

# KENE JOURNEY TO THE ORIGIN

a film by **RODO ARRASCUE**



PERÚ

Ministerio de Cultura

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A journey of struggle and perseverance by two remarkable women and Indigenous leaders who migrated to the city, adapting their ancestral Amazonian Kene art into vibrant murals that fill the urban landscape with energy and spirituality.





## TECHNICAL DATA

KENE: JOURNEY TO THE ORIGIN  
Documentary | 2024 | Peru, Canada | 86 min

*National Film Award - DAFO 2022 Documentary*  
Ministry of Culture of Peru

Direction & Screenplay: Rodo Arrascue

Edition: Fabiola Sialer

Sound Design and Mixing: Rosa Maria Oliart

Sound Studio: FadeOut

Color Grading: Cesar Perez

Animation: The Mutants Films

3D Modeling and Post-production: Alexander de la Cruz

AI Animation: Cristy Ross

AI Animation Software: Deforum -Stable Diffusion

AI Sequence Prompts and Editing: Miguel García

Produced by CASALUZFILMS  
Pucallpa - Lima -Toronto



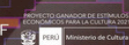
CASA LUZ FILMS presents with the support of the Ministry of Culture of Peru, The Power Plant Contemporary Art Gallery, Wapatah Centre for Indigenous Visual Knowledge at OCAD University, ACAPE - Asociación de Cineastas de la Amazonía Peruana to OLINDA SILVANO, OLGA MORI, RONIN KOSHI. Screenplay: RODOLFO ARRASCUE, FABIOLA SIALER. General Production: CASA LUZ FILMS. Field Production: KATTY QUIJO, MIRELLA QUIJO, ESCUELA DE CINE AMAZÓNICO, FRINE GUZMAN. Director of Photography: RODOLFO ARRASCUE. Sound Design and Mixing: ROSA MARIA OLIART. Editing: FABIOLA SIALER. VFX: CRISTINA LARA. Animation Director: Miguel García C. Music: MARIO MAYWA. Executive Production: CASA LUZ FILMS, RODOLFO ARRASCUE.

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## RODOLFO ARRASCUE

Amazonian filmmaker, producer, cinematographer, and researcher from Peru, Rodolfo brings a unique voice to Peruvian contemporary cinema. With a degree in Audiovisual Communication and a master's in Visual Documentary Anthropology from the Catholic University of Peru, he combines academic rigor with creative storytelling. He also trained in cinematography at CFP-SICA in Buenos Aires, Argentina.

As the co-founder of Casa Luz Films, he has earned accolades in national cinematography and showcased his projects at renowned international film festivals and events.

- INOMOXO EL SUEÑO DEL BRUJO 2024 Feature Documentary 90m. National Film Competition Award, Documentary Project 2017. Ministry of Culture of Peru, WIP of the Cartagena de Indias FICCI62 Festival, Doculab of the Viña del Mar Film Festival 2019 WIP CHILE, Chile Conecta 2018
- EL VIAJE AL ORIGEN DEL KENE 2024 National Film Competition Award, Documentary Project 2022. Ministry of Culture of Peru. Premiere at Al Este International Festival 2024, Official Selection at Ethnographic Film Festival 2024 Ecuador
- KENE CONEXIONES Documentary IDOC 2023 (Director) National Film Competition Award, IDOC Documentary Project. Ministry of Culture of Peru- ChileDOC Conecta 2018- Virtuality Ventana Sur 2020, IDFA Forum 2023.
- DESTINO NEGRO 2016 (Producer-Cinematographer) Feature Documentary 90m (2016) National Film Competition Award, Documentary Project 2012 Ministry of Culture of Peru
- TRAS LOS ESPEJOS Fiction Short Film 2014 (Director) 15m
- LA SOGA Documentary Short Film 2012 (Director)
- EL CANTO DE LAS MARIPOSAS Documentary 2017 (Cinematographer)
- UNIVERSO DE KENE Anthropology Documentary 2018 (Director-DOP)
- LIMA EN LA PIEL Documentary 2015 (Cinematographer)



# KENE: JOURNEY TO THE ORIGIN

an Amazonian documentary



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