

# PERIOD

A FILM BY

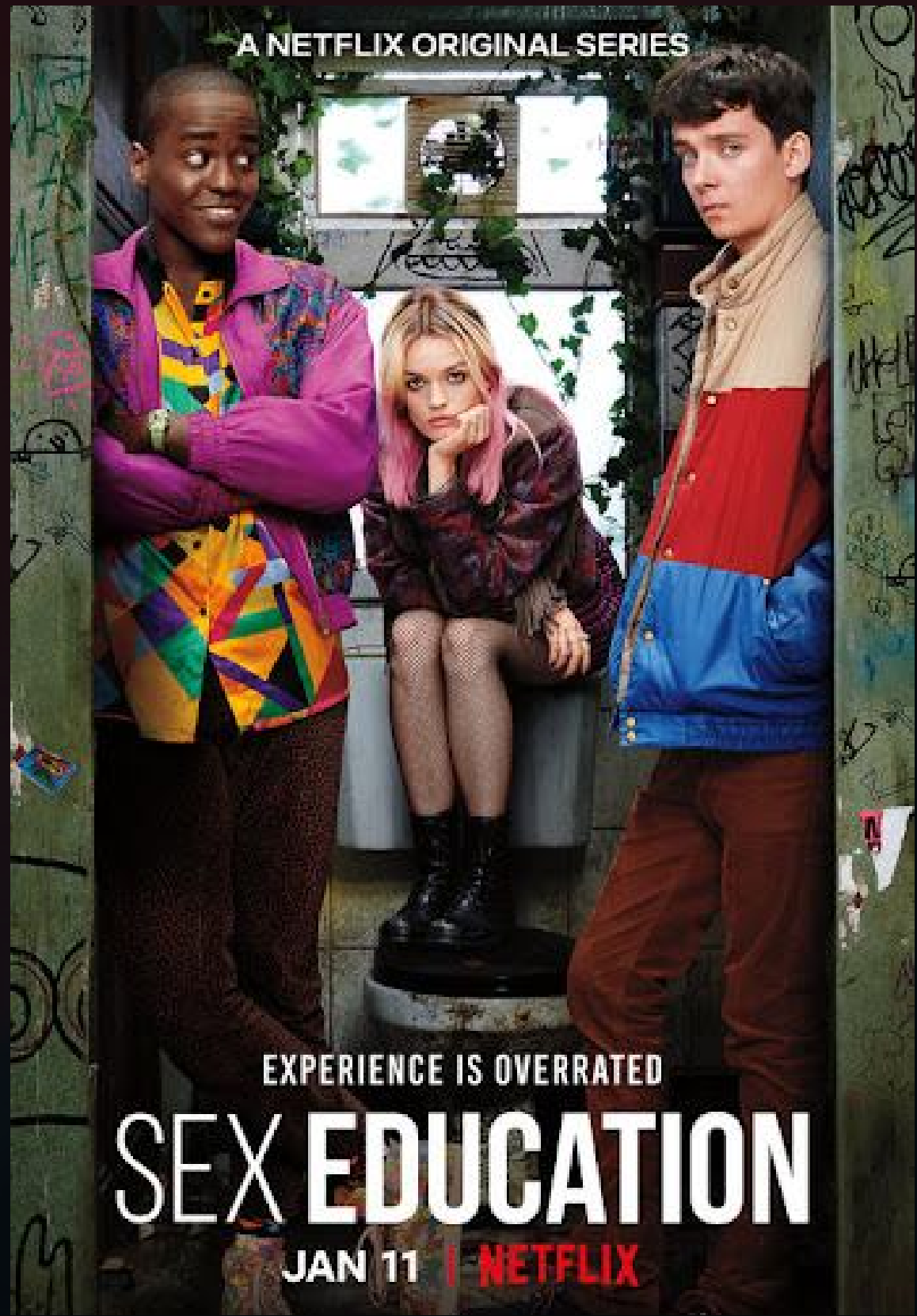
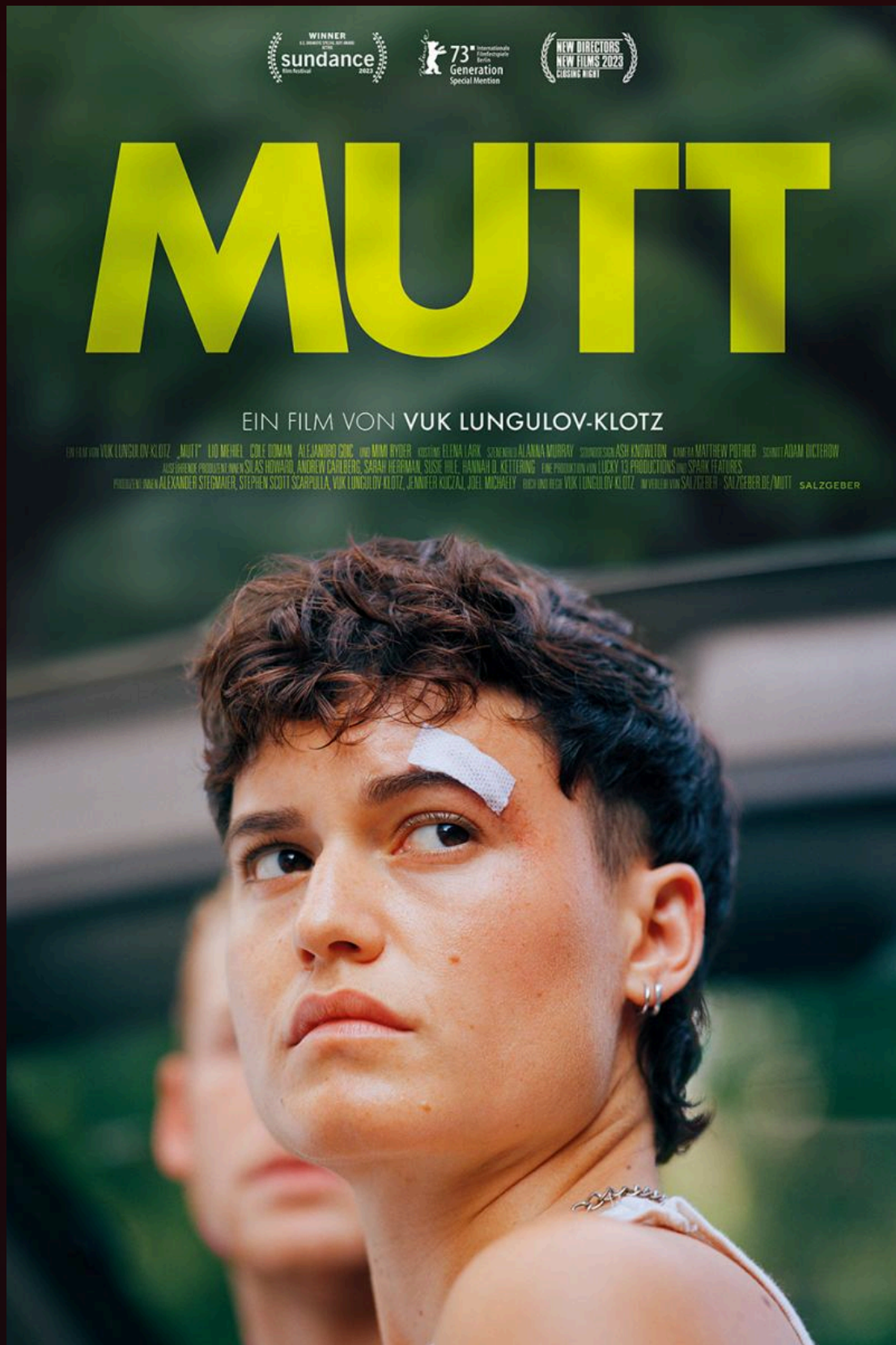
**KAT OLSON**





Trapped in a nightclub, a trans man must brave the women's bathroom after an invasive visit from that time of month.

# REFERENCES & TONE



## WHEN VISITED BY THE MONTHLY ATTACK

from mother nature, Joey, a young trans man, must enter the bathroom misaligned with his true identity to retrieve the products he needs.

Miraculously, he dives into the women's restroom without issue. However, as he turns to leave, tampon in hand, he hears two partygoers approaching the door. He panics and hides in an empty stall.

For the remainder of the scene, we can only see what Joey views inside the stall itself, watching the heels of these two women clack around the bathroom tile.

## AS THE TWO WOMEN DERAIL INTO A FIGHT

over a cheating boyfriend, Joey must reveal himself to the girls, or permit their mutual destruction. When their actions turn violent, Joey emerges, only for the abuse to be redirected to him.

Joey's worst nightmares come to fruition. In his climactic finish, he unwillingly throws a punch of a lifetime to a deserving cheating boyfriend, and receives the gender affirming euphoria of perceived masculinity.

Joey reflects on this societal norm and laughs at the toxic traits of "manhood" that were thrust upon him. He walks away from this nightmare a changed man, and certain of his values.

The Cast:  
**JOEY**



**JOEY**  
**20S**  
**WITTY**  
**GENTLE**  
**ANXIOUS**

Our audience conduit – mid to late 20s, trans man. We see the world through his eyes. Inherently anxious in non-queer spaces for the fear of being “caught.” Getting his period is not a common occurrence for him, but one that he feared happening when he didn’t have access to T in recent months. Despite his anxiety, he copes through humor, and finds ways to crack jokes at his misfortune. He provides the audience with a humorous perspective on the trauma he’s undergoing, it’s something he knows will turn into a fascinating story later. Violence is the last action he would turn to, and he’s been fortunate to avoid it at all costs – until today. His own reactions surprise him.

STARRING:  
**JJ MALEY**



Early to mid 20s, CIS woman. **HALEY**. Wealthy and privileged. Wants to have the life her parents promised her. Not a faithful friend, ready to pick a fight.

We mostly see her **BLACK BOOTS** under the stall



Early to mid 20s, CIS woman. **KAYLA**. Desperate to also be wealthy and privileged. Surprisingly deceptive, a backstabber. Plays the victim card, but has a worse bite.

We mostly see her **PURPLE HEELS** under the stall

## TARGET AUDIENCE

# A LOVE LETTER FOR THE INDIE, QUEER COMMUNITY

wanting to see nuanced,  
trans representation  
displayed honestly on  
screen. **Period.**

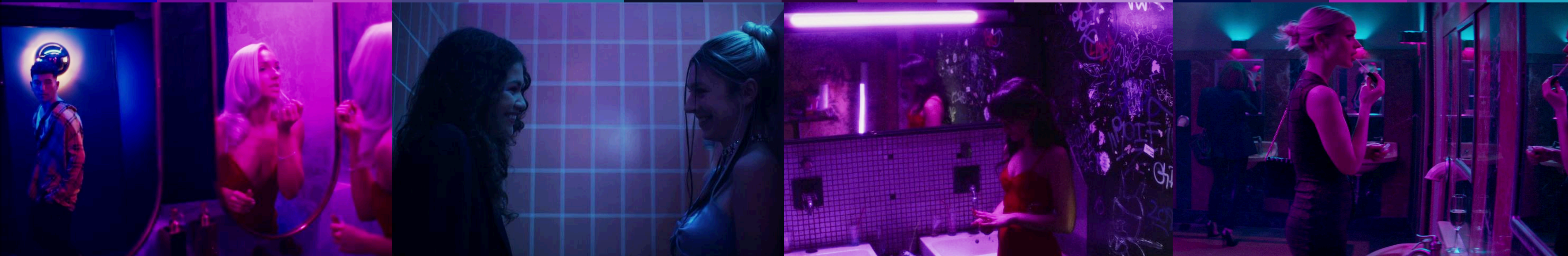
"But by far the hardest part was society's viewpoint of periods. To experience periods, you must be a woman...that's it. Nowhere in language or imagery did I see trans people represented, and that feeling is one I'll never forget."

[Kenny Ethan Jones](#) on "How Having Periods Made Me a Better Man"

## People Have Periods



The World  
**COLOR PALETTE**



# HORROR & COMEDY

## HIDING FROM THE MONSTER

but it's just a couple of rich girls fighting over some mediocre boy.

Joey's situation mimics that of classic horror films where our protagonist holds their breath to avoid detection from the killer, spying from the cracks of the stall. His reactions to their drama determine when we are fearful and when we can laugh at the given circumstances.

Everything is through his eyes, and he finds both humor and horror in his situation.





## **KAT OLSON**

Writer | Director

A repressed pastor's kid turned theatre performer, Kat moved to New York in the pursuit of creating her own works after working as an actress in the South East. Inspired by queer and coming-of-age stories, she strives to create art representing those who never fit the mold. Some of her first screenplays have reached the quarter finals of The Atlanta Film Festival and the Outstanding Screenplays Shorts Competition. She works as a producer, stage manager, and assistant director for freelance film companies and live events across the states.

# DIRECTOR'S STATEMENT

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Writing this short became my love letter for the indie, queer community wanting to see nuanced, trans representation involving menstruation displayed honestly on screen.

Periods are not solely a feminine human experience. Not only does our society refuse to talk about this natural occurrence transparently; but, when they make the attempt, it's often transformed into this minimized, pink, frilly affair that often beats around the bush ... pun intended.

Periods are gnarly, light, painful, fantastic, gruesome, beautiful, incredibly inconvenient, obtrusive, or whatever the person holding the period experiences. The people who endure them deserve to have a space to go through it comfortably.

Tampons should be readily available for anybody in any walk of life. "Feminine hygiene" as a phrase is outdated, as is the gender division within our society.

And for those who believe that cis women exist within this constructed damsel-in-distress box, I seek to show my sex in their own worst state. The product of our own privilege when unchecked. Exclusive. Cruel. Accusatory. Violent. Flawed.

I seek to challenge the trans bathroom narrative TERFs endorse.



**ELIZABETH POTTER** Producer

Elizabeth is a producer of stories and experiences, bringing people together through shared moments. By gathering resources and creating spaces for teams to thrive, Elizabeth is a facilitator of the creative process. Whether it's organizing a country-wide campaign to fight the opioid crisis with the Vans Warped Tour, leading a global team to produce thousands of hours of content for Google NEXT during the COVID pandemic, or unearthing IDFA-winning documentaries in their rough-cut stages, she has built a reputation for efficient and gracious leadership that brings out the best in the people she works with and the projects she touches.



Potter  
Productions  
CREATIVITY FOR LIFE

**Potter Productions** is a creative production agency specializing in brand content, live production, and indie film making.

In whatever medium, Potter Productions seeks to engage local and global communities with socially conscious, pioneering, and empathetic storytelling, drawing attention to and mediating the conversation about how we think, work, and tell stories.

Potter Productions crafts unique, engaging content that fosters well-being, creativity, and connection by leveraging a team of skilled professionals and prioritizing empathy, collaboration, and continuous growth.

Their mission statement, “Creativity for Life”, summarizes their core values— Inspired, Connected, Conscious

# POST PRODUCTION



## **MICHAEL CHRISTENSEN**

Editor / Post Supervisor

As a co-founder of Incline Productions, Michael has demonstrated remarkable versatility, seamlessly transitioning between roles as a producer, writer, editor, and director. Known for his keen understanding of the zeitgeist and relentless passion for storytelling, Michael infuses every project with a unique blend of insight and excitement. From captivating commercials to award-winning shorts and feature films, his commitment to excellence and innovation makes him a prominent industry figure.



# INCLINE PRODUCTIONS

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At [Incline Productions](#), we create compelling, uplifting stories that stand out in a dark and oversaturated film landscape.

Our purpose is for every Incline project to inspire and excite, leaving a hopeful & lasting impact on audiences and future storytellers worldwide.

As a post house, our services range from post supervision to full edit & color grade for award-winning narrative and documentary feature films, television series, commercials, short films, and music videos.

## PRODUCER/GAFFER: EIGHT FLOW STUDIO



**DAVID SPADORA** Creative Director: Eight Flow Studio

David Spadora (he/him) prides himself on cultivating a network of artists and technicians who are damn great at what they do. He serves as the creative director at Eight Flow Studio, a boutique video production and rental house based in Jersey City. As a passionate problem solver his experience includes drinking tap water and serving as a freelance technician, editor, director of photography and gaffer for film, TV and industrial productions. Recent work premiered on PBS, and at Sundance '23 selected from 10,981 submissions.

## GENDER CONSULTANT



**MAX RAYMOND** Gender Consultant

Max Raymond (he/him) is an NYC-based trans man and multidisciplinary theatre artist with 7+ years of experience in gender consulting, specializing in new work. He mentors with the Sam & Devorah Foundation for Trans Youth and the Trans Empowerment Project. Recent publishing credits include "WE/US: Monologues for Gender Minority Characters." Acting credits include "Frailty, Thy Name," in which he played a trans Hamlet. Key, Ring of Keys. [maxraymond.org](http://maxraymond.org)

## DIRECTOR OF PHOTOGRAPHY



### **RILEY NIGHTINGALE** Cinematographer

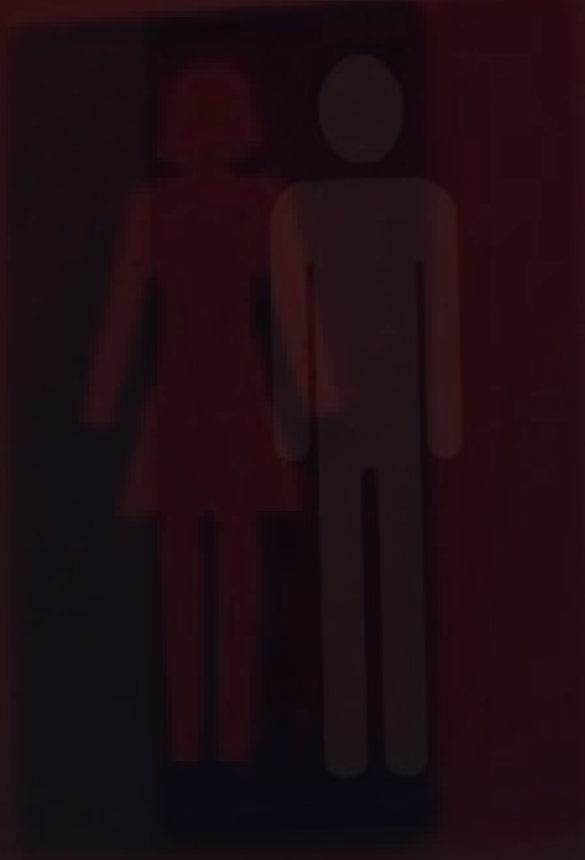
Directors who work with Riley (she/they) are offered a truly collaborative and supportive experience. Her artistic process is built on trust and relationship building – she sees her function as that of a film doula, engaging a lifetime of diverse life experience to execute the vision of the Director through a collaborative, holistic process. She firmly believes that who is behind the lens matters – in the stories that get told and the ways in which they are shared.

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As a queer woman of transgender experience, Riley's work is deeply empathetic and person-focused, always attempting to build empathy between the characters on screen and those watching.

Personal projects celebrate stories of queerness, gender diversity, eco-connection, and imagining (im)possible futures. The centrality of identity is alive in all Riley's work – she hires Black, indigenous, person of color (BIPOC), queer, and gender-diverse crew whenever possible, and seeks to work on stories by diverse creators.

Recent work includes the surreal drama feature *Woman in the Closet*, directed by Craig Webster, produced by Amenya Makuku, and the transgender focused rom-com feature film *Something You Should Know About Me* directed by Andy Fidoten.



# CONTACT

[info@potterproductionsllc.com](mailto:info@potterproductionsllc.com)