

# MR BREAD & DR CHEESE IN: THE MILKMAN CAPER PRESS KIT

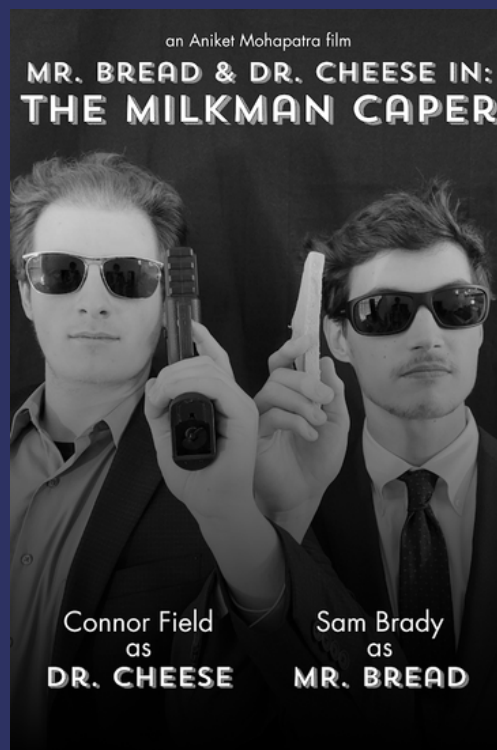


Tagline  
**CONSPIRACIES. LIES. DAIRY.**

Synopsis  
A pair of conmen run into unexpected obstacles during their biggest heist yet.

Runtime                      Aspect Ratio  
8min, 17sec              1.78:1

Posters  
*designed by Connor N.F. Field*



INFO & POSTERS



# CREDITS:

Written, Produced, & Directed by:  
Aniket Mohapatra

Executive Producers:  
Sam Brady, Connor Field,  
and Austin Baltes

Stunt Coordinator:  
Kenny DeCay

Producer of Marketing &  
Distribution:  
Connor N.F. Field

# STARRING



Sam Brady & Connor N.F. Field  
as Mr. Bread as Dr. Cheese

Austin Baltes  
as The Milkman

Dhriti Barnwal  
as The Concierge

*\*Sam Brady and Connor N. F. Field share top billing, and the rest of the cast is credited in order of appearance. In marketing material, consistently maintain shared top billing for Brady and Field.*

# ABOUT THE DIRECTOR



Aniket Mohapatra is a director and writer from Austin, TX. He is currently pursuing a Masters and Bachelor's degree in Urban & Regional Planning at Texas A&M University. He took an interest in watching and analyzing film from a young age, and discovered his passion for filmmaking while creating video projects for school assignments.

Mohapatra's projects are character-driven, consistently finding distinct ways to frame shots and construct scenes to emphasize particular character traits, dynamics, and progression.

# ABOUT THE DIRECTOR

His 2024 comedy/heist short film, *'Mr Bread & Dr Cheese in: The Milkman Caper,'* won the 2024 Texas A&M VAC ArtFest Award for Best Film. He co-created the 2023 web comedy series *'The Newscaster'* with Chris Bowers, serving as an executive producer for all six episodes, and as director for five.

More recently, he was an executive producer on the feature-length student film *'Maid to Kill'* (2024).

# DIRECTOR'S STATEMENT



*Aniket Mohapatra*

I wanted to make a black-and-white short film to hone in on my directorial and cinematography skills, as well as a way to bond with my friends and roommates. The film is intentionally ambiguous with respect to the character's backstories and world, which I find to be an interesting way for the audience to engage with the film as it leaves some aspects of the story open to the audience's interpretation. The film features a noir visual aesthetic by using black-and-white photography which furthers the ambiguous tone of the narrative. However, at its core: the film has a unique blend of absurd comedy and straightforward action which work together to create a style of film that helped me further discover my sensibilities as a director.

-Aniket Mohapatra, Director

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Primary Typeface:

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Secondary Typeface:

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# S T I L S



# STILLS

