



BLUMAT

*perfection
simmers*

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BLUNT

When your knife turns blunt, do you sharpen it or let it become a glorified butter knife at Dad's company brunches? Something only you can answer.

*perfection
simmers*



BLUNT | SPECIFICATIONS

DURATION 13MINS 30SECS

RATIO, SIZE 4:3 2048 X 1536

AUDIO 5.1 | 24BIT 48KHZ

WRITTEN BY ARCHIE LUSH & LUIS BASNETT

DIRECTED BY ALEX POWER

PRODUCED BY MARK ZANOSOV & ASHTON BOLT

DIRECTOR OF PHOTOGRAPHY JAMES DUDFIELD

PRODUCTION DESIGNER ALEXIA HARTNETT

EDITED BY HAMISH PATERSON

MUSIC BY NICHOLAS GARDINER

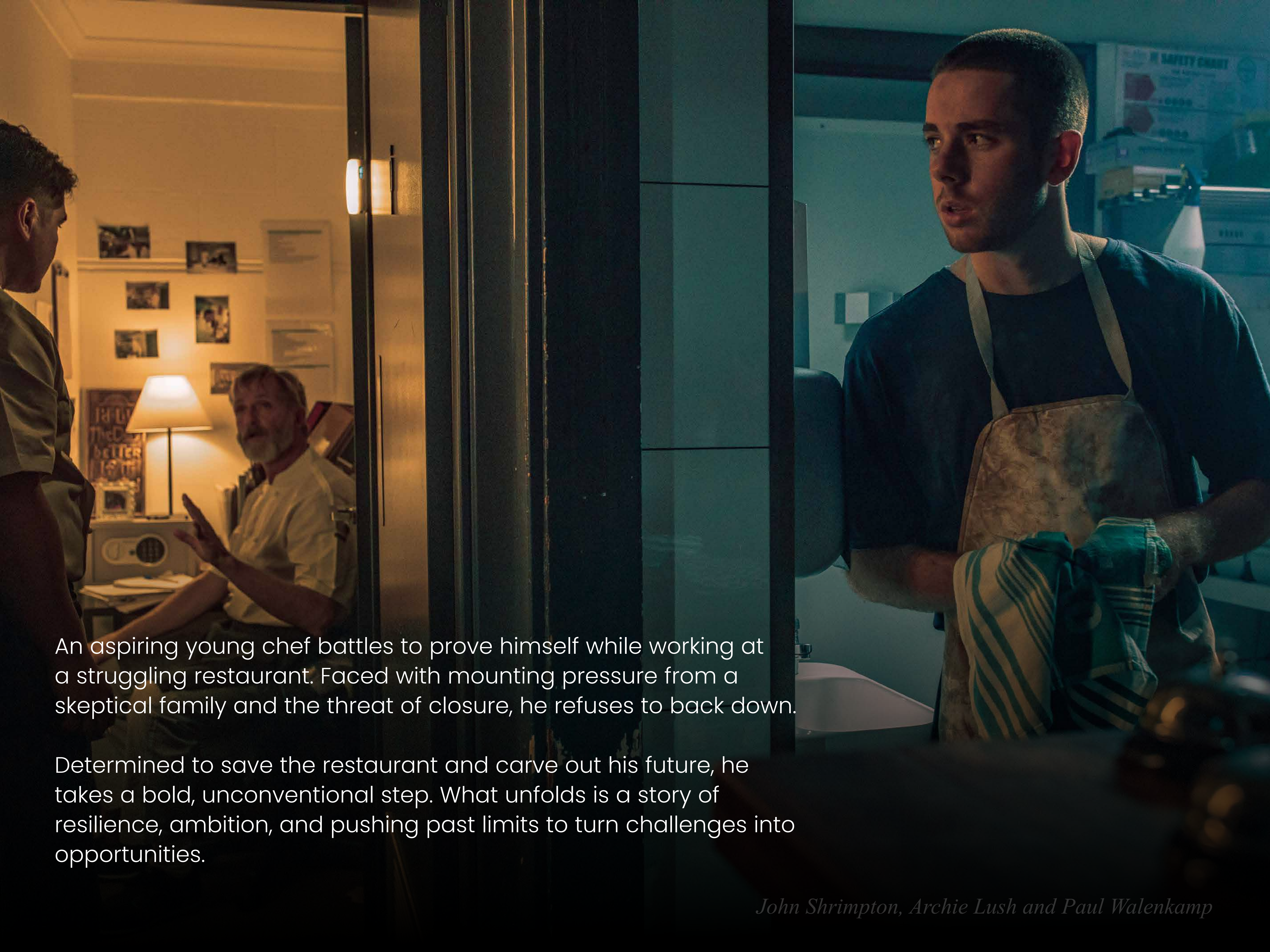
SOUND DESIGN BY EMMET DOUDLE

PRODUCTION COMPANY MARK ZANOSOV FILMS

EXECUTIVE PRODUCERS ARCHIE LUSH & LUIS BASNETT

SUPPORTED BY LUSH HQ

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An aspiring young chef battles to prove himself while working at a struggling restaurant. Faced with mounting pressure from a skeptical family and the threat of closure, he refuses to back down.

Determined to save the restaurant and carve out his future, he takes a bold, unconventional step. What unfolds is a story of resilience, ambition, and pushing past limits to turn challenges into opportunities.

John Shrimpton, Archie Lush and Paul Walenkamp



MARKET ST HIGH

THIS AREA IS MONITORED BY CCTV

Clear Skincare

COAL RIVER TASMANIAN CHEESE

M-S 9-5 S-10-4

WRITER'S STATEMENT

ARCHIE LUSH & LUIS BASNETT

Blunt is a short film born from our shared experience as emerging artists and our belief in the importance of following one's dreams despite societal pressures. The story resonates deeply with us because it explores the tension between ambition and the harsh realities of failure which we believe to be a universal struggle faced by many young people trying to navigate the transition to adulthood. We wanted to create a narrative that speaks directly to 16-25-year-olds, a group often wrestling with the uncertainty of stepping into the "real world" and pursuing paths that are often less traveled.

Through a young man's journey to become a professional chef, Blunt encourages the audience to consider the fine line between passion and perfectionism, the toll of rejection, and the courage it takes to embrace vulnerability in the face of failure. Like blunt did for us, we hope the film inspires young viewers to reflect on their own passions and to consider the importance of resilience whilst in the midst of doubt and uncertainty.



Archie Lush, Luis Basnett



Pierre-Paul Brillon and (hands of) Rohann Coffey

DIRECTOR'S STATEMENT

ALEX POWER

Blunt is a film about perseverance and the choices we make to shape our own paths. It explores the dynamics of friendship and familial relationships, highlighting how the pursuit of ambition can sometimes lead to isolation. At its core, this story serves as a reminder that while chasing your dreams is courageous, it's equally important to remember where you come from and to honour the people who've supported you along the way.

In today's world, there's often a relentless drive to win at all costs and be the best, but this mindset can create a narrow view of success, especially in unconventional industries without clear paths to the top. Inspired by works like *The Bear* and *Whiplash*, *Blunt* aims to challenge the idea that perfection is the ultimate goal, instead encouraging viewers to find balance and appreciate the journey over the destination.



actor Archie Lush and director Alex Power



*first assistant camera Martin Phan, actor Paul Wakenkamp
and second assistant camera Luke Dewar on set*



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ARCHIE LUSH | WRITER • 'THE ASPIRING CHEF'

THE ASPIRING CHEF, a passionate and restless kid, his dishes tell the story for him.

Archie Lush is an emerging actor and filmmaker from Perth, Fremantle. He's spent his last 7 years training as an actor at John Curtin College of the Arts, as well as a full time acting conservatory for a month in Los Angeles, where his passion for film-making was born. Alongside vigorous training, he spent these years starring in countless theater productions, short films, and commercials. Recently, he's dedicated himself to making his own content, and has moved to Vancouver to continue pursuing acting and film.



LUIS BASNETT | WRITER • 'CHARLIE'

CHARLIE is the steadfast friend everyone hopes for — loyal, kind, and always ready with a steady hand.

Luis Basnett is a rising actor and filmmaker from Fremantle, Perth. He spent six years training at John Curtin College of the Arts, WA's leading arts school, where he performed in numerous theater productions and developed his craft. In recent years, Luis has taken control of his career, writing and creating his own impactful content while starring in a range of short films across WA. Committed to expanding his artistry, he continues to push boundaries as both an actor and filmmaker in the local industry.



ALEX POWER | DIRECTOR

Alex Power is an award-winning director with a Master's in Directing from the WA Screen Academy, where his final project won Best Film of the year. His short films, *Extremely Irrevocably Dead*, *Lola's* and *Stuffed*, have earned recognition at festivals, winning awards such as Best Film and Best Direction at the Screen It International Film Festival and his recent short form documentary *School Makes Me...* won Best Innovation in Student Film at the WA Screen Culture Awards. Alex's work also includes a multitude of music videos some of which have been featured on ABC's *Rage*. He has worked on large-scale television and features both within Australia and internationally, showcasing his versatility and collaborative expertise across diverse productions.

JAMES DUDFIELD | DIRECTOR OF PHOTOGRAPHY

James Dudfield is an Australian filmmaker and cinematographer renowned for his work on short films, music videos, and independent feature films. With a sharp eye for lighting, he consistently delivers a professional and polished aesthetic to every project. In addition to his cinematography expertise, James works actively in the Perth film industry as a freelance gaffer and in the lighting department on high-end commercials.



MARK ZANOSOV | PRODUCER

Mark Zanosov is an award-winning Producer and Editor based in Perth. His acclaimed projects, including “Still There?”, “HighAway FlyAway”, and “Escape The Noise to Find Your Rhythm”, have garnered recognition at prestigious events such as Espresso 90, BUFTA, and WA Media Perspectives. Mark also manages his production company, Mark Zanosov Films, where he oversees projects from development through to delivery, ensuring creative and technical excellence. He has completed an Advanced Diploma of Screen and Media at North Metropolitan TAFE, during which he led post-production on the short films Spellbound and Threads. With a keen eye for detail and a passion for collaboration, Mark continues to bring ambitious cinematic visions to life throughout film.

ASHTON BOLT | CO-PRODUCER • ‘WILLOW’

WILLOW is a sister who cuts right through the delusive dreams, even if it stings.

Ashton Bolt is a graduate of the Diploma of Acting from Western Australian Academy of Performing Arts and has built a strong presence in the WA film industry, with roles in 12 short films and 2 feature films since 2022. With a passion for storytelling, Ashton has recently expanded into producing and is currently producing two short films, exploring the complexities of production and supporting new voices in film.





Paul Walenkamp and John Shrimpton

PAUL WALENKAMP | 'LEON'

LEON, an old-school chef with a quiet authority, Leon hides his wisdom behind a worn exterior.

Paul is a Perth-based actor who founded "The Western Australian Film Company" in 2023. He acted in its productions Hi Dad, The Chase, Family Business, and was the lead in the major production Handsome Hank. Paul also produced and starred in the music video Hard Wood Lovin. Feature film credits include Radio Man (Amazon Prime, 2023) and Before Dawn (Netflix, 2024). Short film highlights include lead roles in Letters, Dear Andy, Line of Duty – Star Trek, and Sandman, amongst many others. Paul has refined his acting skills through workshops run by notable industry professionals and completed a Diploma of Film at SAE Institute.

JOHN SHRIMPTON | 'DAMIEN'

DAMIEN, the solid sous chef, every restaurant needs.

John is a NIDA graduate from 2007 and since then has worked across a diverse range of disciplines from film, tv & theatre to video art, short films and commercials. John is also a drama teacher at John Curtin College of the arts and is passionate about paying it forward to future generations. Credits include: X-men Origins: Wolverine, East West 101, Australia: The story of us and the stage plays I'm Your Man and Ghosts in My Suitcase.





*first assistant director Oscar Hanington, director Alex Power
and key grip Flynn Hutchinson on set*

BLUNT | CREDITS

DIRECTED BY **ALEX POWER**
WRITTEN BY **ARCHIE LUSH & LUIS BASNETT**
PRODUCED BY **MARK ZANOSOV**
CO-PRODUCER **ASHTON BOLT**
DIRECTOR OF PHOTOGRAPHY **JAMES DUDFIELD**
PRODUCTION DESIGNER **ALEXIA HARTNETT**
EDITED BY **HAMISH PATERSON**
MUSIC BY **NICHOLAS GARDINER**
COSTUME DESIGNER **DANIELLA SAVVA**
VISUAL EFFECTS SUPERVISOR **JUSTIN STEWART**

ARCHIE LUSH AS 'THE ASPIRING CHEF'
LUIS BASNETT AS 'CHARLIE'
ASHTON BOLT AS 'WILLOW'
PAUL WALENKAMP AS 'LEON'
JOHN SHRIMPTON AS 'DAMIEN'
ROHANN COFFEY AS 'THE FATHER'
PIERRE-PAUL BRILLON AS 'CHILD ASPIRING CHEF'

FIRST ASSISTANT DIRECTOR **OSCAR HANINGTON**
SECOND SECOND ASSISTANT DIRECTOR **JACK GROPPOLI**

ART DIRECTOR **EMILY CHONG**
ASSISTANT ART DIRECTOR **BRANDON BONASERA**
KEY FOOD STYLIST **IARA ARRUDA**

1ST ASSISTANT CAMERA **MARTIN PHAN**
2ND ASSISTANT CAMERA **LUKE DEWAR**
STILLS PHOTOGRAPHER AND BTS **DASHA MELNIK**
BTS VIDEOGRAPHER **JORDAN PASCO**
DATA WRANGLER AND DIT **CHRIS VAN DER MERWE**

GAFFER **MASON SMIT**
BEST BOY ELECTRIC **ZOE DAVIS**
ADDITIONAL ELECTRIC **JAMES HOARE**
ADDITIONAL ELECTRIC **LUKE EMIN**

KEY GRIP **FLYNN HUTCHINSON**
ADDITIONAL GRIP **ZAC WALKER**

PRODUCTION SOUND MIXER AND BOOM OPERATOR **EMMET DOUDLE**
ADDITIONAL BOOM OPERATOR **ASHTON BOLT**

KEY HAIR AND MAKEUP ARTIST **ANNIKA KORB**
HAIR AND MAKEUP ARTIST **ABIGAIL LOONG**
HAIR AND MAKEUP ARTIST **JADE DUCKWORTH**

LOCATION MANAGER **MARK ZANOSOV**
SCRIPT SUPERVISOR **OLIVER JOHNSON**

UNIT MANAGER **ANGUS DOONAN**
UNIT ASSISTANT **EVGENII NAZARENKO**
UNIT ASSISTANT **BANJO STAPLEDON**
UNIT ASSISTANT **JULIA EATON**

SOUND DESIGNER AND MIXER **EMMET DOUDLE**
FOLEY ARTIST **EMMET DOUDLE**

LUSH HQ CEO **CLARE REID**
HEAD OF STUDIO **JUSTIN STEWART**
VISUAL EFFECTS ARTIST **DAVIDE BOSCOLO**
POSTER CREATION **SALLY KING**
STUDIO ASSISTANT **AMELIA RIGBY**

COLORIST **ELLIOTT NIEVES**

EQUIPMENT RENTAL PROVIDED BY **RAZ RENTALS**
NM TAFE

THANKS **RAPIN VALENTIN**
CITY OF FREMANTLE COUNCIL
CHRIS DICKENSON
SPECIAL THANKS
JUNO SHEAN
IMOGEN WHYTE
WAYNE WAPLES

EXECUTIVE PRODUCERS **ARCHIE LUSH**
LUIS BASNETT



Ashton Bolt and Archie Lush



"FINALLY, A SHORT ABOUT SOMETHING THAT
DOESN'T NEED TO OVERSTATE
NOR OVERSTAY ITS WELCOME."

SCREENWEST

**"DELICIOUSLY REALISED...
CHEFS KISS, THIS ONE IS NOT TO BE MISSED."**

AARON MCCANN

BLUNT | TRIVIA

BLUNT is entirely self funded, with the support of local artist and musicians, friends and family. During development, we held an event called "BLUNT FEST", inviting bands like "Ghost Care" "Spici Water" and "Daisy Park" as well as others to raise funds for the film.

To create the most appetising and realistic food possible, **BLUNT** enlisted the guidance of local female professional chef Lara Arruda. With extensive experience running her own successful catering company, Lara collaborated closely with the Production Designer to refine the food styling for the project.

A lot of the set design and props were taken from the set of feature film "Overture" as production started the day after "Overture" wrapped.



Paul Walenkamp and Archie Lush



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[@MZ_FILMS__](#)
[@MARK_ZANOSOV](#)

BLUNT | LINKS

[BLUNT IMDb](#)
[BLUNT BEHIND THE SCENES](#)