



TURN 4 MEDIA PRESENTS...

MARTYR

TURN 4 MEDIA PRESENTS "MARTYR" A Film By OSCAR ROSAUER RYAN HEDGES

MUSIC By ZACHARY CONNOR EDITED By BAS PASSOS DIRECTOR OF PHOTOGRAPHY BAS PASSOS

MARTYR

After a young man bears witness to a violent crime, the after effects ripple through his mind and the community at large, changing them forever.

Genre: Crime, Drama, Coming of age

Theme: Processing trauma

DIRECTORS STATEMENT

Martyr follows a boy with an uncomfotability; an inability to properly process and understand a brutal crime which he witnessed by pure happenstance.

In the personal experience of myself and co-writers, young people are not personally or socially prepared to shed light on such moments of violence without the veil of humour, righteousness, or spectacle.

Violence - and the halo of silence surrounding it - lives on in the bowels of our culture within which shame is felt not by its perpetrators, but by its victims.

If the witness had felt capable of speaking honestly about what he had seen and felt, able to alleviate even a small part of the shame, anger and bitterness within himself, would he have gone down the same precipitous path?



THE TEAM

01



Oscar Rosauer - Oscar has always held an insightful perspective on the world and, by extension, his art. He enjoys creating moving stories about human experiences that are not often explored - least of all in student films, which acts as the perfect foundation for an emotionally poignant film.

02



Ryan Hedges - Ryan discovered his passion for acting early on in life and knew it was his calling since the age of 8. His devotion to the profession has never wavered; And even after receiving countless accolades, with each new role his love for storytelling and performance only continues to deepen.

03



Bas Passos - Bas has loved film and filmmaking for as long as he can remember. His genuine passion for the craft drives him to create beautiful art and to learn more about it whenever he can. Due to this, he possesses excellent technical skills which help ambitious films, formed in the pre-production stage, become a reality.

04



Zachary Connor - Zachary has already proven himself in the world of classical music, creating performed original compositions and playing the cello professionally with the Canberra Symphony Orchestra. Seeking to expand his horizons, whilst also embracing his creative side, Zachary now enjoys making film compositions for Turn 4 productions.

TEASER



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THANK YOU!

