



# HAPPY END

Written Director by: Hosein Firooze  
Producers: Ravinder Dhaka, Hosein Firooze

## Director's Statement

One of the most pressing social issues in Iranian society is child marriage, particularly involving young girls. Every year, numerous films are produced that shed light on the harms of this practice.

Drawing on years of journalistic research in this field, I have sought to explore the broader dimensions of this issue in depth.

Happy End highlights the devastating long-term consequences of child marriage on a woman's future.

Women who marry as children often miss the experience of love in its natural form. When they reach adulthood, love finds them, leading to relationships that unfold differently from the romantic ideals they may have subconsciously absorbed.

As the director, I have deliberately refrained from passing judgment on such relationships, aiming instead to bring audiences closer to the complex realities of these women's lives. To achieve this, I have adopted a documentary-style approach, utilizing natural lighting to enhance authenticity.



## Synopsis:

Hana, a young woman, lives with an elderly man and experiences love for the first time with a young man named Ardalan. Following the village's traditions, the elderly man plans to marry off their young daughter. Determined to prevent her daughter from sharing the same fate, Hana does everything in her power to stop the marriage. She seeks Ardalan's help to ensure her daughter isn't wed to a man as old as her own husband. However, it seems Ardalan shares the same mindset as her husband.







## Director's Biography:

Hossein Firouzeh, a 34-year-old master's student in Cinema, has been making independent Kurdish films in North Khorasan. With over a decade of experience as an editor for local publications, he has been actively involved in filmmaking for nearly six years.

### Filmography:

Writer and Director of the TV series Standing in History (13 episodes, 2019–2018)

Writer and Director of the television film Moshtaqi and Mahjoori (2019)

Writer and Director of the short film The Apple Orchard (2021)

Writer and Director of 9 Hours with Hana (2022)

Writer and Director of Marakh (2023)

Writer and Director of Happy End (2024)





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Cast: Baran Salehi, Zaniar Rezaei, Ahmad Zafarani, Aidan Riahi,  
Asal Zarghami, Arezo Sheikhi, Zohreh Dinpoor, Sara Najmi, Mitra Shayeste

Director of Photography: Navid Aghaei | Sound Recordist: Noah Amani, Saeed Rajabalizade | Colorist: Mehran Doosti | Sound Designer: Alireza Firoozian | Edited by: Hossein Firooze, Hadi Sheibani | First Assistant Director: Ali Delfaraz | Script Supervisor: Fatemeh Asghari | Make-up Designer: Ghazal Naseri | Music by: Shaban Eslami | Production Manager: Ali Delfaraz | Trailer Editor: Ghadir Hamzeh | Set Designer: Marzieh Arjmandi | Costume Designer: Marzieh Arjmandi, Fatemeh Heidarzadeh | Assistant Camera: Hamid Moradi, Jalal Baratzadeh | Scene Assistant: Rafta Zoghi



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