



# GENERAL ASSEMBLY

KEVIN MULLINS

SON

IT TAKES A SPECIAL “SOMEONE”  
TO RUN FOR OFFICE

Created and  
Written by  
Brianna Titone

BRITTANY TAYLOR

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# An Act

**GENERAL ASSEMBLY**

**CREATED BY Brianna Titone**

**WRITTEN BY REPRESENTATIVE(S) Brianna Titone**

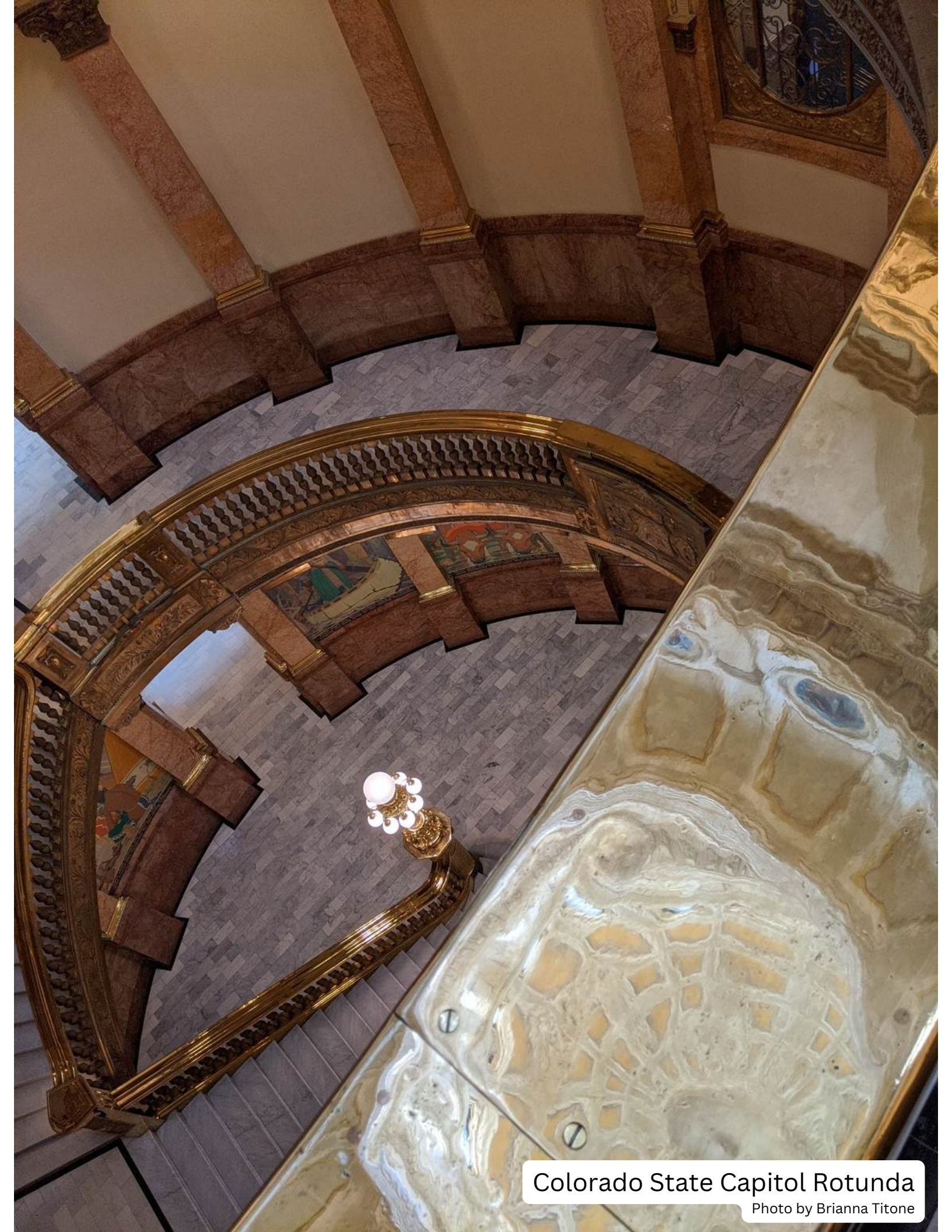
**CONCERNING THE PERSONALITIES, ABSURDITIES, AND EGOS IN STATE POLITICS AND THE JOCLAR ROCKET SCIENTIST WHO WON AN IMPOSSIBLE ELECTION AND FINDS HERSELF FIGHTING TO PROVE HER WORTH AND DEFEND HER IDENTITY WHILE MAINTAINING HER INTEGRITY AND MORAL COMPASS.**

**Be it enacted by the General Assembly:**

**SECTION 1. Series Synopsis. (1) General Assembly:**

- (a) Is set in Colorado in which the main character, **BRITTANY TAYLOR**, is:
  - (I) a newly elected transgender state legislator, who won an unlikely election;
  - (II) a well intended rule follower who wants to make positive change but realizes she has to fight the ego-driven political system, and is;
  - (III) trying not to make her identity a focus but those around her have other plans;
- (b) Is inspired by actual events in an actual state legislatures in order to illustrate that:
  - (I) truth is stranger than fiction and worth watching;
  - (II) both sides screw up, sometimes badly;
  - (III) there are actually good people trying to make change; and
  - (IV) there is hope for democracy... when the ~~right~~ **CORRECT** people come along.

Capital letters or bold & italic numbers indicate new material added to existing law; dashes through words or numbers indicate deletions from existing law and such material is not part of the act.



Colorado State Capitol Rotunda

Photo by Brianna Titone



## Legislative Council Staff

*Nonpartisan Services for Colorado's Legislature*

# Pilot Synopsis

**Drafting Number:** LLS 24-0027  
**Prime Sponsors:** Rep. Titone  
 Sen. Zima

**Date:** Nov. 24, 2024  
**Bill Status:** Script Competition  
**Fiscal Analyst:** May Clayton 720-555-2727  
 May.Clayton@GA.gov

**Bill Topic:** GENERAL ASSEMBLY

**Summary of Fiscal Impact:**

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> Production Revenue     | <input type="checkbox"/> TABOR Refund                |
| <input checked="" type="checkbox"/> Production Expenditure | <input checked="" type="checkbox"/> Local Government |
| <input type="checkbox"/> State Transfer                    | <input type="checkbox"/> Statutory Public Entity     |

This show has the potential to produce lots of revenue. The revenue to appropriation ration could be significant.

**Appropriation Summary:**

This show will have an appropriation but you gotta spend money to make money.

## Synopsis of pilot

Rocket scientist, Brittany Taylor, awaits the election results with other Democrats and is just as surprised as everyone else to learn she actually won. Her good legislator friend, and fellow comic book nerd, Kevin, knows she'll figure out how to excel at her new job.

House Majority Leadership elections resulted in short tempered Karen Bronson winning uncontested for Speaker. Karen is threatened by history-making Brittany potentially stealing the spotlight and makes sure she knows who's boss.

Republican Sam Moreley, is fishing for a bipartisan bill for composting humans. Brittany is intrigued with Sam's humorous approach and sees an opportunity to get some good press.

Marianne, Brittany's aide, is cautious but still Brittany believes puns are a way of covering up the "yuck" of talking about decaying corpses. Brittany and Sam learn that the Catholic Diocese was watching and judging her and she missteps with a joke when confronted by Marlene, the reporter. Brittany then has an epiphany that her playful demeanor could be an asset to seeming harmless to those who want to put her down.

The pilot episode serves as a teaser of what's to come in General Assembly.

# GENERAL ASSEMBLY FACT SHEET

Created by Representative  
Brianna Titone

## Tagline

The selfish ego driven machine of state politics can't stop newly elected Brittany Taylor from her altruistic goals.

## What this season does:

- **Episode 1**
  - Brittany starts to settle into her new job as an elected official. Kevin pursues his big marijuana bill while Sam learns a colleague believes Brittany is the devil.
- **Episode 2**
  - Brittany lacks ideas and pursues a lackluster HOA bill. She learns about the Health committee's anti LGBTQ bills known as the "slate of hate". Kevin starts a friendly bet with a Republican for bragging rights.
- **Episode 3**
  - While on the Health Committee for the sex ed bill, Brittany gets into "hot holy water". Brittany's HOA bill is struck with bill draft sabotage. Kevin gets bedeviled by defending Brittany and their love of D&D.
- **Episode 4**
  - Brittany finally digs into the human composting bill but finds resistance. Guns become banned at the capitol. Kevin wonders if his friendly rivalry will measure up.

**Why you should vote YES:**  
**General Assembly *improves***  
***quality of life***



Cookie Cutter Series

Effectively **increases fun and interaction with government.**

Laughing at ourselves is healthy and necessary.



Community Involvement

It's easy to ignore things we perceive as a lost cause. Knowing your voice matters **improves overall mood and quality of life**

## Supporting

The creative team  
The cast/crew  
Union members  
Craft Services

## Monitoring

Insightful Networks  
Visionary Streaming Services  
Shrewd Independent Studios

## Amending

The Producers  
(so they tell me)

# GENERAL ASSEMBLY FACT SHEET

Created by Representative  
Brianna Titone

## What this season does (continued):

- **Episode 5**
  - A Republican opens a library for freedom. Brittany finds unlikely allies. Sam plots to save his party from embarrassment.
- **Episode 6**
  - Brittany gets attached to a big legislative win. Karen fights for her big environmental policy. Kevin's marijuana bill goes up in smoke.
- **Episode 7**
  - Kevin's competition piles on to Karen's issues. Brittany racks up unlikely successes at the last minute. Nicholas Packwood and Karen's civility break down.
- **Episode 8**
  - Brittany gets new ideas for next session. Majority Leader, Andrew Garland, starts to emerge as the session's savior. The Sine Die (final day) "roasting" tradition comes to a perilous end.

## Why you should vote YES: People don't understand state legislatures



It doesn't happen in Washington DC!

Government exists at many levels. It's not all hopeless like federal politics.

**The less you ignore, the more you laugh, the more you know.**



**Politics and conflict yield comedy.**

Political dramas and comedies have performed well over the years. It's time that State politics, the richest and most impactful, are brought to light.

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The cast/crew  
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# CHARACTERS

## Brittany Taylor



Based loosely on State Rep. Brianna Titone's legislative career, Brittany Taylor, 38, is a transgender rocket scientist who was recently narrowly elected in a Republican district. She never dreamed of being in politics but was convinced to run and now is excited to make positive change in her new role. But will her new colleagues be as excited to welcome her into a system that's not ready for her?

## Kevin Mullins

Kevin, 35, is kind, caring, and driven by both ambition and passion for his community. Kevin, hates to lose and can even at times have a short temper. He is unapologetic in standing up for what he thinks is right, which is why he gets along well with Brittany. Kevin is a big nerd and met Brittany at Comic-Con several years ago.



# Marianne Zelman



Brittany's assistant, Marianne, is a 52 year old cis-het Asian woman. She is very "matter-of-fact" and dead-pan in her approach to things. She keeps Brittany on track and and out of trouble, usually. Marianne is semi-retired because she bought some rental properties. She first met Brittany by volunteering on Brittany's campaign and they made a fast friendship.

# Karen Bronson

Karen, 50, is an attorney who is in her final term and was elected to Speaker - basically through intimidation. She has a short temper and has no time for your bullshit! She hates sharing the spotlight and is extremely territorial. Her outbursts go beyond words and can be physical. Her goal is to vie for a Presidential appointment in the next election cycle.



# Sam Moreley

Sam, 38, is rural Republican attorney who plays well with Democrats. He's a Buddhist and a scout leader. He's witty and clever but lacks ambition to stir anything up. Sam is quite reasonable, but still toes the party line out of necessity. He sometimes puts his foot in his mouth on social media - usually a joke gone wrong. He has a good sense of humor and a lightly monotone voice.



# INSPIRATION

HBO's Veep due to General Assembly's satirical representation of actual politics (but not as mean)



Colleen Hayes/HBO



NBC's Parks and Recreation due to over-the-top political characters, caricatures, and scenarios.



General Assembly's tone is:

- (a) light and casual, punny, and smart;
- (b) fast paced, but only because the legislative process is too slow to show real time;
- (c) similar in tone to "Abbot Elementary" in the "real" portrayal of the setting
- (d) a way to expose how "the sausage is made".

# CREATIVE TEAM



*Brittany*  
**TAYLOR**  
*Stellar Leadership for Colorado*



## **Brianna Titone** Creator / Writer

Brianna has always been a creative person. Ever since age 5 year when she fashioned a dog out of chewing gum, she's been writing, drawing, painting, and filming. She has always wanted to make a profound positive impact on society, but didn't know what that looked like. Being an elected official was a happy surprise of fulfilling her dream but she didn't want to stop there. After a few years of legislative work, and fully understanding how disengaged the public was with her work, she had a thought: there was no depiction of state politics in entertainment. Let's be honest. Most government stuff is boring and seems like a performance to cover the truth. By sharing elements of her political career, the issues, and the personalities in government, she envisioned a new way of helping society - by making consuming government activities more fun. She began compiling stories inspired by her life and her colleagues' to tell a story of government. She knows that projects like these can leave a positive mark on society maybe even more than the work itself.

## **Jesse Collier Sutterley**

Advisory creator

Jesse first worked with Brianna on a documentary project about her. The documentary turned into his Master's project at SF State. While filming the doc, he encouraged Brianna to also film her fiction. The Documentary is still in progress and is planning on incorporating elements of the fiction into the film to highlight the many sides of Brianna's personality. Using his film knowledge, he has been advising Brianna on this project to be sure her first project has a professional and elegant look.



# PRODUCTION TEAM



**Brianna Titone** Director/Producer

Brianna (she/her) always dreamt of a career in film and television, but she became a geochemist and a politician instead. In her ongoing pursuit of making the world a better place, she is sharing parts of her historic political career with the world to entertain, teach, and engage more people in politics.

Director/Cinematographer **Jesse Collier Sutterley**

Jesse Collier Sutterley (he/him) is a documentary film director and editor from the San Francisco Bay Area. Sutterley was the editor of the award-winning feature, *Ultimate Sacrifices: Cpt. Jennifer Moreno* and award-winning film *From Mexico To Vietnam*, as well as a handful of short films, *Ruiz, Velda: A Mother's Story of Suicide* to name a few. His work has mainly focused on the human experience around grief and loss.

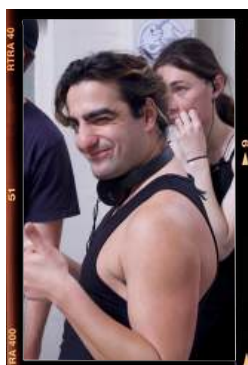


**Oriana Ladesma** Script Supervisor/Line Producer

Oriana (she/her) has always been inspired by powerful storytelling and has never stopped experimenting with the art. The University of Southern California graduate began her career in journalism before exploring the world of film and television. Oriana worked on a National Geographic minidrama series and later helped bring several documentaries to life. Whether working on a laptop, behind a camera, or in front of one, her goal remains the same: to highlight the humanity—the funny, the flawed, the fearless—in every story she tells.

Assistant Director **Skylla Jones**

Skylla Jones (she/her) began her artistic journey studying acting in college in Seattle, then pursuing a career in Los Angeles before transitioning to a successful career outside the arts. Now based in Denver, Colorado, she has rekindled her love for the craft at Babcock Studios, where she met Brianna Titone and joined her General Assembly team as Assistant Director.



**Ira Irvani** Sound Mixer/Production Designer

Ira Irvani (he/him) is a queer SF based filmmaker currently in the San Francisco State University MA cinema program. His passion for storytelling and filmmaking started in middle school and has since developed it immensely, finding a passion in production design. His films have strong themes of characters who are lost and out of place. Using history and research as the backdrop for creating period pieces and fantasy to tell stories of gender dysphoria and queerness.

# SERIES GOALS

**"No matter where an idea comes from, if it's good for Series Fest, it's GREAT for TV."**

*- Brianna*

**VOTE BY  
APRIL  
2025**



**sElect**

**General Assembly**

*Brittany*  
**TAYLOR**  
Stellar Leadership for Colorado  
General Assembly Series



**"The people deserve a TV series that is honest, authentic, and delivers. General Assembly will do that on day one."**

## Pushing the limits of the traditional TV series by:

- ✓ **Characters come and go creating a conflict rich environment**  
In a two year legislative term, it's not uncommon to have a handful of members leave for one reason or another. Who will the replacement be? How will they get along? How fringe are they? With some "planned" departures, plots can rapidly changed to increase tensions for a fresh comic environment.
- ✓ **House elections happen every two years...**  
Involving the viewers in electing of a select few actors on even seasons, opens the door for multiple avenues of multimedia promotion and interaction. This keeps the audience engaged and anticipating the next season. What if Fred Amisen was cast as a Dem in Season 2 then had to run against "himself" as a Republican character? Who will the voters bring into the mix in Season 3?
- ✓ **Incorporating directly-inspired elements to hook the viewers**  
Each state constantly pumps out comic gold every legislative session. These publicly available, often outlandish, anecdotes can be woven into the show season arcs as B and C plotlines. As a viewer watches, they try to anticipate what is the real item and what was made up. The pay off keeps viewers glued to the end. This drives watercooler conversations.
- ✓ **Keeping up with the issues and gamifying interest in politics**  
The ecosystem of characters, conflict, rapid change, current events, and "real" content keeps audiences tuned in and wondering what's going to happen next... but not just with the show. They will also feel empowered to watch local politics and watch what happens in real time. A key goal is to get people to pay attention to their local politics.



Paid For By: General Assembly for SeriesFest

State Representative  
BRIANNA C. TITONE  
She/Her/Hers  
Colorado State Capitol  
200 East Colfax Avenue, Room 307  
Denver, Colorado 80203



Majority Caucus Co-Chair  
Vice Chair:  
Joint Technology Committee  
Member:  
Agriculture, Livestock & Water Committee  
Health & Insurance Committee

**COLORADO**  
**HOUSE OF REPRESENTATIVES**  
State Capitol  
Denver  
80203

Dear Esteemed Reviewer,

As a State Representative, I am often asked, “how much time do you spend in DC per year?” When I say, “usually just a few days”, I get confused looks. A lot of people have no clue what state legislators do. Politicians don’t all work in Washington! Sadly, this happens all too often. It’s frustrating that all the work that happens under people’s noses often goes completely unnoticed. The institution that impacts people the most seems to be out of sight and out of mind.

I’m proud of *most* of the work we do into the night (pardon the coffee stains). But I want people to share my passion for service and know about the interesting and sometimes outrageous characters I work with. When I go door to door campaigning, people don’t seem all that interested. It dawned on me that if I produced something they *want* to consume, that can teach and inform those less politically interested, I can get them to better understand and appreciate how impactful our work is.

Most people think all politics is like CSPAN, but state politics is sometimes more *endearing*. In Colorado, and other states, we are low paid civil servants, often with other jobs, who step up to serve their community (and also get a great parking space downtown). It’s often the starting point for higher offices which opens doors for the future. Some people have truly noble intentions, like Brittany (me). Some others seek the power and the access these offices bring.

I’ve seen people everywhere give up on politics. Federal government seems to be where the blame is cast (and with good reason). I got into politics to regain that faith and trust in government and I believe that this series can do just that. State legislatures have heroes... and zeroes. It’s a rotating cast of characters. And because the states are the laboratories of democracy, it’s the cutting edge of the best and the worst.

A series like General Assembly can incorporate current anecdotes from all 50 states and flashback to important moments in history. We can highlight the big wins, the big loses, and the struggles to progress our democracy forward. Also, at this point in time, it’s particularly important to highlight a transgender character and how she, and her friends in other states, are trying to change hearts and minds. It’s really a story that isn’t finished being written yet, but one that has gone largely untold.

I hope you enjoyed this compilation of modified documents. I used a modified signed law and fiscal note, as well as a modified version of a real fact sheet for one of my bills and a campaign flier I designed. This letter is a modified version of a humorous letter sent to graduating HS seniors (hence the coffee stains).

Join me in seeing this timely, relevant, and absurdly entertaining place of state government turn into a series that can help heal, educate, and inspire genuine interest in government and our next future public servants.

Respectfully,

*Brianna*  
Brianna Titone