

A movie poster for 'Worker Rites'. The scene is set in a dimly lit, modern interior. In the foreground, a woman with long, dark, wavy hair is seen from behind, wearing a black, long-sleeved, high-cut dress. She is standing on a dark staircase, looking up. On the upper level of the staircase, two men are standing. The man on the left is wearing a light-colored, textured suit jacket over a dark shirt and tie. The man on the right is wearing a dark suit. The background shows a white wall and a wooden railing. The title 'WORKER RITES' is written in large, white, outlined, serif capital letters across the middle of the image.

WORKER RITES

A TROPICAL STUDIOS AND ALIYASAWESOME FILMS PRODUCTION.
STARRING ALIYA SURTI, MAX ASHENBRENNER, JOE ASHENBRENNER, SAM ASHENBRENNER, AND LEDRA ASHENBRENNER

SYNOPSIS

A human and an elf team up to stop CEOs from destroying the forest for a new factory.

ABOUT THE FILM

In the past few years, environmentalism and sustainability have become important topics for discussion. I created this film to show the important relationship humans must maintain with nature. Each action we have can make a difference to our world.

DIRECTOR'S BIOGRAPHY

Aliya Surti is a young filmmaker from Wisconsin and is currently attending Keele University in the United Kingdom.

She has been making short films for over a decade and is working on making a feature.

SOCIAL MEDIA LINKS

Facebook: @alo.surti

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PRODUCTION PHOTOS

