

Electronic Press Kit

SUN-KISSED MEMORIES



INTRODUCTION

TITLE: Sun-Kissed Memories

ASPECT RATIO: 16:9 cropped to 2.35:1

FORMAT: 1080p 25fps

AUDIO: Stereo

DURATION: 11 minutes

COUNTRY: New Zealand

PRODUCTION COMPANY: South Seas Film School

LANGUAGE: English

GENRE: Romance / Drama

CAMERA: Sony FS5



SYNOPSIS

Sam, a lonely warehouse worker, escapes his monotonous routine through music and fleeting sunrises. A chance encounter with Stella, a spirited waitress, challenges him to rediscover his passion and take charge of his life. Sun-Kissed Memories is a heartfelt exploration of connection, self-discovery, and the power of music to heal and inspire.



DIRECTOR'S STATEMENT

Sun-Kissed Memories is a personal story about loneliness, connection, and the power of creativity to bring change. At its core, this film explores the quiet moments we all experience, searching for purpose, love, and a way to break free from the ordinary.

Sam's journey reflects the struggles many face when trying to balance the pressures of everyday life with their dreams. His connection with Stella and rediscovery of music show that the biggest changes often start within ourselves.

Visually, I wanted to capture Sam's emotions through the contrast of light and shadow. From the cold, harsh feel of the warehouse to the warmth of sunrises and Stella's presence, every setting reflects a part of his story.

Music is the soul of this film, acting as both an escape and a way for Sam to express his emotions. Like a song, the film builds from quiet moments to a heartfelt resolution.

As a director, I hope this story inspires viewers to embrace their passions, cherish meaningful connections, and find beauty in life's imperfect, fleeting moments.



BACKGROUND / APPROACH

Sun-Kissed Memories began as a personal exploration of loneliness and self-discovery, driven by my own experiences of feeling disconnected in a fast-paced world. I wanted to create a story that captures the quiet, subtle moments of change, the small shifts in life that can make the biggest difference.

As a student at South Seas, I had the opportunity to develop my storytelling skills while working with talented peers and mentors. The hands-on experience in various roles allowed me to approach this film with a clear vision of both its emotional depth and visual style. The limited resources pushed me to think creatively, making every shot and scene intentional, from the use of natural light to the careful crafting of sound and music.

This project reflects my growth as a filmmaker, learning to tell a story that is both intimate and universal, using the tools and knowledge I gained during my time at South Seas.



DIRECTOR'S BIOGRAPHY



Harry White is a 19-year-old filmmaker with a passion for telling stories that capture the rawness of life. After high school, he enrolled in the Level 6 Film and TV Production course at South Seas Film School, where he focuses on directing, screenwriting, and exploring the human experience through realism and emotion. Harry has also worked as a 1st Assistant Director, gaining valuable experience in managing production flow and supporting directors. He enjoys collaborating with others to bring fresh, impactful stories to life. Eager to continue learning, Harry looks forward to contributing to projects that resonate emotionally with audiences.

MAIN CAST



WHATUKURA MOHI
as *SAM*

Whatu was cast as Sam for his natural ability to show emotion and connect with the character's struggles. A skilled guitarist, he felt a personal connection to Sam's story of finding hope through music. With experience in both film and theatre, Whatu brings honesty and depth to the role, making him a perfect choice for Sun-Kissed Memories



BELLA KING
as *STELLA*

Bella brings warmth and energy to the role of Stella, a waitress who inspires Sam to follow his dreams. Cast for her lively presence and natural charm, she makes Stella both fun and relatable. Bella has a talent for creating strong connections on screen, adding to the heart of Sun-Kissed Memories.



DIRECTOR OF PHOTOGRAPHY Caio Barreto Franco

Born and raised in Rio de Janeiro, Brazil. Caio's passion for filmmaking came with the many live actions and animated movies he watched since his childhood and from there he wished to one create be part of the creation process of these fantastic works of art. Throughout the years, he started to consume media art and criticism daily, getting a deep understanding of the behind the scenes from many projects he saw as character defining for himself, from a technical and storytelling perspective. When he turned 17 years old, he received the chance to do an exchange course for Green Bay High School in New Zealand, during which he decided to pursue his studies in the country. Now he seeks to find a thriving career as a camera operator for live action projects, to help creative crews to bring their visions on to screen. Additionally, he wishes to go after art direction and shot composition for animated art media, such as video games and animation.

PRODUCER Konradt Marx

Konradt Marx is an aspiring producer that studied at South Seas Film School, specialising in Production Management. During his time at South Seas, Konradt helped produce 8 projects and enjoys being part of a team and helping bring peoples vision to the big screen.

Konradt has been passionate about films since early childhood and was always fascinated by how a film came together. After 2 years studying at South Seas, Konradt is excited to step into the industry to learn everything he can with the hope of one day, owning his own production company



EDITOR / CONTINUITY

Ben Reynolds

Ben Reynolds served as the editor on Sun-Kissed Memories, ensuring the film's narrative flowed seamlessly and its emotional beats landed perfectly. With a meticulous eye for detail, he worked closely with the director to shape each scene, maintaining the story's integrity while enhancing its impact. Ben's technical expertise extends beyond editing, as his background in VFX provides a deeper understanding of how visuals can elevate storytelling. On this project, he focused entirely on editing and continuity, ensuring every moment aligned with the director's vision. His dedication to precision and his ability to balance technical skills with creative sensitivity made him a key contributor to the production. Ben's work on Sun-Kissed Memories highlights his passion for storytelling and commitment to bringing the best out of every frame.



FIRST ASSISTANT DIRECTOR

James McPherson

James McPherson took on the essential role of First Assistant Director for Sun-Kissed Memories, ensuring the production stayed on track and the set operated smoothly. Known for his organisational skills and calm presence, James was instrumental in coordinating the cast and crew to meet tight schedules. While still gaining experience as a director himself, his growing knowledge of filmmaking gave him a strong foundation for managing the day-to-day operations of the shoot. James kept a clear focus on logistics, making sure each scene was set up efficiently and ready for the director's creative input. His ability to communicate clearly and maintain a positive atmosphere on set helped keep the production running seamlessly. James's dedication and hard work contributed greatly to the successful realisation of Sun-Kissed Memories.

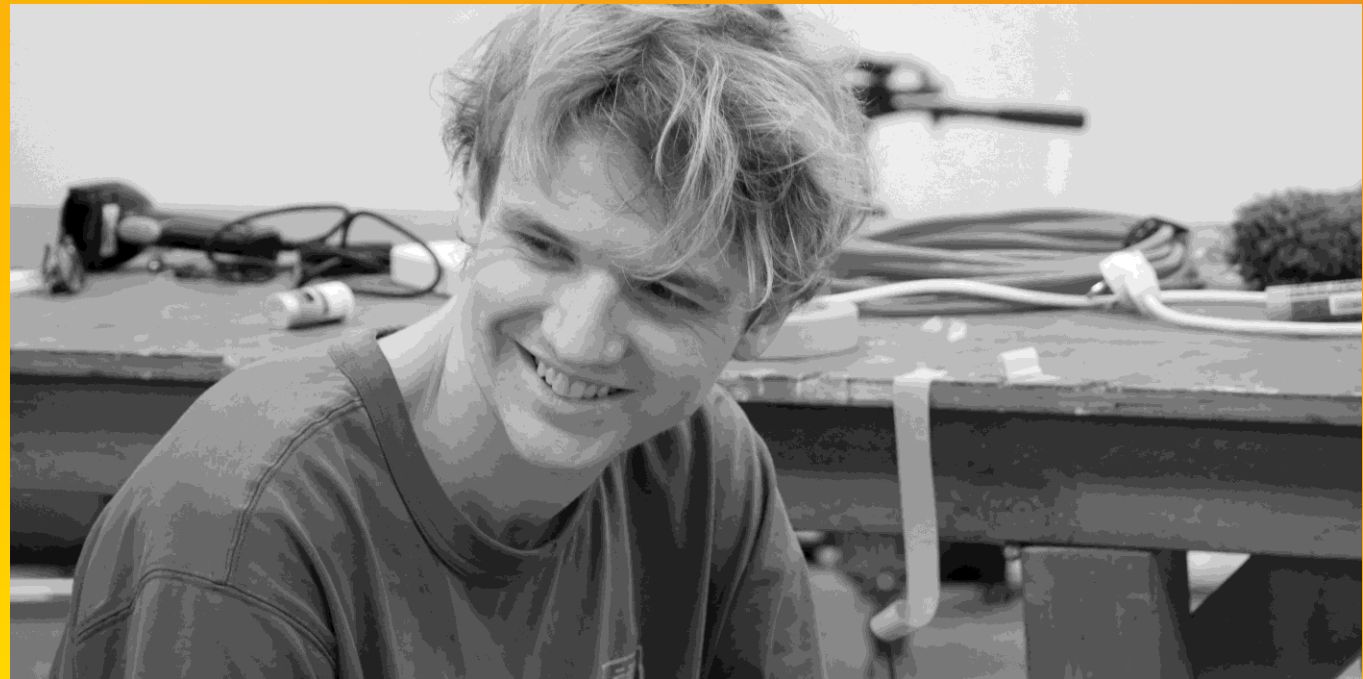


1st ASSISTANT CAMERA Promise de Thierry-Molloy

Promise de Thierry-Molloy is a West Auckland native with a lifelong passion for film. From a young age, he was immersed in the world of art, theater, and cinema, making his debut in a short film at just eight years old. Inspired by his father, a director and writer, Promise spent countless hours on film sets, nurturing his burgeoning filmmaking talent. By the age of 12, Promise was already collaborating with seasoned creatives, gaining valuable experience as a camera assistant. This early exposure solidified his career path, leading him to leave high school early to pursue his dreams. With a family of film enthusiasts, Promise draws on a rich cinematic heritage to inform his work. His versatile style allows him to seamlessly adapt to diverse creative visions while also contributing his own unique ideas.

GAFFER Ajay Wilson

Since Ajay was a kid, he has been consuming and creating films, always getting his hands on a camera and filming whatever he could come up with. That passion has continued to this day where he took up Camera, Lighting and Audio at South Seas Film School. Ajay has worked various roles on student sets, serving as a Truck Minder, Boom Operator, Sound Mixer, Grip, Gaffer, AC (Video Split, 3rd, 2nd, 1st), Camera Operator and Director of Photography, learning all the skills required for those roles. Ajay is enthusiastic about his craft, wanting to learn more from others and make new connections in the film industry by working on a wide range of projects.



AUDIO MIXER Caleb Hannah

Caleb Hannah served as the Audio Mixer for Sun-Kissed Memories, ensuring the film's sound was clear, balanced, and emotionally resonant. With a strong understanding of audio recording and mixing techniques, Caleb captured every line of dialogue and ambient sound with precision, helping to immerse the audience in the story. His attention to detail and commitment to quality ensured the film's soundscape enhanced its emotional tone and visual storytelling. On set, Caleb was dedicated to creating a professional and efficient workflow, collaborating closely with the director and crew to meet the specific audio needs of each scene. His passion for sound design and mixing made him an invaluable member of the production team. Caleb's work on Sun-Kissed Memories highlights his dedication to the craft and his ability to bring stories to life through exceptional audio.



BOOM OPERATOR Billy Donaldson

Billy is a proud Aucklander, born and raised in Tamaki Makaurau. Growing up in an extended family of actors, artists, and filmmakers, he developed a strong passion for film at a young age. His childhood was spent watching movies in cinemas and browsing video stores, sparking his love for storytelling. Billy's filmmaking journey began with an iPad camera, making home movies throughout his primary school years. These early projects led him to South Seas Film School in 2023, where he discovered his love for the energy and excitement of being on set. Whether working behind the camera to capture artistic shots or ensuring clear, crisp audio, Billy is committed to helping bring a film to its best possible version. Now, Billy is focused on learning as much as he can about all areas of film production. He's building his portfolio by working on independent film projects, creating social content and commercials for various brands, and writing scripts with the goal of making his own films.



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