

BATTLE OF L.A.!

PRESS KIT



A TINY ROCKET FILM

BATTLE OF L.A.!
A TINY ROCKET FILM

FILM SYNOPSIS

DURING ONE OF LOS ANGELES' MOST BIZARRE EVENINGS IN 1942, A 'SOMETHING' WAS SPOTTED OVER THE SKIES.

A 'SOMETHING' THAT ANTI-AIRCRAFT BATTERIES OPENED FIRE ON.

A 'SOMETHING' THAT A YOUNG SCIENTIST FINDS AT A SMALL CRASH SITE AND BRINGS BACK TO HER HOME. THROUGHOUT THE EVENING SHE AND HER COLLEAGUE DO THEIR BEST TO FIGURE OUT WHAT THIS 'SOMETHING' IS AND WHAT TO DO WITH IT.

ALL WHILE OUTSIDE PANIC RISES AND THE MILITARY CLOSES IN.



WEBSITE



DIRECTOR'S BIO

[IMDB](#)

BATTLE OF L.A.!
A TINY ROCKET FILM

PATRICK GREW UP ON THE EAST COAST AND WAS ONE OF THOSE BORN PERFORMERS WHO'S PARENTS DIDN'T REALLY KNOW WHAT TO DO WITH HIM. HE STUDIED AND MAJORED IN ACTING AT THE UNIVERSITY OF SOUTH FLORIDA AND AS SOON AS HE COULD RETURN TO HIS BIRTHPLACE OF NY, HE DID. DIVING HEAD FIRST INTO THE INDEPENDENT DOWNTOWN THEATRE WORLD.

IT WAS THERE THAT HE STARTED WRITING AND EXPERIMENTING WITH CREATING HIS OWN WORK. EVENTUALLY, HE MADE THE MOVE TO LOS ANGELES, (MOSTLY TO GET OUT OF THE SNOW) WHERE HE CONTINUED HIS THEATRE CAREER BUT MADE PLANS TO SELF PRODUCE HIS OWN FILM PROJECTS.

PATRICK HAS PRODUCED THREE SHORTS SO FAR. '25 CENTS FOR LOVE,' 'SPEAK THE SPEECH,' AND 'BATTLE OF LA.' EACH PROJECT GROWING IN SCALE AND PROUDLY PRODUCING UNDER SAG-AFRA CONTRACTS.

SPACE HAS ALWAYS FASCINATED PATRICK, SO WHEN HE LEARNED OF THIS LITTLE KNOWN EVENT IN PRE-WWII LA, IT WAS THE PERFECT VEHICLE TO PUT HIS OWN UNIQUE TWIST ON IT. A LOVE OF CLASSIC SCI-FI AND PRACTICAL EFFECTS AND PROPS IS SOMETHING HE PRIDES HIMSELF IN AND SOMETHING HE INFUSES HIS PROJECTS WITH

DIRECTOR'S STATEMENT

BATTLE OF L.A.!
A TINY ROCKET FILM

I GREW UP LOOKING AT THE STARS. FASCINATED BY THE PROMISE OF WHAT'S OUT THERE. ENDLESS POSSIBILITIES AND ENDLESS FUEL FOR THE IMAGINATION. I ATE UP ANYTHING RELATING TO SPACE AND H.G. WELLS' WAR OF THE WORLDS BECAME AN INSTANT FAVORITE. BOTH THE NOVEL AND THE FILM.

WHEN I FOUND OUT THAT L.A. HAD THEIR OWN 'WAR OF THE WORLDS' MOMENT BASED ON ACTUAL EVENTS IN 1942, I WANTED TO TELL A STORY SET AROUND THOSE EVENTS.

WE SET OUT TO TELL A STORY WITH FANTASTICAL ELEMENTS ROOTED IN REALITY. WE WANTED TO CREATE A REAL LIVING TANGIBLE WORLD THAT COULD BE TOUCHED AND FELT. GROUNDING THE SHORT WITH REAL PROPS AND PRACTICAL EFFECTS WAS NOT ONLY AN HOMAGE TO HOLLYWOOD OF THE PAST AND A LOVE LETTER TO SCIENCE FICTION FILMS OF THE EARLY DAYS OF FILMMAKING, IT ALLOWED US TO CONNECT TO THIS WORLD AS STORY TELLERS AND GIVE THE AUDIENCE SOMETHING THEY COULD GRAB ONTO AND HOLD.



BATTLE OF L.A.!!
A TINY ROCKET FILM

CAST



ALEXANDRA KOPKO

AS RADIO ANNOUNCER

[IMDB](#)



Alexandra is originally from the east coast where she worked mainly in theatre in NYC and Nantucket. She recently made the trek out west to Los Angeles where she is expanding into voice over and is the co-host of a film based podcast, 'The Film Bros.' She is most recently been known for the short 'Mel' and the TV Movie 'Party People.'



PATRICK PIZZOLORUSSO

AS CLAY

Patrick is originally from New York City where he worked mainly in theatre throughout the city's downtown independent theatre scene and many a Fringe NYC production. Since moving to Los Angeles, he's continued working in the theatre world here and has ventured into voice over. Most recently he has expanded into writing and self producing his own work.

IMDB



LAUREN OLIPRA

AS SYLVIE

[IMDB](#)



Lauren Olipra, a product of the Sunshine State, has been entertaining folks since she was a kid. From treading the boards in Florida to dodging paparazzi in Hollywood (okay, maybe a slight exaggeration), her career has been a wild ride. You might have seen her face on your TV or heard her voice in your favorite audiobook (though she can't take credit for the plot twists). Lauren's always ready for her next adventure, whether it's on stage, screen, or behind the microphone.



ADAM WASSER

AS RALPH

Adam is a Los Angeles based actor who's work can be seen in film, television, and commercials. While not in front of the camera, Adam is an extremely skilled improv artist having studied at The Groundlings, UCB, and iO West. He can be seen most weeks working with various teams throughout the city. He's also a skilled sketch writer and has worked on and produced several award winning sketches.



PRODUCTION TEAM

BATTLE OF L.A.!
A TINY ROCKET FILM



**PATRICK
PIZZOLORUSSO**
DIRECTOR WRITER,
PRODUCER



**RODOLPHE
PORTIER**
DIRECTOR OF
PHOTOGRAPHY



KEN RAMOS
EDITOR/SOUND
DESINGER



KYLE KIRKPATRICK
ASSISTANT
DIRECTOR 1



KEI'LA RYAN
ASSISTANT
DIRECTOR 2



**RAPHAËLLE
DUFOSSET**
COLORIST



DASHA KITTREDGE
MAKEUP/HAIR

SOUND MIXER - REBECCA BURGESS
BOOM OPERATOR - MATTHEW SIMPSON
GAFFER - NICHOLAS LUNA
FIRST AC - KEVIN RIOS

KEY GRIP - JUSTIN MCQUAIG
PA - GINA MARIE PIZZOLORUSSO
POST-PRODUCTION SOUND MIXER - NICOLAS RUAU
STORYBOARD ARTIST - JOHNNY TURCO



IMAGES



KEY FACTS



[WEBSITE](#)

BATTLE OF L.A.!
A TINY ROCKET FILM

GENRE	DRAMEDY/SCI-FI	LANGUAGE	ENGLISH
RUN TIME	14 MINUTES 30 SECONS	LOCATION	TOPANGA CANYON
PRODUCTION COMPANY	TINY ROCKET FILMS	LENGTH	SHORT
ASPECT RATIO	16:9	EXHIBITION FORMATS	DCP, HD, STREAMING
PREMIERE YEAR	2025		

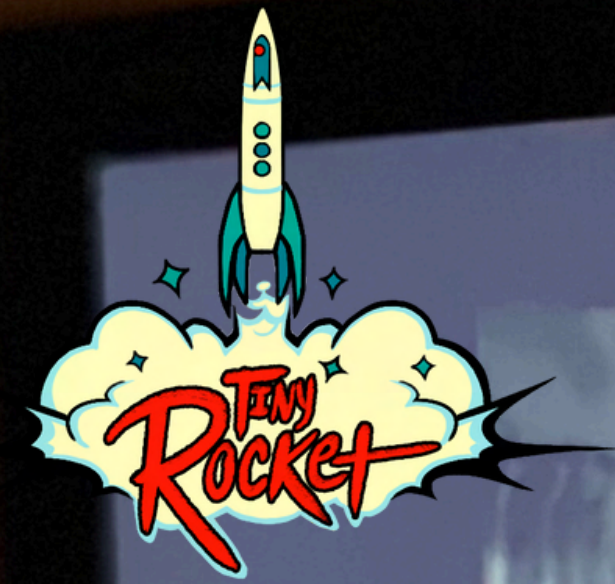
BATTLE OF L.A.!

A TINY ROCKET FILM

THANK YOU



CONTACT US
PATRICK PIZZOLORUSSO



WEBSITE