

# Artist

## Artist Song Certificate

Pro License Number - RN3AEV License owner - Jackson

This Song Certificate is granted by Artist Ltd (hereinafter: "Artist"), to: **Jackson** (hereinafter: the "Client") as of **21 Jan 2025**, regarding the use of the song **Prelude in E Minor Op 28 No 4** created by **Birraj, Artist Classics, Frédéric Chopin** (hereinafter: the "Song") by the Client;

Artist hereby grants the Client a non-exclusive, worldwide and perpetual license to integrate and synchronize the Song including the sound recording rights and musical composition rights necessary for this use into an audio-visual work (hereinafter: the "Project") and use the Song as part of the Project in accordance with Artist's [Terms of Use](#) and [Pro License](#).

The Pro License allows the Client to commercially use and otherwise exploit the Song as part of the Project, including to reproduce and perform the Song in public, as well as to allow others to do so, all as detailed in the [Pro License](#), as long as the Client downloaded and incorporated the Asset into the Project and published it between 4 Dec 2024 and 4 Dec 2025.



**Prelude in E Minor Op 28 No 4**  
Birraj, Artist Classics, Frédéric Chopin

[help@artist.io](mailto:help@artist.io) | [www.artist.io](http://www.artist.io)

**Artist Ltd**  
P.C 515449023

# PUNCHLINE

**CHELSEA ADDISON**  
WRITER & PRODUCER  
M: 0476 255 211  
E: [chelsea.addison19@gmail.com](mailto:chelsea.addison19@gmail.com)

**JACKSON SHARPE**  
WRITER & DIRECTOR  
M: 0448 868 056  
E: [jacksonsharpe1198@gmail.com](mailto:jacksonsharpe1198@gmail.com)

<b>DATE</b>	11/11/2024
<b>Production Company</b>	C/O Punchline
<b>Production Company Producer:</b>	Chelsea Addison
<b>Production Company Producer Contact:</b>	+61 476 255 211 / <a href="mailto:chelsea.addison19@gmail.com">chelsea.addison19@gmail.com</a>
<b>Production Company Director:</b>	Jackson Sharpe
<b>Music Studio/Recording company:</b>	C/O Maebi
<b>Music Studio/Recording company Contact:</b>	<a href="mailto:mayowithadot@gmail.com">mayowithadot@gmail.com</a>
<b>Composer:</b>	Wilfred "Maebi" Rockell
<b>Invoice To:</b>	C/O Punchline Att: Chelsea Addison & Jackson Sharpe



#### THE TOTAL COMPOSITION FEE IS TO INCLUDE:

The artist grants the production company license of the listed track(s) for a 10-year term. This includes:

- unlimited edits, revisions and additional outputs
- the use of the track in trailers or other promotional material, including festival websites and online platforms (Meta, Tik Tok, etc.)
- The artist retains all copyright ownership of the listed track(s). This agreement constitutes a non-exclusive license.
- If the track is used for future projects outside of "Punchline" or its promotions, additional licensing fees will apply, subject to a separate agreement.

The use of materials for internal use such as the production company's portfolio or reel is permitted, is permitted but limited to non-commercial, non-public-facing use only.

<b>BRIEF / FEES:</b>	<b>All amounts are GST exclusive and in AUD dollars unless specified</b>
<b>Product:</b>	"Trauma" – 76 seconds
<b>Usage:</b>	Licensing for inclusion in the short film "Punchline," with permission for promotional use related solely to this project. Full usage details above.
<b>Term of Contract:</b>	10 years (with an optional renewal, subject to renegotiation and additional fees)
<b>Territory:</b>	<b>Scope:</b> Limited to where "Punchline" is distributed and promoted globally.
<b>Media:</b>	<b>Included Media:</b> All media for purposes related to "Punchline," including film distribution, festival screenings, online platforms, and social media for promotional purposes. <b>Excluded Media:</b> Any other media not directly related to "Punchline" without additional licensing fees and permissions.
<b>License Fee:</b>	\$250 AUD for the initial term as described
<b>Rollover terms:</b>	If extended beyond 10 years or for uses outside "Punchline" and related promotional material, additional fees and terms will be negotiated.

	NAME	SIGNATURE	DATE
<b>PRODUCER</b>	Chelsea Addison		11/11/24
<b>Music Studio/Recording company/Composer</b>	Wilfred "Maebi" Rockell		14/11/24

## Artist

### Artist Song Certificate

Pro License Number - RN3AEV License owner - Jackson

This Song Certificate is granted by Artist Ltd (hereinafter: "Artist"), to: **Jackson** (hereinafter: the "Client") as of **18 Dec 2024**, regarding the use of the song **Etude de virtuosite Op72 n°6** created by **Raphaël Angelini, Artist Classics, Moritz Moszkowski** (hereinafter: the "Song") by the Client;

Artist hereby grants the Client a non-exclusive, worldwide and perpetual license to integrate and synchronize the Song including the sound recording rights and musical composition rights necessary for this use into an audio-visual work (hereinafter: the "Project") and use the Song as part of the Project in accordance with Artist's [Terms of Use](#) and [Pro License](#).

The Pro License allows the Client to commercially use and otherwise exploit the Song as part of the Project, including to reproduce and perform the Song in public, as well as to allow others to do so, all as detailed in the [Pro License](#), as long as the Client downloaded and incorporated the Asset into the Project and published it between 4 Dec 2024 and 4 Dec 2025.



**Etude de virtuosite Op72 n°6**  
Raphaël Angelini, Artist Classics, Moritz Moszkowski

[help@artist.io](mailto:help@artist.io) | [www.artist.io](http://www.artist.io)

**Artist Ltd**  
P.C 515449023

# Artist

## Artist Song Certificate

Pro License Number - RN3AEV License owner - Jackson

This Song Certificate is granted by Artist Ltd (hereinafter: "Artist"), to: **Jackson** (hereinafter: the "Client") as of **19 Dec 2024**, regarding the use of the song **A Short Story of Paris** created by **Max H** (hereinafter: the "Song") by the Client;

Artist hereby grants the Client a non-exclusive, worldwide and perpetual license to integrate and synchronize the Song including the sound recording rights and musical composition rights necessary for this use into an audio-visual work (hereinafter: the "Project") and use the Song as part of the Project in accordance with Artist's [Terms of Use](#) and [Pro License](#).

The Pro License allows the Client to commercially use and otherwise exploit the Song as part of the Project, including to reproduce and perform the Song in public, as well as to allow others to do so, all as detailed in the [Pro License](#), as long as the Client downloaded and incorporated the Asset into the Project and published it between 4 Dec 2024 and 4 Dec 2025.



**A Short Story of Paris**  
Max H

[help@artist.io](mailto:help@artist.io) | [www.artist.io](http://www.artist.io)

**Artist Ltd**  
P.c 515449023

Artist

## Artist Song Certificate

Pro License Number - RN3AEV License owner - Jackson

This Song Certificate is granted by Artist Ltd (hereinafter: "Artist"), to: **Jackson** (hereinafter: the "Client") as of **22 Dec 2024**, regarding the use of the song **Tempted - Acapella Version** created by **The Hazelnuts** (hereinafter: the "Song") by the Client;

Artist hereby grants the Client a non-exclusive, worldwide and perpetual license to integrate and synchronize the Song including the sound recording rights and musical composition rights necessary for this use into an audio-visual work (hereinafter: the "Project") and use the Song as part of the Project in accordance with Artist's [Terms of Use](#) and [Pro License](#).

The Pro License allows the Client to commercially use and otherwise exploit the Song as part of the Project, including to reproduce and perform the Song in public, as well as to allow others to do so, all as detailed in the [Pro License](#), as long as the Client downloaded and incorporated the Asset into the Project and published it between 4 Dec 2024 and 4 Dec 2025.



**Tempted - Acapella Version**  
The Hazelnuts

[help@artist.io](mailto:help@artist.io) | [www.artist.io](http://www.artist.io)

**Artist Ltd**  
P.c 515449023

## Artist

### Artist Song Certificate

Pro License Number - RN3AEV License owner - Jackson

This Song Certificate is granted by Artist Ltd (hereinafter: "Artist"), to: **Jackson** (hereinafter: the "Client") as of **22 Dec 2024**, regarding the use of the song **Tempted** created by **The Hazelnuts** (hereinafter: the "Song") by the Client;

Artist hereby grants the Client a non-exclusive, worldwide and perpetual license to integrate and synchronize the Song including the sound recording rights and musical composition rights necessary for this use into an audio-visual work (hereinafter: the "Project") and use the Song as part of the Project in accordance with Artist's [Terms of Use](#) and [Pro License](#).

The Pro License allows the Client to commercially use and otherwise exploit the Song as part of the Project, including to reproduce and perform the Song in public, as well as to allow others to do so, all as detailed in the [Pro License](#), as long as the Client downloaded and incorporated the Asset into the Project and published it between 4 Dec 2024 and 4 Dec 2025.



**Tempted**  
The Hazelnuts

[help@artist.io](mailto:help@artist.io) | [www.artist.io](http://www.artist.io)

**Artist Ltd**  
P.c 515449023

# Musicbed: Licensing Agreement

Jackson Sharpe

AU

January 17, 2025

The Music Bed LLC ("MB") approves the use of "Poor Boy" (Composition(s) and Master(s)) for Jackson Sharpe "Punchline" (the "Production") pursuant to your request date January 17, 2025 as follows:

## SECTION I

**Composition/Master:** Poor Boy

**Artist(s):** Clarence Murray

**Duration:** 2:58

### Licenses:

Project Type: Film - Short Film Distribution: Film Festival Paid Advertising: No Territory: Local Term: Perpetual Exclusivity: Non Exclusive

Project Type: Film - Short Film Distribution: Web / Social Paid Advertising: No Territory: Local Term: Perpetual Exclusivity: Non Exclusive

**Production:** Punchline

**Scene/Project Description:** An unfortunately named man pursues the love of his life as he battles to bring honour to the family name.

**End Client:** Jackson Sharpe

**Fee:** \$100.00

Production, Project Description, and End Client MUST align with the Project Type, Size, Term, Use, and Territory listed above.

Example:

If a business corporate license was chosen it must be used for a corporation of the correct size, and may not be used for something outside of the Project Use chosen on [www.musicbed.com](http://www.musicbed.com)

This permission is only for the use of "Poor Boy" Composition/Master in the Production as specified herein. Any other proposed use is subject to Musicbed's approval.

Please contact Musicbed with any Questions or comments.

The Music Bed LLC  
9555 Harmon Road  
Fort Worth, TX 76177  
1-800-380-8154

This License Agreement (the "Agreement") is a legal contract between you ("End User" or "Licensee") and The Music Bed LLC ("Musicbed" or "Licensor"), a Texas limited liability company with its principal office located in Tarrant County, Texas, for the purpose of Licensee's use of certain rights in and to musical compositions and sound recordings (termed "Recordings" hereafter). By downloading Recordings from our website, you agree to conduct this transaction electronically and you agree to be bound by the terms of this Agreement in respect to those Recordings. If you do not accept or agree with these terms, do not download Recordings.

The use of the Recordings is strictly subject to the terms, conditions, and restrictions set forth Sections I and II of this Agreement. If any of the Licensee-provided information in Section I is missing, omitted, or incorrect, this license may be invalidated by Musicbed. This license is for a single film project intended to promote a single organization, entity, company, product, or the like (collectively referred to as "End Client"). Placement of the brand, logo, name, or other identifier of more than one End Client on the project is a violation of the terms of this agreement. Co-branded projects, i.e., those featuring the brand, logo, name, or other identifier of more than one End Client, require a custom written license from Musicbed.

1. You acknowledge that each of the Recordings is the property of Licensor and its musicians, producers, and composers ("Artists"). If you are entering this Agreement on behalf of an organization, entity, or company, then that entity is bound to the license granted and the restrictions and limitations detailed herein (and such entity or organization is included in the term "Licensee") regardless of your future employment and/or relationship with such entity. You acknowledge representations you made regarding license details including project type, size, distribution, paid advertising, territory, term

# Musicbed: Licensing Agreement

Jackson Sharpe

AU

January 17, 2025

The Music Bed LLC ("MB") approves the use of "Chicken Talk" (Composition(s) and Master(s)) for Jackson Sharpe "Punchline" (the "Production") pursuant to your request date January 17, 2025 as follows:

## SECTION I

**Composition/Master:** Chicken Talk

**Artist(s):** Joey Morant

**Duration:** 2:27

### Licenses:

Project Type: Film - Short Film Distribution: Film Festival Paid Advertising: No Territory: Local Term: Perpetual Exclusivity: Non Exclusive

Project Type: Film - Short Film Distribution: Web / Social Paid Advertising: No Territory: Local Term: Perpetual Exclusivity: Non Exclusive

**Production:** Punchline

**Scene/Project Description:** An unfortunately named man pursues the love of his life as he battles to bring honour to the family name.

**End Client:** Jackson Sharpe

**Fee:** \$100.00

Production, Project Description, and End Client MUST align with the Project Type, Size, Term, Use, and Territory listed above.

Example:

If a business corporate license was chosen it must be used for a corporation of the correct size, and may not be used for something outside of the Project Use chosen on [www.musicbed.com](http://www.musicbed.com)

This permission is only for the use of "Chicken Talk" Composition/Master in the Production as specified herein. Any other proposed use is subject to Musicbed's approval.

Please contact Musicbed with any Questions or comments.

The Music Bed LLC  
9555 Harmon Road  
Fort Worth, TX 76177  
1-800-380-8154

This License Agreement (the "Agreement") is a legal contract between you ("End User" or "Licensee") and The Music Bed LLC ("Musicbed" or "Licensor"), a Texas limited liability company with its principal office located in Tarrant County, Texas, for the purpose of Licensee's use of certain rights in and to musical compositions and sound recordings (termed "Recordings" hereafter). By downloading Recordings from our website, you agree to conduct this transaction electronically and you agree to be bound by the terms of this Agreement in respect to those Recordings. If you do not accept or agree with these terms, do not download Recordings.

The use of the Recordings is strictly subject to the terms, conditions, and restrictions set forth Sections I and II of this Agreement. If any of the Licensee-provided information in Section I is missing, omitted, or incorrect, this license may be invalidated by Musicbed. This license is for a single film project intended to promote a single organization, entity, company, product, or the like (collectively referred to as "End Client"). Placement of the brand, logo, name, or other identifier of more than one End Client on the project is a violation of the terms of this agreement. Co-branded projects, i.e., those featuring the brand, logo, name, or other identifier of more than one End Client, require a custom written license from Musicbed.

1. You acknowledge that each of the Recordings is the property of Licensor and its musicians, producers, and composers ("Artists"). If you are entering this Agreement on behalf of an organization, entity, or company, then that entity is bound to the license granted and the restrictions and limitations detailed herein (and such entity or organization is included in the term "Licensee") regardless of your future employment and/or relationship with such entity. You acknowledge representations you made regarding license details including project type, size, distribution, paid advertising, territory, term