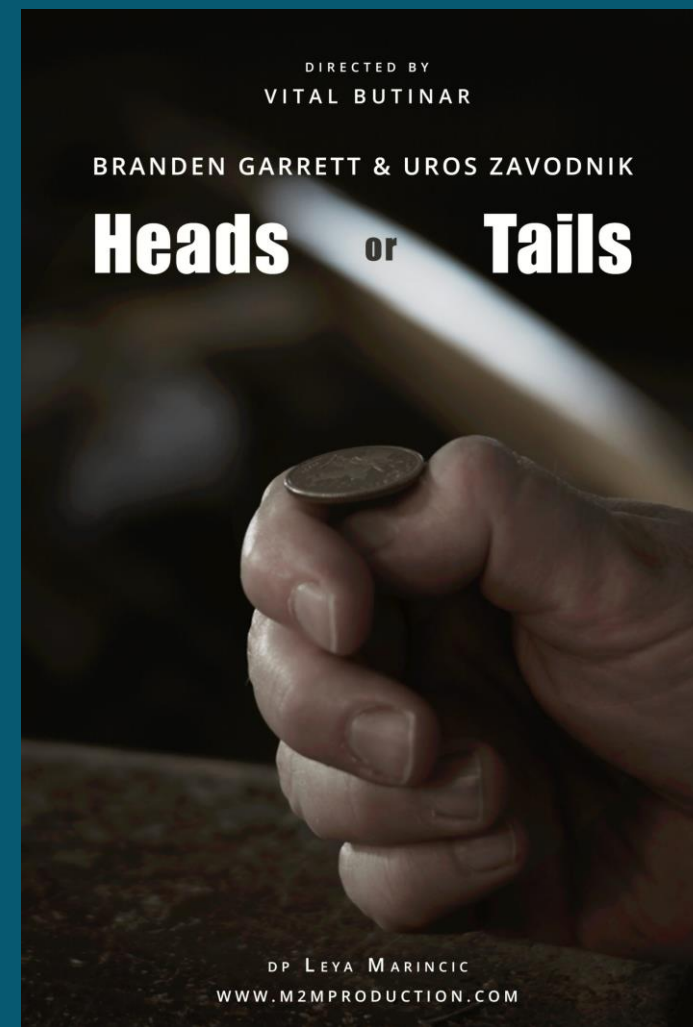
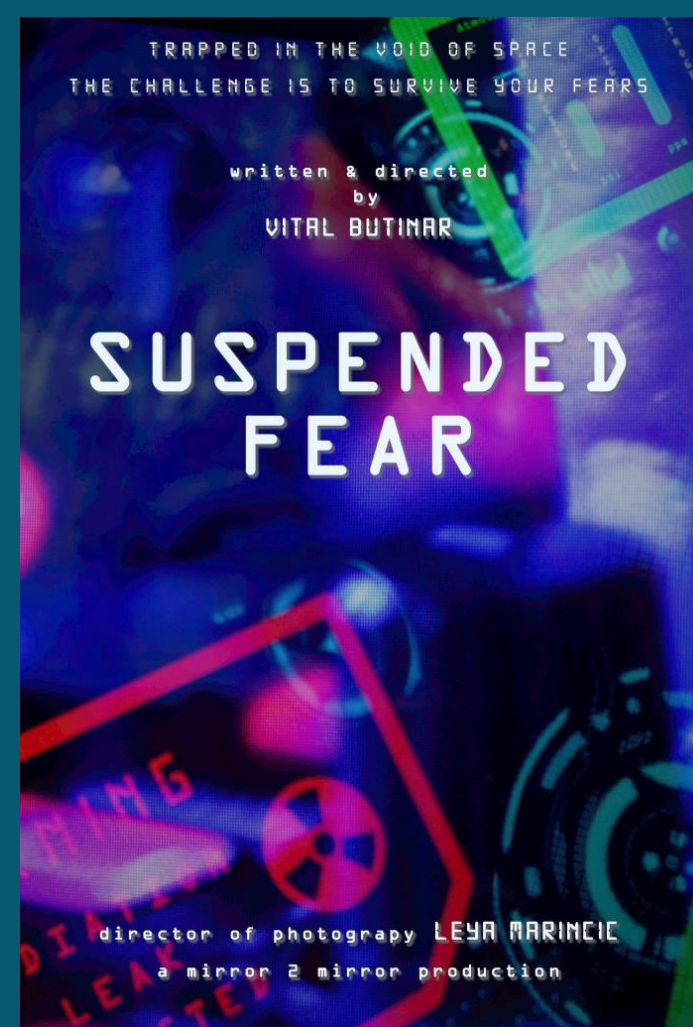
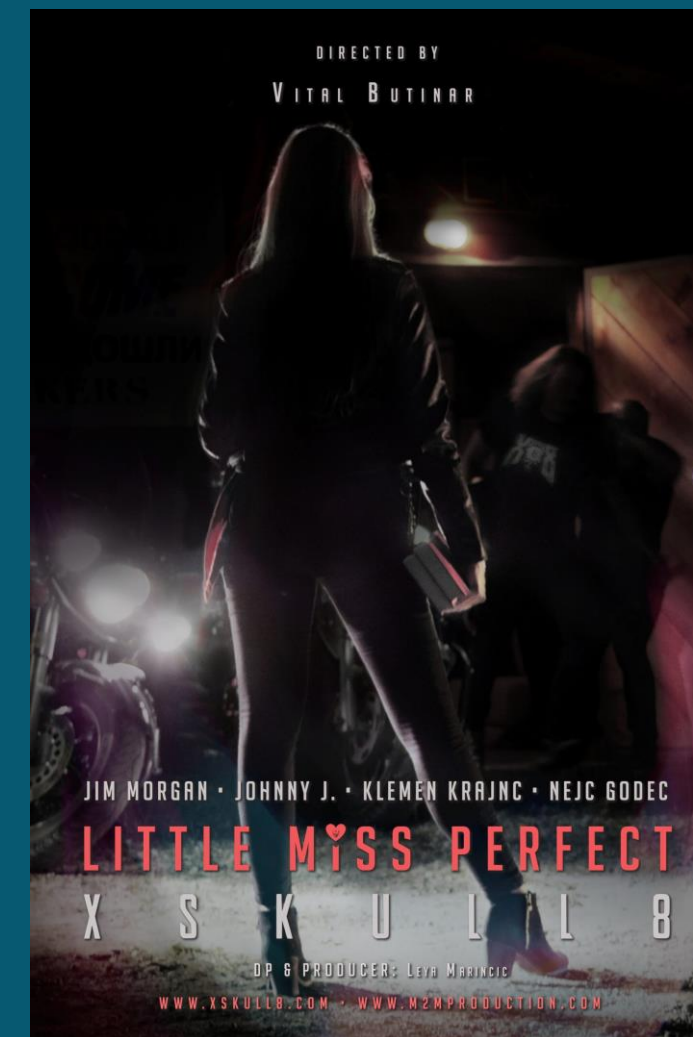


Anton Sandi Strmljan

Music Composer & Producer



PREVIOUS PROJECTS



TARGET AUDIENCE

The target audience for the sci-fi film The Procedure is based on the demographics of moviegoers in the following areas:

United States: With 15% of moviegoers aged 13-17, 20% aged 18-24, 25% aged 25-34, 30% aged 35-45 and 10% of 50+ adults that should appeal to in the United States. Additionally, with a slight imbalance between male and female moviegoers towards male, the film should appeal to a broad audience in terms of gender.

Europe, Canada, Australia, etc: With 12% of moviegoers aged 13-17, 18% aged 18-24, 22% aged 25-34, 30% aged 35-45 and 18% of 50+ adults that should appeal to in the western countries. Additionally, with a good balance between male and female moviegoers towards male, the film should appeal to a broad audience in terms of gender.

Rest of the world: With 10% of moviegoers aged 13-17, 22% aged 18-24, 28% aged 25-34, 30% aged 35-45 and 10% of 50+ adults that should appeal to other regions of the world, primarily English speaking audiences. Additionally, with a slight imbalance between male and female moviegoers towards male in some regions, the film should appeal to a broad audience in terms of gender.

Based on these demographics, it's likely that this film will appeal to a broad range of young adults and adults, with a relatively even split between male and female moviegoers or cinema attendees.

WHY AUDIENCES WILL LOVE THIS FILM

Captivating Sci-Fi Enthusiasts: Dive into a mesmerizing world of futuristic landscapes and advanced technology that will intrigue science fiction aficionados of all ages. With its rich narrative and speculative concepts, the film offers a thrilling journey into the possibilities of tomorrow.

Thought-Provoking Social Commentary: For those who crave depth and substance in cinema, the film delivers poignant social commentary on contemporary issues like inequality and exploitation. Audiences will find themselves immersed in a gripping drama that explores the complexities of the human condition.

Visual Feast for Tech Enthusiasts: With its cutting-edge visuals and imaginative portrayal of future technologies, the film is a treat for tech-savvy viewers. From holographic displays to futuristic cityscapes, each frame is crafted to ignite the imagination and transport audiences to a world where anything is possible.

Indie Charm and Character Depth: Beyond its sci-fi spectacle, the film boasts indie sensibilities with its emphasis on character-driven storytelling and thematic depth. Indie film fans will appreciate the nuanced performances and emotional resonance that elevate the narrative beyond genre conventions.

Universal Themes for Global Audiences: Across cultures and continents, the film's universal themes of injustice and resilience strike a chord with audiences worldwide. Whether in urban centers or rural communities, viewers will find themselves drawn to the film's powerful exploration of the human spirit in the face of adversity.

CHARACTER BREAKDOWNS

MAIN CHARACTERS

James (father)

- **Age:** Early 40s
- **Appearance:** Rugged, with a weathered face that reflects his hard life and struggles. Physically strong, but carries an air of exhaustion.
- **Background:** Former truck driver who lost his job to automation. Devoted husband and father, struggling to support his family in a society that marginalizes the poor.
- **Personality:** Resilient and determined, deeply loves his family and will do anything to protect them. Initially disillusioned but grows more assertive and driven as the story progresses.
- **Motivation:** To find a way to support his family and provide medical care for his sick son, Ethan. His motivations shift towards exposing corporate corruption when he discovers the truth behind the illness transfer procedures.
- **Arc:** Transforms from a desperate man seeking any job to a proactive protagonist willing to risk everything to expose the truth and save his family.

Sarah (mother)

- **Age:** Late 30s
- **Appearance:** Kind, with a gentle yet strong demeanor. Shows signs of fatigue but has an inner strength that shines through.
- **Background:** Former bank teller whose job became obsolete due to digital currency. Currently works as a dog caretaker for her former wealthy boss.
- **Personality:** Compassionate, intelligent, and resourceful. Often the emotional anchor for her family. Maintains hope and optimism despite their dire circumstances.
- **Motivation:** To ensure her family's well-being and find a way to cure her son, Ethan. Struggles with the ethical dilemmas posed by the society they live in.
- **Arc:** From a supportive wife and mother to someone who takes an active role in fighting against the injustices faced by her family.

Dr. Edward Vazquez

- **Age:** Mid-50s
- **Appearance:** Tall and slender, with a mix of greying hair. Always looks slightly disheveled, reflecting his inner turmoil.
- **Background:** Experienced doctor working at the clinic where illness transfers take place. Initially complicit in the system but grows increasingly guilt-ridden and empathetic towards the exploited.
- **Personality:** Intelligent, empathetic, and morally conflicted. Struggles with the ethical implications of his work and the harm it causes.
- **Motivation:** Driven by a sense of professional integrity and guilt. Wants to expose the corporation's unethical practices and rectify the harm caused.
- **Arc:** Moves from complicity and guilt to active resistance against corporate corruption, risking his career and life for the greater good.

Rebecca (daughter)

- **Age:** Early 20s
- **Appearance:** Attractive and charismatic, with an edgy and confident style. Often dressed in trendy, slightly provocative clothing.
- **Background:** Turned to unconventional means (futuristic version of OnlyFans) to help support her family. Savvy with technology and understands the darker sides of their society.
- **Personality:** Resourceful, independent, and fiercely loyal to her family. Witty and sharp, often using humor to cope with their harsh reality.
- **Motivation:** To help provide for her family and find a way out of their desperate situation. Eventually becomes more involved in exposing the societal corruption.
- **Arc:** Transitions from a provider using unconventional methods to a more active role in the fight against societal injustice, inspired by her family's struggle.

SUPPORTING CHARACTERS

CEO of the Corporation

- **Age:** Late 40s to early 50s
- **Appearance:** Imposing, always impeccably dressed in high-end corporate attire. Projects an aura of authority and control.
- **Background:** Head of the corporation that profits from the illness transfer procedures. Ruthlessly ambitious and entirely profit-driven.
- **Personality:** Cold, calculating, and devoid of empathy. Sees the world in terms of profit and loss, with little regard for human suffering.
- **Motivation:** To maximize profits and maintain the corporation's power. Willing to cover up any scandal and eliminate any threat to his position.
- **Arc:** Remains steadfast in his corruption and exploitation, embodying the systemic evil that the protagonists must confront.

Ethan (son)

- **Age:** 8-10 years old
- **Appearance:** Frail and sickly, with a perpetually tired look. However, his eyes still show a spark of youthful curiosity.
- **Background:** Youngest member of James and Sarah's family. Suffering from a severe illness that the family struggles to treat.
- **Personality:** Innocent and hopeful despite his condition. Loves his family deeply and tries to remain positive for their sake.
- **Motivation:** To get better and see his family happy. His illness is the driving force behind many of James and Sarah's actions.
- **Arc:** While he doesn't undergo a significant arc, his condition serves as a crucial catalyst for the plot.

THE TALENT



Lead Actors: The film's protagonist requires an actor who can convey depth, emotion and resilience. They should have a commanding presence and the ability to carry the weight of the story on their shoulders.

Supporting Actors: The ensemble cast includes key characters such as the protagonist's wife, daughter and son, as well as the CEO antagonist, clinic doctor and technician. These roles require actors who can deliver compelling performances and contribute to the film's overall narrative.

Character Actors: The film may also feature minor roles such as corporate security guards, clinic staff, government officials and protestors. These characters add depth and texture to the world of the film, and actors in these roles should be able to make a strong impression with limited screen time.

Diverse Casting: Given the film's themes of societal inequality and exploitation, casting should prioritize diversity and inclusion. This includes actors from different ethnic backgrounds, ages, and genders, reflecting the multicultural nature of the story's world.

Young Talent: The roles of the protagonist's daughter and son require young actors who can convey the challenges of growing up in a futuristic society while dealing with family struggles. These actors should have a naturalistic approach to their performances and be able to connect with audiences of all ages.

Experienced Performers: For key roles such as the CEO antagonist and clinic doctor, casting established actors with a track record of delivering memorable performances can lend credibility and gravitas to the film. These actors should bring depth and complexity to their characters, elevating the overall quality of the production.

TALENT RECOMENDATIONS



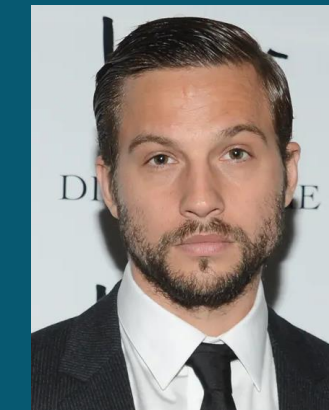
Keanu Reeves is a versatile and compelling actor, best known for his iconic roles in "The Matrix" and "John Wick". He possesses a unique talent for portraying complex and emotionally layered characters, effortlessly balancing vulnerability and intensity to captivate and engage audiences.



Alice Eve is celebrated for her magnetic charm and dynamic acting abilities. Her roles in films like "She's Out of My League" and "Star Trek Into Darkness" highlight her talent for bringing diverse characters to life with authenticity and subtlety, making her a perfect fit for a variety of roles.



Jacob Tremblay has shown impressive acting skills for his age, particularly in "Room" and "Wonder." He can convincingly portray a sick and vulnerable child who evokes sympathy and concern.



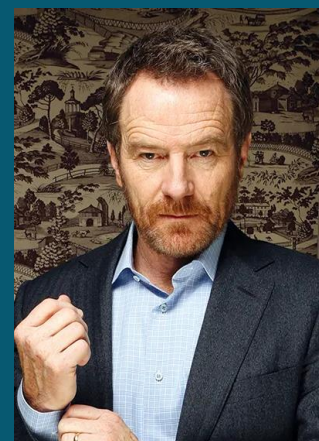
Logan Marshall-Green is a versatile and compelling actor, known for his performances in "Upgrade" and "The Invitation." He has a unique ability to portray complex and emotionally layered characters, seamlessly balancing vulnerability and intensity, which captivates and engages audiences.



Oscar Isaac has the depth and charisma to play a conflicted, guilt-ridden doctor. His performances in "Ex Machina" and "Inside Llewyn Davis" highlight his ability to navigate complex, morally ambiguous characters.



Anna Winters is an up-and-coming actress known for her compelling performances. Her ability to convey depth and complexity would bring authenticity to the role of a daughter turning to unconventional means to support her family.



Bryan Cranston excels in roles that require a balance of charm and menace. His portrayal of Walter White in "Breaking Bad" is a testament to his ability to play a powerful, morally compromised character.

MARKETING

Potential marketing strategies:

We could create a fresh approach to marketing that ties directly into the themes and product placement ideas in the film while distinguishing it from conventional promotional tactics.

Tech Experiences and Partnerships

Build an immersive, tech-forward marketing campaign tied to the speculative technologies featured in the film. Partner with brands like Sony, Tesla, or OnlyFans to create interactive virtual and augmented reality experiences inspired by the film's world. For instance, holographic displays or AR games could let users explore a self-driving taxi service or futuristic product showroom, offering a taste of the advanced technology shown in the film. Limited-edition, branded products, such as futuristic watches, wearable tech, or even scaled models of vehicles and drones from the story, can tie into this campaign.

Meta-Narrative Product Placement Campaign

Launch an alternate-reality game (ARG) tied to the film's themes, where participants interact with speculative tech concepts and unravel mysteries connected to the story. Brands involved in product placements could feature as part of the narrative, creating a meta-campaign that blurs the line between fiction and reality. For example, players might "hack" into a branded website to uncover plot clues or take part in simulated tech experiments connected to ethical dilemmas raised by the film.

Celebrity and Influencer Engagement with a Futuristic Edge

Host exclusive events with influencers and celebrities set in environments inspired by the film's futuristic aesthetic. Imagine a gala where guests arrive in branded self-driving cars, wear luxury tech-integrated jewelry, and interact with holographic displays. These events could also offer attendees early access to branded promotional items or limited-edition merchandise directly tied to the film.

Social and Ethical Technology Advocacy

Partner with tech and ethics organizations to host events that explore the real-world implications of the film's technologies. These workshops and discussions, co-sponsored by product placement brands, can spark meaningful conversations while promoting both the film and its partners.

This approach creates a unique, interactive, and socially relevant campaign that not only markets the film but also immerses the audience in its speculative world. By tying the narrative directly to real-world products and issues, it allows brands to stand out while fostering deeper engagement with the audience.



POSSIBLE SOURCES OF FINANCING:

Independent Film Investors: Independent investors who are passionate about the project and its themes may be willing to provide funding in exchange for a share of the film's profits or other incentives.

Pre-Sales and Distribution Deals: Securing pre-sales and distribution deals with studios, streaming platforms, or international distributors can provide upfront financing and help cover production costs.

Tax Incentives and Rebates: Filming in locations that offer tax incentives or production rebates can help offset production costs and stretch the film's budget further.

Co-Production Deals: Partnering with other production companies or international co-producers can help share the financial burden and access additional resources and expertise.

Product Placement and Brand Partnerships: Strategic product placement will enhance the film's futuristic world while providing vital financial support and creating opportunities for extended brand collaborations. By seamlessly integrating high-end technologies and luxury goods, the story's setting will gain depth and authenticity. For instance, advanced holographic interfaces, smartphones, and display systems could prominently feature brands like Sony or other tech leaders. Autonomous taxi services branded by innovators such as Tesla or Waymo and self-driving trucks from companies like Mercedes-Benz can play a significant role in the film's immersive world-building. Luxury watches, jewelry, and fashion pieces from renowned brands like Rolex, Cartier, and Gucci can further underscore the elegance and status of key characters. Meanwhile, futuristic concept cars from brands such as BMW or Audi could represent cutting-edge innovation, with older vehicles from competitors subtly highlighting the timeline's technological progression. Additionally, virtual platforms like a holographic OnlyFans-inspired service could reflect the societal shifts within this futuristic setting, adding both narrative relevance and sponsorship potential. These integrations not only create authenticity but also open avenues for sponsorship deals, licensing agreements, and cross-promotional opportunities. Beyond the film, they could lead to extended collaborations like limited-edition product lines or interactive marketing campaigns, maximizing both exposure and revenue potential. By thoughtfully incorporating these elements, the film positions itself as a compelling and lucrative platform for brand partnerships.

BUDGET

Low budget (\$5 – 15 million):

With careful planning and efficient use of resources, the film could be produced on a relatively modest budget. This might involve minimizing the number of elaborate sets, using practical effects where possible, and employing cost-effective shooting locations.

Moderate budget (\$15 - 50 million):

With a medium-sized budget, the film could afford more elaborate sets, extensive visual effects, and higher production values. This would allow for more immersive world-building and cinematic storytelling while still maintaining financial feasibility.

High budget (over \$50 million):

A high-budget production would have the resources to create elaborate futuristic sets, invest in cutting-edge visual effects, and secure top-tier talent both in front of and behind the camera. This would enable the film to fully realize its ambitious vision and compete on a larger scale in the global market.

Conclusion:

In conclusion, for this film, it would be recommended to go with a moderate to high budget between \$20 to \$50 million. With this budget, the director could afford to cast really great talent, which would enable the story to stand out.

Additionally, this budget would allow for efficient marketing of the film.

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FRANCISE POSSIBILITIES

The Procedure not only stands as a powerful standalone story but also presents immense potential for franchising, expanding its rich and thought-provoking universe. Its intricate world-building and layered narrative provide fertile ground for exploring prequels, sequels, and even a spin-off series that could captivate audiences across various formats.

A prequel could delve deeper into the origins of the societal collapse and the rise of the technological elite, offering a compelling backstory to the film's dystopian setting. It could explore the early lives of pivotal characters or the pivotal moments that led to the creation of the enigmatic Procedure itself. This would enrich the existing lore and provide new perspectives on the world audiences have come to know.

A sequel could expand on the aftermath of the film's events, following the surviving characters as they navigate the consequences of their choices. It could introduce new threats, explore evolving technologies, and deepen the exploration of themes like humanity, identity, and morality in an ever-advancing world.

Furthermore, the universe of **The Procedure** is ripe for a *series adaptation*. A limited or ongoing series could explore multiple storylines and characters, offering a more comprehensive view of this cyberpunk-inspired world. The serialized format would allow for deeper dives into societal conflicts, technological advancements, and the human struggle for freedom and individuality amidst oppressive systems.

With its blend of cutting-edge visual storytelling and universal themes, **The Procedure** is uniquely positioned to become a long-lasting franchise. Its potential for compelling narratives and world-building could attract audiences across platforms, from theatrical releases to streaming services, cementing its place as a modern sci-fi classic.

WHY PRODUCE THIS FILM

The Procedure offers a compelling commentary on contemporary society, projecting its themes into a thought-provoking futuristic narrative. It challenges audiences to reflect on the world they inhabit while nurturing hope for a brighter tomorrow.

Exploring themes reminiscent of modern classics like *Elysium (2013)*, *Blade Runner 2049 (2017)*, *The Island (2005)*, and *Repo Men (2010)*, **The Procedure** delves into a fascinating world within the science fiction genre. Its cyberpunk or neo-noir aesthetic captivates the imagination, drawing inspiration from the visual styles of these iconic films.

Benefiting from advancements in filmmaking technology, **The Procedure** demonstrates how a visually stunning production can be achieved with a streamlined approach and a modest budget. Films like *The Creator (2023)*, *96 (2023)*, and *Atlas (2024)* have showcased the potential for high-quality visuals without exorbitant costs.

Through creative resourcefulness, **The Procedure** has the potential to enjoy a successful theatrical or streaming release while remaining cost-effective. Its captivating narrative and visually striking aesthetics promise an unforgettable cinematic experience for audiences worldwide.

A person's silhouette is shown from the back, with their hands raised to form a heart shape that frames a bright sunset. The background is a warm, golden sky with soft clouds.

THANK YOU!

We look forward to your feedback!

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