

 DARK RED FILMS

OPIUM DREAM

A FILM BY NISHCHAYA GERA



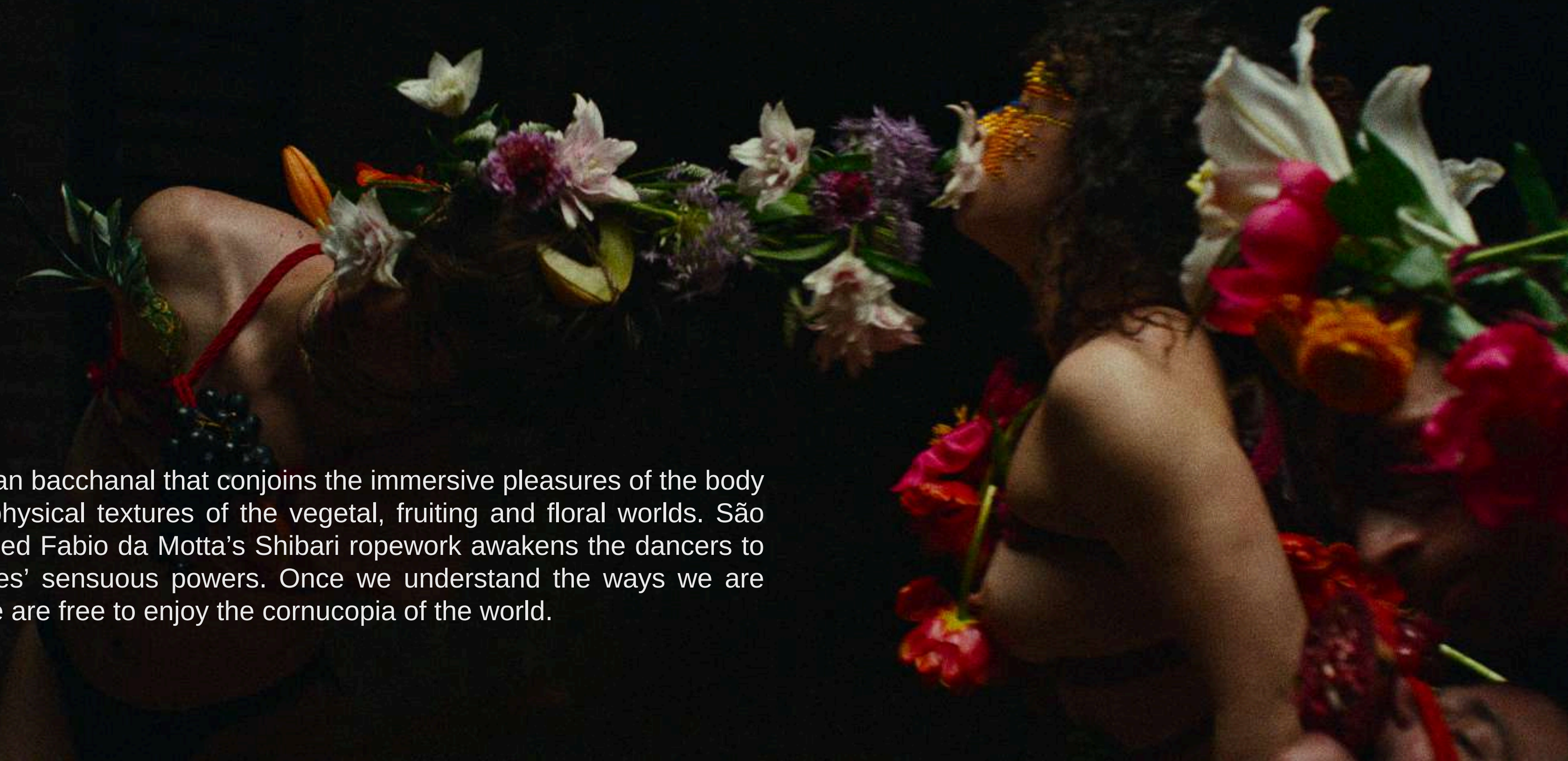
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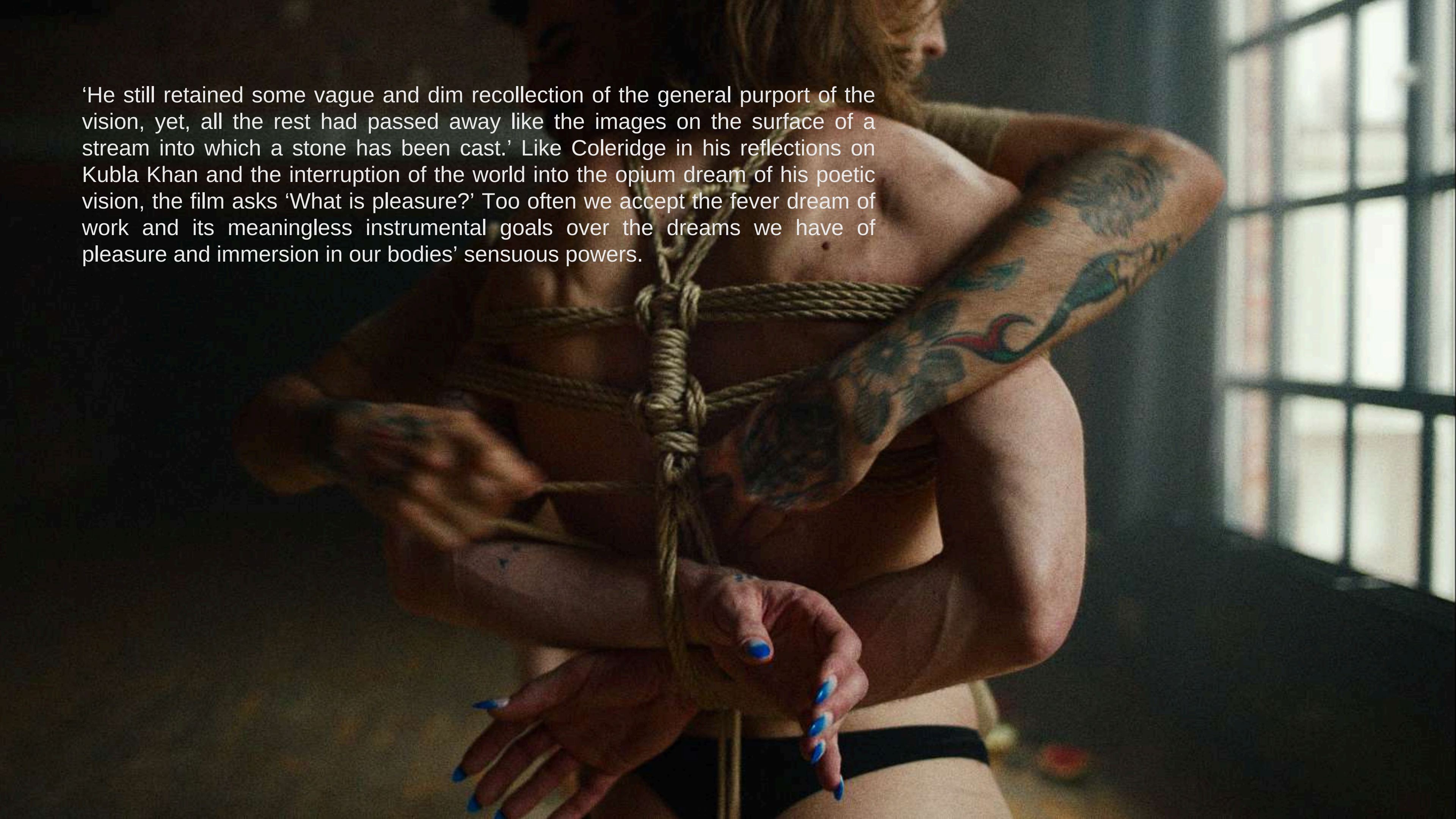
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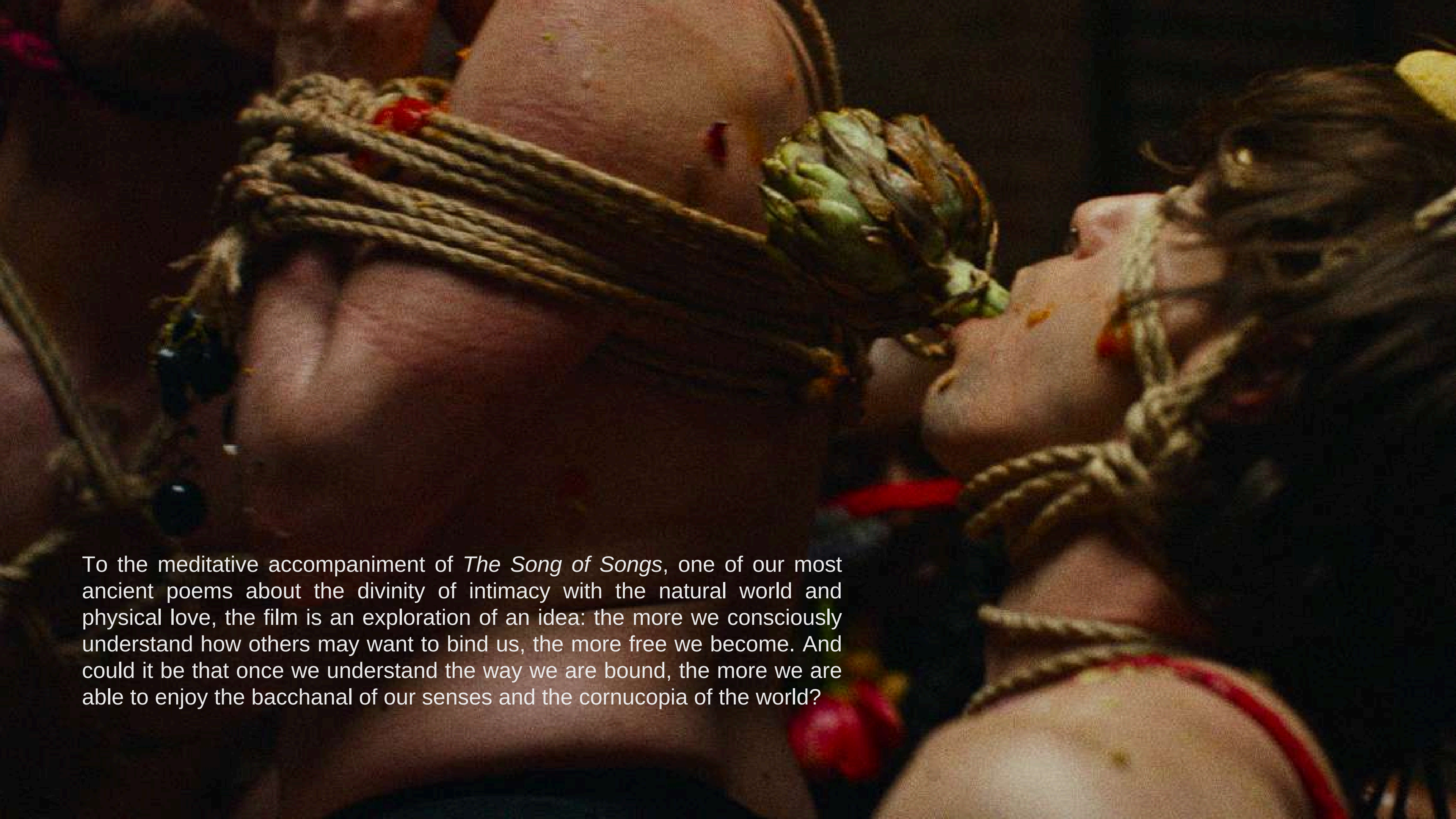
SYNOPSIS

A Dionysian bacchanal that conjoins the immersive pleasures of the body with the physical textures of the vegetal, fruiting and floral worlds. São Paulo based Fabio da Motta's Shibari ropework awakens the dancers to their bodies' sensuous powers. Once we understand the ways we are bound, we are free to enjoy the cornucopia of the world.



'He still retained some vague and dim recollection of the general purport of the vision, yet, all the rest had passed away like the images on the surface of a stream into which a stone has been cast.' Like Coleridge in his reflections on Kubla Khan and the interruption of the world into the opium dream of his poetic vision, the film asks 'What is pleasure?' Too often we accept the fever dream of work and its meaningless instrumental goals over the dreams we have of pleasure and immersion in our bodies' sensuous powers.





To the meditative accompaniment of *The Song of Songs*, one of our most ancient poems about the divinity of intimacy with the natural world and physical love, the film is an exploration of an idea: the more we consciously understand how others may want to bind us, the more free we become. And could it be that once we understand the way we are bound, the more we are able to enjoy the bacchanal of our senses and the cornucopia of the world?



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